

THE SANTA FE OPERA APPRENTICE PROGRAMS SUPPORT

Since its founding, the Santa Fe Opera has offered aspiring singers the opportunity to obtain advanced training and professional experience as they build a career in opera. A second program was also created, to give theater technicians hands-on training in all areas of production. The concept which was developed by founder John Crosby, flourishes today as the Apprentice Programs for Singers and Technicians. We continue to seek support for this program that is such an integral part of what we do. We are deeply grateful to the many donors who have supported these programs this year and over the history of the company.

MAJOR ENDOWED FUNDS

The Curtis & Quasthoff Fund for Apprentice Technicians
A Fund for the Annual Training of 15 Female Technical Apprentices
Rosemarie Shellabarger Apprenticeship Fund
in Memory of Evelyn Murray Shellabarger:
A Permanent Fund for the Annual Training of Ten Apprentice Artists
Joseph M. Bryan, Jr. Technical Apprentice Fund
The Paul Horpedahl Fund for Technicians by James R. Seitz, Jr.
The Newcomb Gladney Seitz Memorial Fund
for Apprentice Singers by James R. Seitz, Jr.
The William Randolph Hearst Fund for Singers and Technicians
The Marineau Family Foundation Fund for Female BIPOC Apprentices
The Marineau Family Foundation Fund for Female Technical Apprentices
The Elizabeth Raspolic Fund for Apprentice Programs
The Charles & Mara Robinson Apprenticeship for Singers
The Blanche Thebom Fund for Technicians
The Endowment for Apprentice Vocal Artist Scholarships by Melody Damon
The 50th Anniversary Apprenticeship
The Gracia A. Alkema & Charles T. Hendrix Apprentice Fund
The Eleanor Balaam Memorial Fund for Apprentice Singers by Hugh Balaam
The Barbara Callander Davis Memorial Fund
for Apprentice Singers by Richard H. Davis
Sheryl & Michael DeGenring Endowed Fund for Apprentice Singers
The Jay R. Jasper/Brian Stashick Memorial Endowment
for Apprentice Costumers, Scenic Artists and Propmakers
The Kay and Anthony Marks Apprentice Theater Technicians Fund
The Pauline Spivey Muth Memorial Fund
for Apprentices by Phillip Muth and Julie Underriner
Nina Hinson Rasmussen and Dr. Scott Rasmussen Vocal Apprentice
Endowment Fund
My Dad Loved Opera: A Fund for Apprentice Singers
The Katherine D. Ortega Fund for Apprentice Singers
The Ava Ross Apprentice Singers Fund
The Eileen F. Gallo-Ross Memorial Endowment Fund for Apprentice Singers
The Estelle Hefler Yates Memorial Apprenticeship for Technicians
The Robert & Peggy Zone Fund for Apprentice Singers

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The Stephen Ellis Catron Memorial
The Evelina M. Daniels Memorial by Edgar Foster Daniels
Sam & Frances Dazzo, Sr. Fund
The Homer L. & Margaret Wing Dodge Memorial by Mrs. Alice Dodge Wallace
The Jean B. Donnell Memorial by Bruce B. Donnell
The Robert W. Etz Memorial for Artists
The First National Bank of Santa Fe Fund
The Donald Gramm Memorial by Mrs. Grace M. Parr
The Donald Gramm Memorial by Mr. & Mrs. Terrence A. Tobias
The Lucille S. Hays Memorial by Daniel P. Hays
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The Walt and Mary Kirchner Fund for Apprentice Singers
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The Francis A. Robinson Memorial by the Elsie H. del Fierro Trust
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and Mr. & Mrs. Joseph W. Jackson
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by Marlis E. & Shirley Shields Smith
The Delia H. Staley Memorial by J. I. Staley
The Delores S. Thomas Memorial Endowment Fund
The Ann Healy Vedder Apprenticeship for Male Singers
by Edgar Foster Daniels
The Jess & Parker Wilson Memorial by their Children

