

**Prepared Solos**

- Candidates' choice of **one** of these concertos:  
Brahms, Sibelius or Tchaikovsky - *1st movement only, first five minutes*
- Candidates' choice of either:  
*Mozart Concerto No. 4 in D major for Violin and Orchestra, K.218 (1st movement, exposition only)* **or**  
*Mozart Concerto No. 5 in A major for Violin and Orchestra, K.219 (1st movement, exposition only)*

**Tutti 1st violin excerpts**

Brahms	<i>Symphony No. 2 in D major, Op. 73</i>	Mvt. 1: 1 measure before [D] to [F]
Brahms	<i>Symphony No. 4 in E minor, Op. 98</i>	Mvt. 4: m. 33 to 80
Debussy	<i>La Mer</i>	Mvt. 2: [33] to 6 bars after [38]
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo: beginning to 6 bars after [D]
Mozart	<i>Symphony No. 39 in Eb major, K.543</i>	Mvt. 1: m. 26 to 99
Prokofiev	<i>Symphony No. 1 in D major, Op. 25</i>	Mvt. 1: beginning to [12]
Puccini	<i>Madama Butterfly</i>	Act 3: 12 bars before [4] to 6 bars after [4]
Puccini	<i>Turandot</i>	Act 1: 2 bars before [47] to 13 bars after [47]
R. Strauss	<i>Der Rosenkavalier</i>	Act 1: beginning – 1 bar after [8]
R. Strauss	<i>Don Juan</i>	Beginning – 14 bars after [C]
Verdi	<i>Falstaff</i>	Act 1: 8 bars after [13] - 1 bar before [14]
Verdi	<i>I vespri siciliani</i>	Overture: 25 bars before [N] - 29 bars after [N]

**Tutti 2nd violin excerpts**

Mozart	<i>Die Zauberflöte</i>	Overture: m. 16 to the downbeat of m. 58
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**Finals**

	(2nd violin part)	
Ravel	String Quartet in F major	Mvt. 1 (Barenreiter edition*)
	<i>(will be played with members of the Santa Fe Opera Orchestra)</i>	

\* This edition will be available in the finals on the stand at the audition.

**Possible sight reading**

Brahms - Symphony No. 2, Mvt 1

Violine I

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 *ff* **F** *Fag. I* 5

Detailed description: This is a page of a musical score for the first violin part of Brahms' Symphony No. 2, first movement. The score consists of seven staves of music, numbered 101 to 150. The key signature is two sharps (D major). The music is written in a single system with a brace on the left. The notation includes various dynamics such as *p sempre*, *cresc.*, *f*, *sf ben marc.*, *sf marc.*, *ff*, *poco f espr.*, and *ff*. There are also performance instructions like *(quasi ritenente)*. The score features several slurs and accents. At the end of the page, there is a double bar line, a key signature change to one sharp (F major), and the instruction *Fag. I* with a measure number 5, indicating the start of the next section.



Debussy - La mer, Mvt 2 Top line only

1<sup>ers</sup> VIOLONS

arco

32

*pp* arco *p* *cresc.* *molto* *f*

UNIS

ff. *ff* *dim.* *tr.* *DIV.*

33 Animé

DIV. *pp*

34

1<sup>ers</sup> VIOLONS

1 *p* *expressif et soutenu* 1 *p*

This block contains the first four measures of the score. The music is written for the first violins in a treble clef with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as *p* *expressif et soutenu*. The first measure is marked with a '1' and a fermata. The second measure is marked with a '1' and a *p* dynamic. The music features a melodic line with slurs and accents.

35 En animant beaucoup

This block contains measures 35 through 39. Measure 35 is marked with a '35' in a box and the instruction 'En animant beaucoup'. The dynamic is *p*. The music shows a change in tempo and character, with more rhythmic activity and slurs.

36

This block contains measures 36 through 39. Measure 36 is marked with a '36' in a box. The dynamic is *p*. The music continues with a similar rhythmic pattern and slurs.

*p* *mf*

This block contains measures 37 through 40. The dynamic starts at *p* and changes to *mf*. The music features a melodic line with slurs and accents, and a bass line with triplets.

*mf* *f*

This block contains measures 38 through 41. The dynamic starts at *mf* and changes to *f*. The music features a melodic line with slurs and accents, and a bass line with triplets.

