

For Immediate Release

THE
SANTA FE
OPERA



The Santa Fe Opera's "Opera on Screen"
events return with seven free community
screenings of *LA BOHÈME* across New Mexico
in February and March

January 14, 2026

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Santa Fe, NM — The Santa Fe Opera invites opera fans and newcomers across New Mexico to enjoy free film screenings of **Puccini's *La bohème*** in **Albuquerque, Española, Los Alamos, Roswell, Santa Fe, Taos** and **Truth or Consequences**. **Opera on Screen** offers audiences a fresh way to engage with this timeless tale of love set to some of opera's best-loved music. The live performance film was recorded during the opera's **2025 Season**. Wrote **Mark Tiarks** for *The Santa Fe New Mexican*, "To sum up, the 2025 *Bohème* stands in the top tier of recent Santa Fe Opera productions."

Opera on Screen kicks off at Roswell's **Anderson Museum of Contemporary Art** on **February 6** and concludes at the **Taos Center for the Arts** on **March 1**. As part of select screenings, Santa Fe Opera educators Oliver Prezant and Dr. Olga Perez Flora will present a fun, family-friendly preview of the opera, where attendees will hear about the story, music, singers, and the creative team's vision behind the setting, scenery and costumes. **Free reservations are required for all screenings and can be made at www.santafeopera.org/whats-on/opera-on-screen**. The event runtime is approximately 2.5 hours, with no intermission. Seating is on a first-come, first-served basis.

The *La bohème* performance recording is directed by **Brian Weed**, with support from assistant director **Nathan Troup** and editor **Jesse Fisher**. **Kabby Sound Studios** provides sound engineering. Artist appearances are made possible through the **American Guild of Musical Artists, AFL-CIO** and the **American Federation of Musicians, Local 618**.

Opera on Screen is made possible through the generous support of **The Kirkpatrick Foundation**, Presenting Sponsor; **New Mexico Film Office**; and **Hankins Foundation**, Principal Education Sponsor.

Watch the *La bohème* trailer: <https://youtu.be/LyYISKVuXQE?si=-ehrrUINEktPZgC7>

For Calendar Keepers

Presented by the Santa Fe Opera, **Opera on Screen** offers music lovers in Albuquerque, Española, Los Alamos, Roswell, Santa Fe, Taos, and Truth or Consequences a free screening of **Puccini's *La bohème***, filmed during the Santa Fe Opera's 2025 Season. Screenings take place **February 6 – March 1** and are

free with a reservation at www.santafeopera.org/whats-on/opera-on-screen. The event runtime is approximately 2.5 hours, with no intermission. Seating is on a first-come, first-served basis.

Roswell: Anderson Museum of Contemporary Art

What: Free film screening of *La bohème* presented by the Santa Fe Opera

When: Friday, February 6, 2026

Event time: 6 pm

Where: 409 E College Blvd, Roswell, NM 88201

Truth or Consequences: Ralph Edwards Civic Center

What: Free film screening of *La bohème* presented by the Santa Fe Opera

When: Saturday, February 7, 2026

Event time: 2 pm

Where: 400 W 4th St, Truth or Consequences, NM 87901

Albuquerque: The Hiland Theater

What: Free film screening of *La bohème* presented by the Santa Fe Opera

When: Friday, February 13, 2026

Event time: 6 pm

Where: 4800 Central Ave SE, Albuquerque, NM 87108

Santa Fe: Center for Contemporary Arts

What: Free film screening of *La bohème* presented by the Santa Fe Opera

When: Saturday, February 14, 2026

Event time: 6 pm

Where: 1050 Old Pecos Trail, Santa Fe, NM 87505

Española: Northern New Mexico College Theatre

What: Free film screening of *La bohème* presented by the Santa Fe Opera

When: Thursday, February 19, 2026

Event time: 6 pm

Where: 921 N. Paseo de Oñate Española, NM 87532

Los Alamos: SALA Event Center

What: Free film screening of *La bohème* presented by the Santa Fe Opera

When: Saturday, February 21, 2026

Event time: 6 pm

Where: 2551 Central Ave, Los Alamos, NM 87544

Taos: Taos Center for the Arts

What: Free film screening of *La bohème* presented by the Santa Fe Opera

When: Sunday, March 1, 2026

Event time: 4 pm

Where: 133 Paseo Del Pueblo Norte, Taos, NM 87571

“Opera on Screen” is made possible through the generous support of:



Kirkpatrick Foundation, Presenting Sponsor



Made in New Mexico

New Mexico Film Office



Hankins Foundation, Principal Education Sponsor

About *La bohème*

In the vibrant playground of 1920s Paris, six Bohemians come together in pursuit of connection, meaning and artistic greatness. Set in this golden age of creative revolution, Puccini’s timeless tale of love, longing, and sacrifice resonates anew.

Directed by **James Robinson**, expect a visual feast that complements the emotional depth of a work that has captivated in every medium. Conductor **Iván López Reynoso** leads an exciting cast. American soprano and former apprentice **Sylvia D’Eramo** sings Mimì, Chinese tenor **Long Long** is Rodolfo and Polish baritone **Szymon Mechliński** makes his U.S. debut in the role of Marcello. Former Apprentice Singer **Emma Marhefka** is Musetta, Mexican-American baritone **Efraín Solís** is Schaunard and American bass **Soloman Howard** sings Colline. Additional company debuts are noted with Apprentice singers **Ángel Vargas** in the role of Parpignol, **Evan Lazdowski** as the Sergeant, **Jacob Abrahamse** as the Street Vendor, and **Randell McGee** as the Officer. Access the synopsis, media and more at www.santafeopera.org/whats-on/la-boheme-2025.

La bohème

Recorded live at the Santa Fe Opera on August 6, 2025

Music by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Based on *Scènes de la vie de bohème* (1851) by Henri Murger

Premiered February 1, 1896, Teatro Regio, Turin, Italy

A New Co-Production with Seattle Opera

Sung in Italian with on-screen opera titles in English and Spanish

Production support generously provided by
The Tobin Endowment

Additional artistic support by
E.H. Corrigan Foundation Fund

The performances of Sylvia D'Eramo are supported by
David & Frances Ertel

The performances of Emma Marhefka are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Efraín Solís are supported by
The Joseph and Robert Cornell Memorial Foundation

Creative Team

Conductor Iván López Reynoso

Director James Robinson

Scenic Design Allen Moyer

Costume Design Constance Hoffman

Lighting Design Duane Schuler

Wig & Makeup Design David Zimmerman

Chorus Director Susanne Sheston

Children's Chorus Director Willem van Schalkwyk

Fight & Intimacy Director Andrew Moss

Cast

Mimi Sylvia D'Eramo+

Rodolfo Long Long*

Marcello Szymon Mechliński*~
Musetta Emma Marhefka*
Colline Soloman Howard
Schaunard Efraín Solís*
Schaunard Korin Thomas-Smith= (August 14, 19 & 23)
Benoît/Alcindoro Kevin Burdette
Parpignol Ángel Vargas*=
Sergeant Evan Lazdowski*=
Officer Randell McGee=
Street Vendor Jacob Abrahamse*=

The Santa Fe Opera Orchestra & Chorus

*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice,
=Current Santa Fe Opera Apprentice, ~American debut

About The Santa Fe Opera

Named "Festival of the Year" in 2022 by the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company's iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957, the company has presented over 2,000 performances of 180 operas by 92 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 19 world premieres. Tickets for the **2026 Season** are on sale now at santafeopera.org.

Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through Apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.

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