ENDOWED APPRENTICESHIPS FOR TECHNICIANS

The Gustave & Jane Baumann Memorial by Ann Baumann
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The Margaret Weyerhaeuser Driscoll Memorial
The Elaine Horwitch Memorial
The Marshall L. McCune Memorial
The James Irven Staley Memorial by J. I. Staley

ENDOWED APPRENTICE AWARDS

The Albuquerque Guild Award in memory of Emmah Ellis
The Natalie and Barry Beller Audition Fund for Apprentices
The Caroline Chao Apprentice Award
The Campbell/Wachter Apprentice Award for Singers
The Randall R. Lutz Award for Technical Apprentices
The Margaret Weyerhaeuser Driscoll Memorial
The Anna Case Mackay Memorials
The Katharine M. Mayer Memorial
Lillian Caroff Mayer Award by Barry & Natalie Beller
The Marshall L. McCune Memorial
The Craig J. Miller Technical Apprenticeship
by Jeffrey B. and L. Nan Miller, and Friends
The Lawrence Reehling Memorial by F. Conley Harris and
Mr. & Mrs. H. A. Reehling
The Greg Teakle Memorial Award for a Technical Apprentice
The Richard Tucker Award

SPONSORED APPRENTICESHIPS

Robin S. Black
Meg Boulware
Joan Williams Churchill, Technician SFO 1966
The Joseph & Robert Cornell Memorial Foundation
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Mary de Compiegne
Tomlinson Holman & Friederich Koenig
The Kirkpatrick Family Fund
Bill & Kathy Landschulz
Marsha Laufer
Hattie Mae Lesley Foundation
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Mike & Judge Barbara Lynn
Van Mabee
Hank Miller
Judy Miner
Christina & Nathan Stark
Lore Thorpe
Richard Yates & Madeline Feijoo
Anonymous

THE
SANTA FE
OPERA



Apprentice Concert

Sunday, August 23, 2026



Featuring the Santa Fe Opera Orchestra

Conductor
Stage Director
Chorus Director
Musical Preparation

James Gaffigan
Melanie Bacaling
Susanne Sheston
Robert Tweten, James Lesniak,
Willem van Schalkwyk and
Marika Yasuda
Susan Graham

Hosted By



Support the
Apprentice
Programs
Today!



Cover Image by Curtis Brown

APPRENTICE SINGERS

Sophia Baete, Tzvi Bat Asherah, Shreya Bhadriraju, Kerrigan Bigelow, Malone Blaich, Simon Brea, Natalie Corrigan, Lauryn Davis, Maya Davis, Deanna Ray Eberhart, Matthew Goodheart, Alissa Goretsky, Sunghoon Han, Julia Holoman, Maximillian Jansen, Scarlett Jones, Matthew Juhlin, Anna Kelly, Maggie Kinabrew, Joshua Klein, Sabrina Langlois, Evan Lazdowski, Sergio Mandujano, Lindsay Martin, Morgan Mastrangelo, Aaron McKone, Darya Narymanava, Lauren Randolph, Atticus Rego, Hongrui Ren, Will Ryan, Dominic Salvati, Jazmine Saunders, Alexis Seminario, Naomi Steele, Tristan Tournaud, Jasmin Ward, Audrey Welsh, Kyle White, Ryan Wolfe, Suowei Wu, Yeongtaek Yang, Dani Jingdan Zhang

