

THE SANTA FE OPERA APPRENTICE PROGRAMS SUPPORT

Since its founding, the Santa Fe Opera has offered aspiring singers the opportunity to obtain advanced training and professional experience as they build a career in opera. A second program was also created, to give theater technicians hands-on training in all areas of production. The concept which was developed by founder John Crosby, flourishes today as the Apprentice Programs for Singers and Technicians. We continue to seek support for this program that is such an integral part of what we do. We are deeply grateful to the many donors who have supported these programs this year and over the history of the company.

MAJOR ENDOWED FUNDS

The Curtis & Quasthoff Fund for Apprentice Technicians
A Fund for the Annual Training of 15 Female Technical Apprentices
Rosemarie Shellabarger Apprenticeship Fund
in Memory of Evelyn Murray Shellabarger:
A Permanent Fund for the Annual Training of Ten Apprentice Artists
Joseph M. Bryan, Jr. Technical Apprentice Fund
The Paul Horpedahl Fund for Technicians by James R. Seitz, Jr.
The Newcomb Gladney Seitz Memorial Fund
for Apprentice Singers by James R. Seitz, Jr.
The William Randolph Hearst Fund for Singers and Technicians
The Marineau Family Foundation Fund for Female BIPOC Apprentices
The Marineau Family Foundation Fund for Female Technical Apprentices
The Elizabeth Raspolic Fund for Apprentice Programs
The Charles & Mara Robinson Apprenticeship for Singers
The Blanche Thebom Fund for Technicians
The Endowment for Apprentice Vocal Artist Scholarships by Melody Damon
The 50th Anniversary Apprenticeship
The Gracia A. Alkema & Charles T. Hendrix Apprentice Fund
The Eleanor Balaam Memorial Fund for Apprentice Singers by Hugh Balaam
The Barbara Callander Davis Memorial Fund
for Apprentice Singers by Richard H. Davis
Sheryl & Michael DeGenring Endowed Fund for Apprentice Singers
The Jay R. Jasper/Brian Stashick Memorial Endowment
for Apprentice Costumers, Scenic Artists and Propmakers
The Kay and Anthony Marks Apprentice Theater Technicians Fund
The Pauline Spivey Muth Memorial Fund
for Apprentices by Phillip Muth and Julie Underriner
Nina Hinson Rasmussen and Dr. Scott Rasmussen Vocal Apprentice
Endowment Fund
My Dad Loved Opera: A Fund for Apprentice Singers
The Katherine D. Ortega Fund for Apprentice Singers
The Ava Ross Apprentice Singers Fund
The Eileen F. Gallo-Ross Memorial Endowment Fund for Apprentice Singers
The Estelle Hefler Yates Memorial Apprenticeship for Technicians
The Robert & Peggy Zone Fund for Apprentice Singers

ENDOWED APPRENTICESHIPS FOR ARTISTS

The Denis P. Books Memorial by Frank M. Magee, Jr.
The Lucrezia Bori Memorial by Mr. & Mrs. James M. C. Ritchie
The Stephen Ellis Catron Memorial
The Evelina M. Daniels Memorial by Edgar Foster Daniels
Sam & Frances Dazzo, Sr. Fund
The Homer L. & Margaret Wing Dodge Memorial by Mrs. Alice Dodge Wallace
The Jean B. Donnell Memorial by Bruce B. Donnell
The Robert W. Etz Memorial for Artists
The First National Bank of Santa Fe Fund
The Donald Gramm Memorial by Mrs. Grace M. Parr
The Donald Gramm Memorial by Mr. & Mrs. Terrence A. Tobias
The Lucille S. Hays Memorial by Daniel P. Hays
Patricia & Phillip Jelley Fund
The Walt and Mary Kirchner Fund for Apprentice Singers
Nancy & Raymond Lutz Fund
The Hale Matthews Fund
The Faith & John Gaw Meem Memorial
The William E. Mekeel Memorial
The Aurora Patania Perry Memorial by James W. Perry
The Francis A. Robinson Memorial by the Elsie H. del Fierro Trust
The Ann and Alan Rolley Fund
The Eleanor M. Scott Memorial by Mrs. Grace M. Parr

