

THE
SANTA FE
OPERA

FOR IMMEDIATE RELEASE



Celebrating 70 Seasons: The Santa Fe Opera Unveils its 2027 Season, a Trio of American Premieres and Leadership Updates

Opening Weekend, July 2 & 3, 2027: A new production of Puccini’s *Turandot* and the revival of Stephen Barlow’s beloved production of Rossini’s *The Barber of Seville*

July 17, 2027: A new production of Mozart’s *Così fan tutte*

July 24, 2027: A new production of Janáček’s *Kátya Kabanová* led by Santa Fe Opera Music Director **Harry Bicket**

July 31, 2027: The American premiere of *Of One Blood* by composer **Brett Dean** and librettist **Heather Betts**

August 15 & 22, 2027: **Apprentice Scenes** and **Apprentice Concert** featuring the singing and technical apprentices and the **Santa Fe Opera Orchestra** led by **Erina Yashima**

Visitor Experiences will include **Tailgating, Tours, Preview Dinners, Family Nights, Free Prelude Talks & More**

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Music Director Harry Bicket renews contract, leads new ‘Kátya’ in 2027

The SFO Celebrates 70 Seasons in 2027

Incoming Principal Conductor Iván López Reynoso returns for ‘Barber’

A trio of American Premieres slated for the 2026-28 Seasons

12 May 2026

Emily Doyle Moore | media@santafeopera.org | 505-986-5908

Santa Fe, NM — In **2027**, the Santa Fe Opera celebrates its **70th Season** with a lineup of classic, lesser-performed and new works, new leadership appointments, and a trio of American premieres in 2026, 2027 and 2028. The 2027 Season offers **38 performances**, including an American premiere, two new productions, a beloved revival and a new-to-SFO production. Running **July 2** through **August 28**, the season examines the many dimensions of power — sovereign, social, romantic and political — as expressed through mythic spectacle, comic subversion, psychological intimacy and historical reckoning.

The 70th Season opens on **July 2** with Puccini's *Turandot*, returning to Santa Fe by overwhelming audience demand for the first time since 2005. This new-to-Santa-Fe staging is adapted from a highly acclaimed production that originated in Bari, Italy, directed by **Paul Curran**. Rossini's beloved comedy *The Barber of Seville*, a revival of the company's lauded 2022 production directed by **Stephen Barlow**, follows on **July 3**. At the center of the season is a new production of Mozart's *Così fan tutte*, opening **July 17** and directed by **Amy Lane** in her company debut. Janáček's powerful drama *Káťa Kabanová* arrives on **July 24**, directed by **David Pountney** with SFO Music Director **Harry Bicket** at the podium. The season culminates in the American premiere of *Of One Blood* on **July 31**, an international co-commission and co-production with the **Bavarian State Opera**, with music by Australian composer **Brett Dean** and a libretto by **Heather Betts**. The 2027 Season will also feature two Apprentice Programs mainstage presentations: a staged evening of **Apprentice Scenes** on **August 15**, with production elements conceived and executed by the company's **Technical Apprentices**, followed by a **Gala Concert** featuring the **Apprentice Singers** and the **Santa Fe Opera Orchestra** conducted by **Erina Yashima** on **August 22**.

Says General Director **Robert K. Meya**, "Each of these works is a masterpiece in its own right. Together, they form one of the most compelling seasons we have ever assembled. From monumental repertory to the American premiere of a major contemporary opera, our 70th Season affirms the Santa Fe Opera's commitment to artistic ambition while engaging audiences with works that resonate across time and culture. There is truly something for everyone at the Santa Fe Opera — I hope you will join us!"

Individual tickets and subscriptions for both the 2026 and 2027 Seasons are on sale now at santafeopera.org.

NEW IN 2027

Artistic Leadership

The Santa Fe Opera is pleased to announce the extension of **Harry Bicket**'s contract as Music Director through the 2028 Season. Since his appointment as Chief Conductor in 2013 and subsequent elevation to Music Director in 2018, Bicket has led productions spanning a wide range of repertory, including *Pelléas et Mélisande*, *Così fan tutte*, *Candide* and *Alcina*. Meya says, "It has been an honor to work with Harry over the past eight years, and I am delighted that he will continue as Music Director through 2028. He has been a defining artistic voice for the Santa Fe Opera, shaping the work of our orchestra and maintaining the highest musical standards. His *Pelléas et Mélisande* in 2023 remains a particular

highlight, reflecting his deep understanding of the relationship between music and drama.”