STAFF

<i>General Director</i> Robert K. Meya	<i>Production Stage Manager for Concert</i> Sandy Moore	<i>Wardrobe Supervisor</i> Felicia Genther	<i>Assistant Wig & Makeup Department Head</i> Oran Wongpandid	<i>Followspots</i> Li Downey, Ella Fletcher, Lily Weigand
<i>Music Director</i> Harry Bicket <i>Endowed by the Wyncote Foundation</i>	<i>Production Coordinator</i> Tracy Armagost	<i>Wardrobe Assistants</i> Mira Burens, Sydney Martin	<i>Production/Music Services Supervisors</i> Crystal Espinoza, Evie Hufstetler	<i>Audio/Video Supervisor</i> Mia Elias
<i>Director of Artistic Operations</i> Jane Hurburt	<i>Technical Director</i> Michael Ortiz	<i>Wardrobe Leads</i> Morgan Elise Bailie, Nia Quan	<i>Stage Manager</i> Caitlin Farley	<i>Audio/Video Crew</i> Zachary Dukeminier
<i>Artistic Consultant</i> David Lomeli	<i>Associate Technical Director</i> Jessica Gilliard-Crossman	<i>Lighting Director</i> Jonah Schnell	<i>Production Assistants</i> Julie Dimitro, Ava Stipe	<i>ELS Crew</i> Jisselle Muñoz
<i>Manager of Artistic Operations</i> Andres Feliu	<i>Assistant Technical Director</i> Quinn Kent	<i>Head Electrician</i> Cody Soper	<i>Lighting Designer</i> Indigo Garcia	<i>Stage Operations Supervisors</i> Sophie Coudert, Lauren Custer, Owen Wyatt
<i>Interim Director of the Apprentice Program for Singers</i> Andrew Crooks	<i>Stage Operations Supervisors</i> Charlie Capps, Matthew Crossman	<i>Assistant Head Electrician</i> Frey Bendele	<i>Lighting Supervisor Part 1</i> Kinsey Moore	<i>Stage Run Crew</i> Roe Burmester, Leah Cobleigh, Delaney Dwyer, Leta Jorda-Talevich, Kent Mascheck, Anthony Sloterdijk
<i>Chorus Director</i> Susanne Sheston	<i>Show Crew Supervisors</i> Casey Fort, Amelia Routhier	<i>Audio/Video Director</i> Daniel Massey	<i>Lighting Supervisor Part 2</i> Gil Robertson	<i>Production/Music Services Supervisor for Concert</i> Elli Caunitis
<i>Head of Music Staff</i> Robert Tweten	<i>Stage Crew Leads</i> Alyssa Eppler, Reid Stadelman, Nicholas Thomas	<i>Assistant Audio/Video Director</i> Brooke Sauerwein	<i>Lighting Programmer</i> Campbell Hicks	<i>Production/Music Services Crew</i> Cruz Afonso, Mariah Braun, Jackson Tressel, Alice Wilson
	<i>Scenic Charge</i> Laura C. Greenfield	<i>AV/ELS Technicians</i> Bailey Bennett, Lia Morris	<i>Head Electrician</i> Jay Sexton	
	<i>Properties Director</i> Eileen S. Garcia	<i>Opera Titles Engineer</i> Valeria Texeira	<i>Assistant Head Electricians</i> Ella Fletcher, Li Downey	
	<i>Assistant Properties Director</i> Ellen Bull	<i>Opera Titles Administrators</i> Ron Grinage, Jenniifer Rhodes	<i>Focus Crew</i> Li Downey, Ella Fletcher, Lily Weigand	