The Flora Inglis Shearman Memorial by Mr. & Mrs. Robert H. Beck
and Mr. & Mrs. Joseph W. Jackson
The John D. & Mabel Albritton Shields Memorial
by Marlis E. & Shirley Shields Smith
The Delia H. Staley Memorial by J. I. Staley
The Delores S. Thomas Memorial Endowment Fund
The Ann Healy Vedder Apprenticeship for Male Singers
by Edgar Foster Daniels
The Jess & Parker Wilson Memorial by their Children

ENDOWED APPRENTICESHIPS FOR TECHNICIANS

The Gustave & Jane Baumann Memorial by Ann Baumann
Burlington Northern, Inc. Fund
The Margaret Weyerhaeuser Driscoll Memorial
The Elaine Horwitch Memorial
The Marshall L. McCune Memorial
The James Irven Staley Memorial by J. I. Staley

ENDOWED APPRENTICE AWARDS

The Albuquerque Guild Award in memory of Emmah Ellis
The Natalie and Barry Beller Audition Fund for Apprentices
The Caroline Chao Apprentice Award
The Campbell/Wachter Apprentice Award for Singers
The Randall R. Lutz Award for Technical Apprentices
The Margaret Weyerhaeuser Driscoll Memorial
The Anna Case Mackay Memorials
The Katharine M. Mayer Memorial
Lillian Caroff Mayer Award by Barry & Natalie Beller
The Marshall L. McCune Memorial
The Craig J. Miller Technical Apprenticeship
by Jeffrey B. and L. Nan Miller, and Friends
The Lawrence Reehling Memorial by F. Conley Harris and
Mr. & Mrs. H. A. Reehling
The Greg Teakle Memorial Award for a Technical Apprentice
The Richard Tucker Award

SPONSORED APPRENTICESHIPS

Robin S. Black
Meg Boulware
Joan Williams Churchill, Technician SFO 1966
The Joseph & Robert Cornell Memorial Foundation
Robert B. Crane
Mary de Compiegne
Tomlinson Holman & Friederich Koenig
The Kirkpatrick Family Fund
Bill & Kathy Landschulz
Marsha Laufer
Hattie Mae Lesley Foundation
Carolyn Levy
Drs. Raymond & Nancy Lutz
Margaret & Barry Lyerly
Mike & Judge Barbara Lynn
Van Mabee
Hank Miller
Judy Miner
Christina & Nathan Stark
Lore Thorpe
Richard Yates & Madeline Feijoo
Anonymous

THE
SANTA FE
OPERA



Apprentice Scenes

Sunday, August 16, 2026



Cover Image by Tira Howard

ALBERT HERRING

Benjamin Britten | Eric Crozier

Albert Sid Nancy	Maximilian Jansen Ryan Wolfe Maya Davis	Conductor Stage Director Pianist/Coach Costume Designer Lighting Designer Wig & Makeup Designer Scene Designer	Les Dala Alison Pogorelc John Arida Shoshi Brustin Yi-Chen Lu Jade Soto Tony Nordyke
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Premiered on June 20, 1947, Glyndebourne, England

“Shop! Hi! Albert!”

In a small English town, Albert is working at his family’s greengrocer’s shop while the easygoing butcher’s assistant, Sid, teases him for his awkwardness and for living under his mother’s control. Nancy, Sid’s girlfriend, arrives to do her shopping, and the couple’s flirtatious banter leads to a tender moment between them as Albert looks on, longing for the affection and freedom they so effortlessly enjoy.

ARIADNE AUF NAXOS

Richard Strauss | Hugo von Hofmannsthal

Najade Dryade Echo Ariadne Harlekin Zerbinetta Brighella Scaramuccio Truffaldin	Dani Jingdan Zhang Darya Narymanava Malone Blaich Scarlett Jones Yeongtaek Yang Shreya Bhadriraju Suowei Wu Dominic Salvati Will Ryan	Conductor Stage Director Pianist/Coach Costume Designer Assistant Costume Designer Lighting Designer Wig & Makeup Designers Scene Designer	Glenn Lewis Michelle Cuizon Todd Camburn Räyya Gracy Summer Wasung Yi-Chen Lu Faith Gilbert Araceli Sias Jade Soto Marcelina Villarreal Tony Nordyke
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Premiered on October 25, 1912, Staatsoper Stuttgart, Germany

“Schläft sie?... Die Dame gibt mit trübem Sinn”

Heartbroken after being abandoned by Theseus, Ariadne longs for death on the island of Naxos. Zerbinetta and her troupe of comedians attempt to distract her with humor and entertainment, but Ariadne remains consumed by grief.