Maestro Bicket says, “I am thrilled to have been asked to extend my Music Directorship at the Santa Fe Opera, a place that has been so central to my musical life since my debut in 2004. It is a huge privilege to work with my wonderful colleagues in management, the music staff, chorus and especially the extraordinary **Santa Fe Opera Orchestra**, and I look forward to the coming years of great music making in the High Desert.”

Rounding out the company’s musical leadership, the Santa Fe Opera names **Iván López Reynoso** as Principal Conductor, beginning in the 2027 Season. Since making his American debut with the Santa Fe Opera in 2022, conducting ***The Barber of Seville***, López Reynoso has developed a strong artistic relationship with the company, returning to conduct ***La bohème*** and the first-ever **Apprentice Concert** with orchestra in 2025.

In his role as Principal Conductor, López Reynoso will collaborate closely with Maestro Bicket and company leadership, conducting selected mainstage productions and contributing to the artistic quality and high musical standards of the Santa Fe Opera. He writes:

“It is with profound excitement and immense emotion that I will join the extraordinary artistic team of the Santa Fe Opera as its Principal Conductor beginning with the 2027 Season. This institution, synonymous with excellence and an international benchmark for quality and professionalism, has left a strong and indelible impression on me since my debut in 2022 with Il barbiere di Siviglia, a memorable production that is still fondly remembered and that I am delighted to conduct again as my first title under this new and honorable responsibility. The unique, magical, and inimitable landscape of this theater ensures that every operatic evening there becomes a complete and unforgettable experience for all of us who have had the privilege to witness it. Also, the special chemistry I have felt with the Santa Fe Opera Orchestra is one of the greatest artistic privileges of my career, and I look forward with great excitement to our future together.”

Bicket concludes, “It gives me enormous pleasure to welcome Iván López Reynoso as Principal Conductor. Iván has made such a strong impression over the last few years, and we are all eager to have him join our team on a more permanent basis.”

Together, these appointments reflect the Santa Fe Opera’s continued investment in artistic continuity and the development of a dynamic conducting leadership team. Says Meya: “For 70 Seasons, the Santa Fe Opera continues to bring together extraordinary artists and audiences in a place where opera feels both timeless and newly alive each summer. This anniversary celebrates that spirit with great masterpieces, a major contemporary work making its American premiere, the extension of Harry Bicket’s Musical Directorship, and the appointment of Iván López Reynoso as Principal Conductor, a remarkable artist whose musical leadership will play a significant role in shaping the company’s future. I could not be more excited for what lies ahead.”

Trio of American Premieres: 2026, 2027 and 2028

Continuing its long-standing commitment to innovation and discovery, the Santa Fe Opera will present an extraordinary trio of American premieres over the next three seasons: *Lili Elbe* (2026) with music by **Tobias Picker** and libretto by **Aryeh Lev Stollman**; *Of One Blood* (2027), with music by **Brett Dean** and libretto by **Heather Betts**; and *Enemigo del pueblo* (2028), with music by **Francisco Coll**, the only student to date of British composer **Thomas Adès**, and libretto by **Àlex Rigola**, based on the play by **Henrik Ibsen**. One of the world's most widely performed playwrights, Ibsen reaches his bicentennial in 2028, lending particular resonance to this adaptation.

From its earliest years, the company has distinguished itself as a home for adventurous programming, creating a legacy of **45 American premieres** and **19 world premieres**, and introducing audiences to bold contemporary voices while expanding the limits of the operatic repertory. Since its earliest seasons, the Santa Fe Opera has presented **American premieres** of works by **Richard Strauss**, **Igor Stravinsky**, **Paul Hindemith**, **Alban Berg**, **Dmitri Shostakovich**, **Arnold Schoenberg**, **Krzysztof Penderecki** and **Benjamin Britten**, among others. Since the turn of the century, notable American premieres have included works by **Huang Ruo**, **Kaija Saariaho**, **Tan Dun**, **Thomas Adès** and **Hans Werner Henze**. Notes Meya, "The Santa Fe Opera has always been a home for adventurous programming, where audiences encounter works not yet part of the standard repertory and discover that the future of opera is just as compelling as its past. These three American premieres carry that tradition forward, offering audiences the chance to experience groundbreaking works that engage with compelling stories, diverse perspectives and innovative musical languages."