ORCHESTRA

VIOLIN	VIOLA	FLUTE	BASSOON	TUBA & CIMBASSO
Nikki Chooi	Allyson Goodman*^^	Bart Feller	Daniel Shelly^^^	José Martínez*+
<i>The Leonard Schwartz Concertmaster Chair</i>	<i>Principal</i>	<i>Principal</i>	<i>Principal</i>	TIMPANI
Miran Kim^^	Melissa Trier Kirk^^	Rachel Blumenthal	Lewis C. Kirk	Jeffrey Milarsky
<i>Associate Concertmaster</i>	<i>Assistant Principal</i>	Patricia Wolf Zuber+	Nick Ritter+	<i>Principal</i>
Daniel Jordan	Allegra Faith Askew	PICCOLO	HORN	PERCUSSION
<i>Principal Second Violin</i>	Joshua Greenlaw^	Rachel Blumenthal	Kelly Cornell	Robert Klieger
Margot Schwartz	Alexandra Leem	OBOE	<i>Principal</i>	<i>Principal</i>
<i>Assistant Principal Second Violin</i>	Jocelin Pan*^^	Robert Inglist	Hunter Sholar	Joseph Ferraro
Jennie Baccante	Frank Shaw^^	<i>Principal</i>	Gregory Flint	HARP
Sandra Baron^	Miranda Sielaff^^	Julia DeRosa	James F. Wilson	Ruth Bennett^^
Kathleen Brauer	CELLO	Lucian Avalon+	Peter Erb+	Grace Browning^
Peter Ciaschini	Joseph Johnson	<i>Principal</i>	TRUMPET	<i>Principal</i>
Carla Ecker	Alastair Eng	ENGLISH HORN	William Leathers	Eleanor Kirk+
Lisa Ferguson	<i>Assistant Principal</i>	Julia DeRosa	<i>Principal</i>	LIBRARIAN
Debra H. Fong	Maurizio Baccante	CLARINET	Charley Lea	Laura Conrad
Elizabeth Kaderabek	Roland Gjernes*^^	Danny Goldman*^^	David Dash	Kiya Klopfenstein
Yuka Kadota*^^	Allison Rich+	Todd Levy^	TROMBONE	<i>Intern</i>
Leah Latorraca^^	Christopher Schnell	<i>Principal</i>	Ian Maser	ORCHESTRA MANAGER
Xiaofan Liu*^^	Josué Valdepeñas	Erika Shrauger	<i>The Bruce and Ava Ross Principal Trombone Chair</i>	Gregg Koyle
Magdalen Martinic	DOUBLE BASS	Marianne Shifrin+	Joseph Dubas^^	
Marlena Chow Morgan	Alexander Bickard^	Michael Tran*+	Casey Maday*+	
Philip Payton^^	Mark Tatum^^	BASS CLARINET	BASS TROMBONE	
Jennifer Best Takeda	<i>Principal</i>	Michael Tran*+	Riley Giampaolo^^	
Christopher Takeda	Ethan Moffitt^^			
Ashley Vandiver	Anne Peterson^			
	<i>Assistant Principal</i>			
	Stephen Groat			
	Dimitrios Mattas*^^			

LA FORZA DEL DESTINO

Premiered on November 10, 1862, Bolshoi Kamenny Theatre, Russia

Giuseppe Verdi

Overture

L'AMICO FRITZ

Premiered on October 31, 1891, Teatro Costanzi, Italy

Suzel
Fritz

Malone Blaich
Dominic Salvati

Pietro Mascagni | P. Suardon (Nicola Daspuro)

“Suzel, buon dì”

In Act II of Mascagni’s pastoral comedy, the wealthy bachelor Fritz Kobus visits his tenant farmer’s daughter Suzel in her orchard. Under the pretense of discussing cherries, the two engage in a flirtatious exchange as Suzel offers Fritz fruit from the tree. Fritz, who has sworn off marriage, begins to feel the first stirrings of a love that he cannot name.

LUCIA DI LAMMERMOOR

Premiered on September 26, 1835, Teatro di San Carlo, Italy

Lucia
Alisa
Edgardo

Sabrina Langlois
Naomi Steele
Hongrui Ren

Enrico
Arturo
Raimondo

Joshua Klein
Aaron McKone
Will Ryan

Gaetano Donizetti | Salvatore Cammarano

“Chi mi frena in tal momento”

Lucia has just been forced to sign her marriage contract to Arturo. Edgardo, her true love, bursts into the hall, having learned of the betrothal, and a moment of frozen shock grips everyone present. Each character voices private anguish simultaneously: Edgardo’s fury and heartbreak, Lucia’s despair and guilt, Enrico’s uneasy guilt masked as anger, Raimondo’s calls for calm, and Arturo and Alisa’s bewilderment.