1<sup>ers</sup> VIOLONS

37 Très animé

Musical score for measures 37-38, first system. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). Measure 37 begins with a dynamic marking of *mf*. The music features eighth-note patterns with triplets and accents. Measure 38 starts with a dynamic marking of *f* and includes a *V* (vibrato) marking. The system concludes with a dynamic marking of *ff* and a final eighth-note pattern.

38

Musical score for measures 37-38, second system. This system continues the music from the first system. It features eighth-note patterns with triplets and accents. Measure 38 starts with a dynamic marking of *ff* and includes a *V* (vibrato) marking. The system concludes with a dynamic marking of *fff* and a final eighth-note pattern.

En retenant

pizz.

Musical score for measures 37-38, third system. This system continues the music from the second system. It features eighth-note patterns with triplets and accents. Measure 38 starts with a dynamic marking of *f* and includes a *pizz.* (pizzicato) marking. The system concludes with a dynamic marking of *f* and a final eighth-note pattern.

# Ein Sommernachtstraum.

VIOLINO I.

Felix Mendelssohn-Bartholdy, Op. 61.

Scherzo.

Allegro vivace.

Violino I score for "Ein Sommernachtstraum" (Scherzo, Allegro vivace). The score is written in G minor, 3/4 time, and consists of 15 measures. The piece is marked "Scherzo" and "Allegro vivace".

The score is divided into sections labeled A, B, C, D, and E. Section A begins at measure 16. Section B begins at measure 17. Section C begins at measure 18. Section D begins at measure 19. Section E begins at measure 20.

Dynamic markings include *p*, *pp*, *dim.*, *al.*, *f*, *crese.*, *pizz.*, and *arco*. The score also includes performance instructions such as *1*, *2*, *3*, and *4*.



Mozart - Symphony No. 39, K. 543, Mvt. 1

Violine I

Allegro

28 *p*

38

51 **A** *f*

60

70 **B**

77

82

88

94 **C** *f* *p*

Detailed description: This image shows a page of a musical score for Violin I, measures 28 to 94. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro'. The music begins at measure 28 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents. Measure 51 is marked with a box 'A' and a fortissimo (*f*) dynamic. Measure 70 is marked with a box 'B'. Measure 94 is marked with a box 'C', a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The score ends at measure 94.

# SYMPHONIE CLASSIQUE

VIOLINI I

Serge PROKOFIEFF  
Op. 25

I

Allegro

ff con brio p ff p leggiero  
pp mp pp  
pp p leggiero  
pp mp pp  
f p  
pp p f p  
pp f  
mf dim. mp mf f  
pp con eleganza a punto d'arco  
pp a punto d'arco  
pp



# Puccini - Madame Butterfly, Act 3

4<sup>a</sup> Corda ..... *rit.*.....

*mf* ..... *f* ..... *rit.*.....

*ff largamente* ..... *a tempo* ..... *f con slancio* ..... *rall.* ..... *ff* ..... *V*

*allarg.* ..... *dim. e rall.* ..... *p espress.* ..... *rit.* ..... *a tempo* ..... *p* ..... *f*

**4** ..... *accel. sempre e cres.* ..... *f*

*UN POCO MENO*

*p rall.*..... *pp*

Puccini - Turandot, Act 1

*poco rit.* 47  
*p ma con calore crescente*

*sciolte*

*incalzando e cresc. sempre*

*sciolte*

The image shows a page of musical notation for Puccini's Turandot, Act 1. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The music features a melodic line with a fermata on a high note. The second staff continues the melody, marked with 'poco rit.' and a measure number of 47. Below this staff is the instruction 'p ma con calore crescente'. The third and fourth staves show a more rhythmic, descending melodic line. The fifth staff is marked 'sciolte' and features a melodic line with a fermata. The sixth staff continues the melodic line, marked 'incalzando e cresc. sempre'. The seventh staff is marked 'sciolte' and features a melodic line with a fermata. The eighth staff concludes the passage with a melodic line and a fermata. The key signature remains three flats throughout the page.

# Der Rosenkavalier

von

Richard Strauss.

## Erster Aufzug.

Einleitung.  
Stürmisch bewegt.  
*Con moto agitato.*

Violino I.