STREET SCENE

Kurt Weill | Langston Hughes | Elmer Rice

Lippo Fiorentino Mrs. Fiorentino Mrs. Olsen Henry Davis Mr. Jones Mr. Olsen	Simon Brea Maggie Kinabrew Lindsay Martin Tristan Tournaud Matthew Goodheart Evan Lazdowski	Conductor Stage Director Pianist Costume Designer Lighting Designer Wig & Makeup Designer Technical Director & Scene Designer	Kamna Gupta Michelle Cuizon James Lesniak Amanda Geyer Kinsey Moore Marcelina Villarreal Callie Server
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Premiered on January 9, 1947, Adelphi Theatre, United States

Ice Cream Sextet

On a hot summer afternoon, neighbors gather outside their tenement in search of relief from the heat. As they share ice cream, conversation and fleeting moments of joy, the community imagines an idyllic escape, briefly setting aside the hardships of everyday life.

THE RAPE OF LUCRETIA

Benjamin Britten | Ronald Duncan

Lucretia Bianca Lucia Female Chorus Male Chorus Tarquinius	Lauren Randolph Sophia Baete Kerrigan Bigelow Anna Kelly Aaron McKone Kyle White	Conductor Stage Director Pianist Costume Designer Lighting Designer Wig & Makeup Designer	Kamna Gupta Alison Pogorelc Carol Anderson Jackson Underwood Kinsey Moore Faith Gilbert
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Premiered on July 12, 1946, Glyndebourne, England

Excerpts

Looking back on the past, the Male and Female Choruses reflect on the events of 510 BC Rome and the circumstances that led to the heinous actions of the ruthless Prince Tarquinius, who, at his military camp, is goaded into testing the virtue of his general Collatinus’s wife, Lucretia. He rides into Rome, consumed by desire. There, Lucretia and her servants Bianca and Lucia attend to their domestic tasks, while Lucretia longs for her husband’s return. When Tarquinius arrives, he awakens Lucretia and, despite her pleas, assaults her.

EMMELINE

Tobias Picker | J. D. McClatchy

Emmeline Matthew	Lauryn Davis Sergio Mandujano	Conductor Stage Director Pianist Costume Designer Lighting Designer Wig & Makeup Designer Technical Director & Scene Designer	Les Dala Alison Pogorelc Carol Anderson Ollie Gretok Matty D. Peterson Jade Soto Callie Server
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Premiered on July 27, 1996, the Santa Fe Opera, United States

Duet: “Matthew! If you love me!”

19th-century New England: Emmeline, a young woman carrying a dark secret from her past, walks through an empty field with Matthew, the young railroad worker whose marriage proposal has just been rejected by her father. As they walk together, Matthew shares his vision of the future they will build and the home he will create for them. Hesitant to reveal the truth of her past, Emmeline asks if he wants to know more about her, but Matthew assures her that her life only began when they found each other.

LA CENERENTOLA

Gioachino Rossini | Jacopo Ferretti

Clorinda Tisbe Angelina Ramiro Dandini Don Magnifico	Sabrina Langlois Natalie Corrigan Julia Holoman Morgan Mastrangelo Matthew Juhlin Tzvi Bat Asherah	Conductor Stage Director Pianist Costume Designer Assistant Costume Designer Lighting Designer Wig & Makeup Designer Technical Director & Scene Designer	Robert Tweten Michelle Cuizon Aurelia Andrews Webb Hodges Erin Allen Matty D. Peterson Araceli Sias Callie Server
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Premiered on January 25, 1817, Teatro Valle, Italy

Recitativo e Sestetto: “Scusate, amici... Siete voi?”

After the storm, Prince Ramiro takes refuge and gets to discover Cinderella’s true character. As the truth is revealed, Cinderella is reunited with Ramiro, forgiveness triumphs over cruelty and the false world built by Cinderella’s family comes to an end.