MARIA STUARDA

Premiered on December 30, 1835, Teatro alla Scala, Italy

Maria
Elisabetta
Anna

Alissa Goretsky
Alexis Seminario
Sophia Baete

Leicester
Cecil
Talbot

Matthew Goodheart
Ryan Wolfe
Atticus Rego

Gaetano Donizetti | Giuseppe Bardari

Confrontation Scene

Imprisoned Mary Stuart meets rival Elizabeth I, hoping for mercy. Elizabeth’s cold contempt and veiled accusations provoke Mary’s pride, and diplomacy collapses — Mary famously denounces her as a “vile bastard,” sealing her fate. The scene escalates from restraint to explosive defiance, an electrifying royal showdown.

I N T E R M I S S I O N

PAGLIACCI

Premiered on May 21, 1892, Teatro Dal Verme, Italy

Tonio

Yeongtaek Yang

Ruggero Leoncavallo

Prelude...“Si può? Signore! Signori!”

Before the curtain rises on Leoncavallo’s verismo tragedy, Tonio steps forward in his clown costume to address the audience directly. He asks permission (“Si può?”) to speak, then explains that the author has sought to portray real human passions rather than fanciful theatrics — declaring that actors are people too, capable of genuine love, jealousy and rage beneath their painted smiles.

LES CONTES D’HOFFMANN

Premiered on February 10, 1881, Opéra-Comique, France

Dr. Miracle
Antonia
Voice of Antonia’s mother

Sunghoon Han
Lauryn Davis
Anna Kelly

Jacques Offenbach | Jules Barbier

“Tu ne chanteras plus?”

The sinister Dr. Miracle confronts the fragile young singer Antonia, who has been forbidden to sing due to a fatal hereditary illness. Miracle, manipulating her forbidden desire to perform, conjures the ghostly voice of Antonia’s dead mother, urging her toward the stage and glory. Torn between obedience to her father’s wishes and an overpowering compulsion to sing, Antonia succumbs to the temptation.

LES PÊCHEURS DE PERLES

Premiered on September 30, 1863, Théâtre Lyrique, France

Nadir
Zurga

Suowei Wu
Kyle White

Georges Bizet | Eugène Cormon & Michel Carré

“Au fond du temple saint”

Nadir and Zurga reminisce about a shared past: years earlier, both fell in love with the same veiled priestess glimpsed in a temple, and this rivalry nearly destroyed their friendship. Reunited after time apart, they recall this moment and vow to set aside jealousy, renewing their bond of brotherhood.

DER ROSENKAVALIER

Premiered on January 26, 1911, Semperoper, Germany

Marschallin
Octavian
Sophie

Jasmin Ward
Deanna Ray Eberhart
Jazmine Saunders

Richard Strauss | Hugo von Hofmannsthal

“Marie Theres’! Hab mir’s gelobt”

In the opera’s emotional summit, the Marschallin arrives and immediately understands that Octavian truly loves Sophie. Rather than trying to hold on to him, she gracefully accepts that their relationship has reached its natural end, and that time and youth cannot be held back. The Marschallin gently releases Octavian, saying that she had always known this day would come. She withdraws, leaving the young lovers together.

Giuseppe Verdi | Arrigo Boito

“Volgiti e mira... Tutto nel mondo è burla”

At the end of the opera Sir John Falstaff discovers that he has been the victim of an elaborate prank. Rather than ending in anger or tragedy, everyone — including Falstaff himself — laughs at the situation. Falstaff accepts that life is full of tricks, deceptions and surprises. The company joins together to sing: “Everything in the world is a joke. Man is born a joker.”

Falstaff
Fenton
Ford
Alice
Nannetta
Meg

Tzvi Bat Asherah
Sergio Mandujano
Yeongtaek Yang
Jasmin Ward
Dani Jingdan Zhang
Audrey Welsh

Dame Quickly
Dr. Caius
Bardolfo
Pistola
CHORUS

Lauren Randolph
Simon Brea
Tristan Tournaud
Evan Lazdowski
All Apprentice Singers