THE 2027 SEASON

Turandot

"What is like ice, but burns?" In a mythical past, a decree states that Princess Turandot must ask her suitors three riddles. Those who fail will be executed. Will anyone succeed and melt the Princess's heart?

The 2027 Season opens with Puccini's *Turandot* on **July 2**. Adapted from a production first developed at the Teatro Petruzzelli in Bari, Italy, the staging is directed by **Paul Curran** and conducted by **John Fiore**, with sets by **Gary McCann**, lighting and projections by **Driscoll Otto** and costumes by the celebrated Italian couturier **Roberto Capucci**, whose sculptural designs define the production's visual identity. The scenic environment creates an abstract, ice-like architectural landscape that mirrors the emotional severity of its heroine and underscores the opera's exploration of sovereign power and isolation.

In her Santa Fe Opera debut, soprano **Angela Meade** sings the titular role of Princess Turandot, bringing commanding dramatic authority to one of opera's most formidable portrayals of mythic power. Tenor **Arturo Chacón-Cruz** sings Calaf in his company debut, and soprano **Kathleen O'Mara**, First Prize winner of the 2024 Operalia Competition, makes her company debut as Liù. The principal cast is complete with **Peixin Chen** as Timur, **Thomas Mole** as Ping in his company debut, and former Apprentice Singers **Terrence Chin-Loy** and **Spencer Hamlin** as Pang and Pong. **Susanne Sheston** is the Chorus Director.

11 performances are scheduled: July 2, 7, 10, 16, 23; August 2, 7, 11, 20, 24, 28, 2027.

Turandot

Music by Giacomo Puccini
 Libretto by Giuseppe Adami and Renato Simoni
 Based on the 1762 play *Turandot* by Carlo Gozzi
 Premiered April 25, 1926, Teatro alla Scala, Milan, Italy

Adapted Production from Teatro Petruzzelli
 11 Performances - July 2, 7, 10, 16, 23; August 2, 7, 11, 20, 24, 28, 2027
 Sung in Italian with opera titles in English and Spanish

Production support generously provided by
 Peter Bruce Frank & Leslie Rae Shaw

Additional artistic support provided by
 Miranda & David Lind

Creative Team

Conductor John Fiore
Director Paul Curran
Associate Director/Choreographer Kyle Lang*
Scenic Design Gary McCann
Costume Design Roberto Capucci*~
Lighting & Projection Design Driscoll Otto
Associate Scenic Design Gloria Bolchini*~
Associate Projection Design John Horzen*
Wig & Makeup Design David Zimmerman
Chorus Director Susanne Sheston

Cast

Princess Turandot Angela Meade*
Calàf Arturo Chacón-Cruz*
Liù Kathleen O'Mara*
Timur Peixin Chen
Ping Thomas Mole*
Pang Terrence Chin-Loy*+
Pong Spencer Hamlin+

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, +Former Santa Fe Opera Apprentice, ~American Debut*

The Barber of Seville

“Figaro, Figaro, FI-GA-RO!” The Count is in love with Rosina, who is being forced to wed old Doctor Bartolo. Can his wily barber Figaro help him get the girl? Power relations get turned upside down in this tunefully hilarious comedy, which returns in a beloved revival.

Opening Weekend continues on **July 3** with the revival of Rossini’s ***The Barber of Seville***, directed by **Stephen Barlow** and conducted by Principal Conductor **Iván López Reynoso**. First presented by the company in 2022, the production received critical acclaim:

“Barlow engineered a nonstop mix of physical hijinks and on-point confrontations that almost always fit snugly with Rossini’s bubbly music.”

—Harvey Steiman, *Seen and Heard International*

“All in all, The Barber of Seville is the funniest, wittiest and best-sung comedy here since Laurent Pelly’s Platée in 2007.”

—Mark Tiarks, *Santa Fe New Mexican*

“This production is a milestone in the history of The Barber of Seville. It will be hard to equal such an amount of talent and creativity, let alone surpass it.”