STAFF

General Director Music Director Endowed by the Wyncote Foundation Director of Artistic Operations Artistic Consultant Manager of Artistic Operations Interim Director of the Apprentice Program for Singers Chorus Director Head of Music Staff	Robert K. Meya Harry Bicket	Properties Run Crew Supervisors Costume Director Costume Collections Manager Costume Workroom Supervisor Costume Scenes Supervisor Costume Technical Advisor Wardrobe Supervisor Wardrobe Assistants Wardrobe Leads Wig & Makeup Designer Assistant Wig & Makeup Department Head Lighting Director Head Electrician Assistant Head Electrician Audio/Video Director Assistant Audio/Video Director AV/ELS Technicians Opera Titles Engineer Opera Titles Administrators Production/Music Services Supervisors Stage Manager Part 1 Production Assistants Part 1	Miranda Wilson, Zoë Perrock Blair Gullledge Brianna Fristoe Lynae Vandermeulen Daniella Toscano Matthew Smith Felicia Genther Mira Burens, Sydney Martin Morgan Elise Bailie, Nia Quan David C. Zimmerman Oran Wongpandid	Head Electrician Part 1 Stage Manager Part 2 Production Assistants Part 2 Lighting Supervisor Part 2 Lighting Programmer Part 2 Head Electrician Part 2 Assistant Head Electrician Assistant Production Coordinator Assistant Director to Michelle Cuizon for <i>Ariadne auf Naxos</i> Stage Operations Supervisors Stage Show Crew Supervisors Stage Run Crew	Gil Rogerson Ellora Venkat Theo Kuehn, Katie Mayers, Lexie Scott Jay Sexton Li Downey Ella Fletcher Campbell Hicks Ngan Ho-Lemoine Alice Wilson	Scenic Painter Wardrobe Supervisor Wardrobe Assistant Costume First Hand- <i>Albert Herring</i> Costume First Hand- <i>Ariadne auf Naxos</i> Costume First Hand- <i>Street Scene</i> Costume First Hand- <i>The Rape of Lucretia</i> Costume First Hand- <i>Emmeline</i> Costume First Hand- <i>La Cenerentola</i> Costume Crafts Lead Assistant Costume Crafts Focus Crew	Ellie Vice Angelese Sanchez Kalyn Paradis Madeline Schatzke Alexandra Riascos Aiden Berchtold Shay Conley Linda Litchy-Cervantes Bethany Lawrence Kalyn Paradis Angelese Sanchez Marissa Figueras, Campbell Hicks, Anthony Sloterdijk Marissa Figueras, Campbell Hicks, Anthony Sloterdijk Jacob Gers Mariah Braun, Lily Weigand Jackson Tressel Cruz Afonso Elli Caunitis
ELS titles are written by Jennifer Rhodes.						Followspots	
All Costume Apprentices serve as dressers for this evening’s performance.	Production Stage Managers Production Coordinator Technical Director Associate Technical Director Assistant Technical Director Stage Operations Supervisors Show Crew Supervisors Stage Crew Leads	Hannah Blaile, Caitlynn Sandoval Tracy Armagost Michael Ortiz Jessica Gilliard-Crossman Quinn Kent Charlie Capps, Matthew Crossman Casey Fort, Amelia Routhier Alyssa Eppler, Reid Stadelman, Nicholas Thomas	Jonah Schnell Cody Soper Frey Bendele Daniel Massey Brooke Sauerwein Bailey Bennett, Lia Morris Valeria Teixeira Ron Grinage, Jennifer Rhodes Crystal Espinoza, Evie Hufstetler Adrian Speth Ally Doederlein, Linden Martin, Annalee Weydert Jenna Agredano Lumi Shalae	Properties Run Crew Supervisors Properties Run Crew	Sophie Coudert, Lauren Custer, Owen Wyatt Logan Alvarez, Beka Underhill Christopher Blazer, Sam Feng, AR Martin, Jisselle Muñoz, Rafael Payne Robert H. Webb III Christopher Blazer, Roe Burmester, Zachary Dukeminier, Mia Elias, Leta Jorda-Talevich, Kent Mascheck, Matthew Welch Olivia Houseman, Michelle Guerrero Yassiar Brown, Jordan Kerr, Ren Kosiorowski, Sydney Liotta, Tony Nordyke, Callie Server Yassiar Brown, Jordan Kerr, Sydney Liotta, AR Martin, Lumi Shalae Tony Nordyke, Callie Server Ren Kosiorowski	Audio/Video Supervisor Audio/Video Crew ELS Crew Production/Music Services Supervisor Production/Music Services Crew	