1 *agitato und sehr überschwänglich im Vortrag.*

*ff* *ff*

*accelerando* *ff* (geteilt) *mf*

*f* *cresc.* - *ff* *a tempo* (Die ganze Steigerung von hier ab durch 3 aus parodistisch) *f*

*mf* *cresc.* - *f*

*p* *sempre accel.* *cresc.*

5 **Erstes Zeitmaß.**  
*In Tempo.*

*fff* 6 *sfz* *accelerando* 7 *ff*

breiter werden *stargando* *molto ritenuto* 8 viel ruhiger

*f* *dim.* - *mf* *molto più tranquillo*



VIOLINO I.

# FALSTAFF

GIUSEPPE VERDI

## ATTO I.- PARTE I.

**13** **Meno animato**

- cuso. Lo

*pp* *stacc.*

vieta...Chi? L'o \_ nore! Ehi paggiol

**Allegro presto**

*p*

*f* *fp*

*f* L'o



VIOLIN I

GIUSEPPE VERDI

I VESPRI SICILIANI  
SINFONIA

M **Prestissimo**

*ff*

*mf* *cresc.*

*cresc. sempre* *f*

*ff* *ff*

This musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#). The notation is highly detailed, featuring numerous slurs, accents, and dynamic markings. The first staff begins with a series of chords and moving lines, marked with accents. The second staff includes a dynamic marking of *mf*. The third staff is marked with *cresc.* and *cresc. sempre*, leading to a *f* dynamic. The fourth staff features a section marked with a large 'N' above it, with dynamics ranging from *ff* to *p* and back to *ff*. The fifth and sixth staves continue with complex rhythmic patterns, marked with *p* and *ff*. The seventh staff has a *p* dynamic marking. The eighth staff is marked with *ff*. The ninth staff features a melodic line with accents. The final staff concludes with a double bar line and a fermata over the final notes.

# Die Zauberflöte.

Ouverture.  
Adagio.

Violino II.

W. A. Mozart, Werk 620.

*ff* *p* *sf* *p* *sf* *p*

*cresc.* *p* *cresc.* *p* *sf* *p*

**Allegro.**

*p* *f* *p* *f* *p* *f* *p* *f* *p*

*sfp* *sfp* *f* *p* *f* *p*

*tr* *tr*

*sfp* *sfp* *f*

*sf* *sf*

*p*



Quatuor à cordes

I

Allegro moderato - Très doux (♩ = 120)

Maurice Ravel

Musical score for Violin II, Part I of the String Quartet by Maurice Ravel. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is "Allegro moderato - Très doux" with a metronome marking of quarter note = 120. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, and performance instructions like "cresc.", "poco", "a", "poco", "express.", "diminuendo", "léger", "4e Corde", "accelerando", and "Allegro". There are also section markers "A" and "B", and a "cédez" instruction. The piece concludes with a first ending marked "1" and a common time signature "C".

Violon II

46 *mp* *p* *p* *sf* >

51 *sf* > *sf* > **D** *cédez*

55 **a Tempo** *pp*

61 *p* *expressif* *pp* **4<sup>e</sup> Corde**

66 *mf* **E soutenu** *en dehors*

75 *mf* *pp* **F**

83 *ppp* *p* *pp*

89 *poco cresc.* *ppp* *p* *ppp* **G**

93

98 *simile* *pp*

101 *p* **H**

Violon II

106

112 *mp* *mf* *p subito* *crescendo* *e* *accelerando poco a poco* *p*

117 **I** *ff* *ff* **Poco meno vivo**

120 *un poco dim.* *poco rit.* 4<sup>e</sup> Corde *vibrato* *f*

123 *mf* *mp* *rit.*

129 **J** 1<sup>o</sup> Tempo *pp* *pp* *cres* *cen* *do*

135 *pp* *expressif* *p*

142 *mf* *pp* *mf*

149 *dimi* *nuen* *do* *pp léger* *Cresc. K71*

153 *pp* *mf* *expressif* *mf*

156 *pp* *mf* *expressif* *mf* 4<sup>e</sup> Corde

Violon II

161 *p* *pp* *accelerando*

167 *ff* *Allegro*

169 *cédez*

172 *p* *mp* *pp* *1° Tempo* *M 1*

178 *p sub.*

182 *rit.* *a Tempo* *pp*

187

191 *p*

194 *N* *cédez légèrement* *p*

201 *un peu plus lent* *rall.* *jusqu'à la fin* *pp* *mp* *mf*

209 *Lent* *rall.* *pp* *ppp*