—Christian Dalzon, Concerto Net

In **Stephen Barlow**’s clever staging, Seville and Santa Fe meet and merge in a whimsical world where anything can happen. The familiar sunbaked colors of southern Spain meld seamlessly with the Santa Fe Opera’s beloved natural backdrop, and **Andrew D. Edwards**’s scenic design features a revolving stage that adds a multiplicity of possible locales — including a giant bust of Rossini himself! — to the usual interior and exterior settings of the opera, while his costumes, based on 18th-century period clothing, freely embrace fantasy. **Mitchell Harper**’s choreography surprises at every turn in this charming production, illuminated by lighting designer **Christopher Akerlind**.

Following her Santa Fe Opera debut in 2026 as Suzuki, **Sun-Ly Pierce** sings the role of Rosina. Former Apprentice Singers **Jonah Hoskins** and **Luke Sutliff** sing Count Almaviva and Figaro, respectively. **Kevin Burdette** returns as Bartolo, reprising a performance widely praised for its theatrical precision and physical comedy. **William Guanbo Su** returns to the Santa Fe Opera as Don Basilio. **Susanne Sheston** is the Chorus Director.

8 performances are scheduled: July 3, 9, 14; August 3, 9, 14, 19, 27, 2027.

The Barber of Seville

Music by Gioachino Rossini

Libretto by Cesare Sterbini, after the play by Beaumarchais

Premiered February 20, 1816, Teatro Argentina, Rome, Italy

Santa Fe Opera Revival Production from 2022

8 performances - July 3, 9, 14; August 3, 9, 14, 19, 27, 2027

Sung in Italian with opera titles in English and Spanish

Creative Team

Conductor Iván López Reynoso

Director Stephen Barlow

Scenic & Costume Design Andrew D. Edwards

Lighting Design Christopher Akerlind

Choreographer Mitchell Harper

Wig & Makeup Design David Zimmerman

Chorus Director Susanne Sheston

Cast

Rosina Sun-Ly Pierce

Count Almaviva Jonah Hoskins+

Figaro Luke Sutliff+

Doctor Bartolo Kevin Burdette

Don Basilio William Guanbo Su

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, +Former Santa Fe Opera Apprentice, ~American Debut*

Così fan tutte

How much would you bet on human nature? Set in a casino in 1920s France, Don Alfonso wagers his two young friends that their fiancées will cheat on them by the end of the day. All bets are off in a fresh production of this comedic masterpiece, where speculation — financial and romantic — always entails risk.

At the center of the 2027 Season is a new production of Mozart's romantic comedy ***Così fan tutte***, opening **July 17** — first presented by the company in its inaugural 1957 Season. The production is directed by British opera director **Amy Lane**, who recently assumed the role of Director of Opera at Opera Australia and previously held the position of Head Staff Director at the Royal Opera and Ballet, and is conducted by German-born conductor **Erina Yashima**, former First Kapellmeister of the Komische Oper Berlin and Assistant Conductor of the Philadelphia Orchestra. Both make their company

debuts.

Scenic and costume designer **Emma Ryott** sets the action in a 1929 Normandy casino; the staging reimagines the opera's "wager" as a culture of financial speculation, where the young officers become Wall Street stockbrokers and the "war" that propels the drama is recast as the market crash. Lighting by **Charlie Morgan Jones** and associate and movement direction by **Tim Claydon** complete the production's visual landscape.

Mané Galoyan and **Samantha Hankey** return to Santa Fe as Fiordiligi and Dorabella, following acclaimed appearances in prior seasons, joined by **Giovanni Sala** and **Justin Austin** in their company debuts as the young officers, Ferrando and Guglielmo. Former Apprentice Singers **Mattia Venni** and **Elisa Sunshine** sing Don Alfonso and Despina. **Susanne Sheston** is the Chorus Director.

7 performances are scheduled: July 17, 21, 30; August 5, 10, 21, 25, 2027.

Così fan tutte

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Premiered January 26, 1790, Burgtheater, Vienna, Austria

A New Santa Fe Opera Production

7 performances - July 17, 21, 30; August 5, 10, 21, 25, 2027

Sung in Italian with opera titles in English and Spanish

Creative Team

Conductor Erina Yashima*

Director Amy Lane*~

Scenic & Costume Design Emma Ryott*~

Lighting Design Charlie Morgan Jones*

Associate Director & Movement Director Tim Claydon*

Wig & Makeup Design David Zimmerman

Chorus Director Susanne Sheston

Cast

Fiordiligi Mané Galoyan

Dorabella Samantha Hankey

Ferrando Giovanni Sala*

Guglielmo Justin Austin*

Don Alfonso Mattia Venni+

Despina Elisa Sunshine+

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, +Former Santa Fe Opera Apprentice, ~American Debut*

Kátya Kabanová

Desire that is repressed often overflows. Kátya, the young wife of an inattentive husband, can no longer deny her attraction to dashing, romantic Boris. A literal and figurative storm threatens to overwhelm the lovers in a devastating new production.

The festival continues on **July 24** with Janáček's ***Kátya Kabanová*** in a new production directed by **David Pountney** and conducted by **Harry Bicket**. Pountney returns to Santa Fe following his widely celebrated production of *Rusalka* (2023), bringing to Janáček's work a career-long engagement with Czech repertoire and a deep understanding of its linguistic and theatrical nuances.

With scenic design by **Leslie Travers**, the production centers on a stark wooden house inspired by Shaker architecture, enclosed within a circular landscape suggestive of encroaching mud rather than flowing water, creating a spatial confinement that reflects the oppressive social and communal forces shaping Kátya's fate. Costumes are by **Marie-Jeanne Lecca**, and lighting is by **Malcolm Rippeth**.

Celebrated soprano **Ailyn Pérez**, whose portrayal of *Rusalka* under Pountney's direction was among the most memorable achievements of recent seasons, reunites with the director in the title role. Several in the cast make company debuts: tenor **John Findon** as Boris Grigorjevič; mezzo-soprano **Rosie Aldridge** as Marfa Kabanová; tenor **Ryan Capozzo** as Váňa Kudrjaš; mezzo-soprano **Emily Sierra** as Varvara. The ensemble is complete with **Peixin Chen** as Dikój and **John Daszak** as Tichon Kabanov. **Susanne Sheston** is the Chorus Director.

5 performances are scheduled: July 24 & 28; August 6, 12, 17, 2027.

Kátya Kabanová

Music by Leoš Janáček

Libretto by Leoš Janáček

Premiered November 23, 1921, National Theatre Brno, Brno, Czech Republic

A New Santa Fe Opera Production

5 performances - July 24 & 28; August 6, 12, 17, 2027

Sung in Czech with opera titles in English and Spanish

Production support is generously provided by
The Robert & Ellen Vladem Perpetual Fund For Opera Production

Harry Bicket, Music Director, is Endowed by Wyncote Foundation,
as recommended by Frederick R. Haas & Rafael Gomez

Creative Team

Conductor Harry Bicket
Director David Pountney
Assistant Director Rob Kearley
Scenic Design Leslie Travers
Costume Design Marie-Jeanne Lecca
Lighting Design Malcolm Rippeth
Wig & Makeup Design David Zimmerman
Chorus Director Susanne Sheston

Cast

Kátya Kabanová Ailyn Pérez
Boris Grigorjevič John Findon*
Marfa Kabanová Rosie Aldridge*
Váňa Kudrjaš Ryan Capozzo*
Varvara Emily Sierra*
Dikój Peixin Chen
Tichon Kabanov John Daszak

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, +Former Santa Fe Opera Apprentice, ~American Debut*

Of One Blood

Though buried side by side in Westminster Abbey, Elizabeth I and Mary, Queen of Scots — cousins “of one blood” — never met in life. Their intertwined reigns ignited a ruthless clash of faith and power that ended in Mary’s execution by Elizabeth’s command.

The season culminates in the American premiere of ***Of One Blood***, composed by **Brett Dean** with a libretto by **Heather Betts**. The work marks the second installment in a series of American premieres at the Santa Fe Opera and is presented as part of an international co-commission and co-production consortium led by the **Bavarian State Opera**. Of the May 10 world premiere, the *Financial Times* wrote, “A tale of Elizabethan intrigue makes a thrilling 21st century opera...with a pungent, propulsive score and gutsy singing, this world premiere at the Bayerische Staatsoper deserves to be heard widely.”

Exploring dynastic power, religious division and contested legitimacy through the story of two royal cousins – Mary, Queen of Scots, and Elizabeth I – whose claims to authority are shaped by blood and belief, the work closes the 2027 Season with a contemporary examination of political and spiritual authority.

Directed by **Claus Guth**, the creative team from the world premiere in Munich returns for the Santa Fe production, with scenic design by **Etienne Pluss** and costumes by **Ursula Kudrna**. **Michael Bauer** provides lighting, with choreography by **Sommer Ulrickson**.

The cast features former Apprentice Singer **Emily Richter** as Mary Stuart in her company debut, and

soprano **Ambur Braid** in her company debut as Elizabeth I. Soprano **Mirjam Mesak** sings Female Consort 2 in her company debut, and **Lotte Betts-Dean** makes her American debut as Female Consort 3. Several former Apprentice Singers return to the Santa Fe Opera: **Gretchen Krupp** as Female Consort 5/Jane Kennedy, **Spencer Hamlin** as Male Consort 1/Lord Darnley and **Terrence Chin-Loy** as Male Consort 2. **Thomas Mole** sings Male Consort 4, **William Guanbo Su** sings Male Consort 5/Executioner and **Jory Vinikour** is the Harpsichordist. **Susanne Sheston** is the Chorus Director.

5 performances are scheduled: July 31; August 4, 13, 18, 26, 2027.

Of One Blood

Music by Brett Dean

Libretto by Heather Betts

Premiered May 10, 2026, Bayerische Staatsoper, Munich, Germany

American Premiere

Co-commission and co-production with the Bavarian State Opera
Co-commission with Garsington Opera and State Opera South Australia

5 performances - July 31; August 4, 13, 18, 26, 2027

Sung in English with opera titles in English and Spanish

The performances of Ambur Braid are supported by
Susan Esco Chandler & Alfred D. Chandler

Creative Team

Conductor Adam Hickox*~

Director Claus Guth*

Associate Director Axel Weidauer*

Scenic Design Étienne Pluss*

Costume Design Ursula Kudrna*

Lighting Design Michael Bauer*

Choreographer Sommer Ulrickson*

Wig & Makeup Design David Zimmerman

Chorus Director Susanne Sheston

Cast

Mary Stuart Emily Richter*+

Elizabeth I Ambur Braid*

Female Consort 2 Mirjam Mesak*

Female Consort 3 Lotte Betts-Dean*~

Female Consort 5/Jane Kennedy Gretchen Krupp+

Male Consort 1/Lord Darnley Spencer Hamlin+

Male Consort 2 Terrence Chin-Loy+

Male Consort 4 Thomas Mole
Male Consort 5/Executioner William Guanbo Su
Harpichord Jory Vinikour*

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, +Former Santa Fe Opera Apprentice, ~American Debut*

Apprentice Scenes

August 15

Sung in various languages with opera titles in English and Spanish

Tickets from \$5 to \$25

Featuring:

The Apprentice Program for Singers
The Apprentice Program for Theater Technicians

Apprentices in Concert with the Santa Fe Opera Orchestra

August 22

Sung in various languages with opera titles in English and Spanish

Tickets from \$5 to \$25

Featuring:

The Apprentice Program for Singers
The Apprentice Program for Theater Technicians
The Santa Fe Opera Orchestra conducted by Erina Yashima

2027 Debuts

Rosie Aldridge~ (Mezzo-soprano); **Justin Austin** (Baritone); **Michael Bauer** (Lighting Design);
Heather Betts (Librettist); **Lotte Betts-Dean**~ (Mezzo-soprano);
Gloria Bolchini~ (Associate Scenic Design); **Ambur Braid** (Soprano); **Ryan Capozzo** (Tenor);
Roberto Capucci~ (Costume Design); **Arturo Chacón-Cruz** (Tenor); **Terrence Chin-Loy**+ (Tenor);
Tim Claydon (Associate Director & Movement Director); **Brett Dean** (Composer); **John Findon** (Tenor);
Claus Guth (Director); **Adam Hickox**~ (Conductor); **John Horzen** (Associate Projection Design);
Charlie Morgan Jones (Lighting Design); **Ursula Kudrna** (Costumes); **Amy Lane**~ (Director);
Kyle Lang (Associate Director/Choreographer); **Angela Meade** (Soprano); **Mirjam Mesak** (Soprano);
Thomas Mole (Baritone); **Kathleen O'Mara** (Soprano); **Étienne Pluss** (Scenic Design);
Emily Richter+ (Soprano); **Emma Ryott**~ (Scenic & Costume Design); **Giovanni Sala** (Tenor);
Emily Sierra (Mezzo-soprano); **Sommer Ulrickson** (Choreographer); **Jory Vinikour** (Harpsichord);
Axel Weidauer~ (Associate Director); **Erina Yashima** (Conductor)

2027 Returning Artists

With most recent or upcoming opera appearance

Singers

Kevin Burdette (*La bohème*, 2025); **Peixin Chen** (*Rigoletto*, 2015); **John Daszak** (*Venus and Adonis*, 2000); **Mané Galoyan** (*La traviata*, 2024); **William Guanbo Su** (*Don Giovanni*, 2024);
Spencer Hamlin+ (*The Magic Flute*, 2026); **Samantha Hankey** (*Pelléas et Mélisande*, 2023);
Jonah Hoskins (*The Elixir of Love*, 2024); **Gretchen Krupp**+ (*Die Walküre*, 2025);
Ailyn Pérez (*The Marriage of Figaro*, 2025); **Sun-Ly Pierce** (*Madama Butterfly*, 2026);
Elisa Sunshine+ (*La traviata*, 2024); **Luke Sutliff**+ (*The Elixir of Love*, 2024);
Mattia Venni+ (*The Marriage of Figaro*, 2025)

Conductors & Music Staff

Harry Bicket (*The Magic Flute*, *Rodelinda*, 2026); **John Fiore** (*Madama Butterfly*, 2026);
Iván López Reynoso (*La bohème*, 2025); **Susanne Sheston** (2026 Season)

Directors, Associate Directors and Assistant Directors

Stephen Barlow (*Don Giovanni*, 2024); **Paul Curran** (*The Golden Cockerel*, 2017);
Rob Kearley (*Rusalka*, 2023); **David Pountney** (*Rusalka*, 2023)

Choreographers & Designers

Christopher Akerlind (*Don Giovanni*, 2024); **Andrew D. Edwards** (*The Barber of Seville*, 2022);
Mitchell Harper (*Don Giovanni*, 2024); **Marie-Jeanne Lecca** (*Rusalka*, 2023);
Gary McCann (*Eugene Onegin*, 2026); **Driscoll Otto** (*The Golden Cockerel*, 2017);
Malcolm Rippeth (*The Turn of the Screw*, 2025); **Leslie Travers** (*Die Walküre*, 2025),
David Zimmerman (2026 Season)

+Former Santa Fe Opera Apprentice, ~American Debut

Tickets and Experience

Tickets and Subscriptions

Subscribe and save up to 25%! Individual tickets and subscriptions for both the 2026 and 2027 Seasons are on sale now at santafeopera.org. In season, the Box Office is open Monday through Saturday from 9:00 am to 5:00 pm and into the first intermission on performance nights. Individual tickets and subscriptions can be purchased online at santafeopera.org, in person or over the phone by calling 800-280-4654 or 505-986-5900.

Family Nights

Each season the Santa Fe Opera is proud to offer families the opportunity to see each opera at a discounted rate. Tickets are \$15 for youth (ages 6-22) and \$30 for the first two adults. Additional adult tickets may be purchased for \$50. For more information, visit: santafeopera.org/community/family-nights.

Your Night at the Opera

Your night at the opera begins long before the overture: enhance your experience and enjoy the spectacular views from our stunning outdoor campus. Join us for Backstage Tours, Preview Dinners, Prelude Talks, Shuttles, Tailgate Picnics, Opening Night Dinners and more. For more information and to purchase visit santafeopera.org/visiting.

Contact Us

The Santa Fe Opera is located at **301 Opera Drive, Santa Fe, NM 87506**. Questions? Call the Box Office Monday through Saturday from 9:00 am to 5:00 pm at **800-280-4654** or **505-986-5900** or email boxoffice@santafeopera.org.

About The Santa Fe Opera

Recognized in 2022 as “Festival of the Year” at the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company’s iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 180 operas by 92 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 19 world premieres.

Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.

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