

THE
SANTA FE
OPERA



Apprentice Concert

Featuring the Santa Fe Opera Orchestra

Conductor

Iván López Reynoso

Director

Patricia Racette

Musical Preparation

James Lesniak & Carol Anderson

Sunday, August 17, 2025



THE SANTA FE OPERA APPRENTICE PROGRAMS SUPPORT

Since its founding, the Santa Fe Opera has offered aspiring singers the opportunity to obtain advanced training and professional experience as they build a career in opera. A second program was also created, to give theater technicians hands-on training in all areas of production. The concept which was developed by founder, John Crosby, flourishes today as the Apprentice Programs for Singers and Technicians. We continue to seek support for this program that is such an integral part of what we do. We are deeply grateful to the many donors who have supported these programs this year and over the history of the company.

MAJOR ENDOWED FUNDS

The Curtis & Quasthoff Fund For Apprentice Technicians
A Fund for the Annual Training of 15 Female Technical Apprentices
Rosemarie Shellabarger Apprenticeship Fund
in Memory of Evelyn Murray Shellabarger:
A Permanent Fund for the Annual Training of Ten Apprentice Artists
Joseph M. Bryan, Jr. Technical Apprentice Fund
The Paul Horpedahl Fund for Technicians by James R. Seitz, Jr.
The Newcomb Gladney Seitz Memorial Fund for Apprentice Singers
by James R. Seitz, Jr.
The William Randolph Hearst Fund for Singers and Technicians
The Marineau Family Foundation Fund for Female BIPOC Apprentices
The Marineau Family Foundation Fund for Female Technical Apprentices
The Elizabeth Raspolc Fund for Apprentice Programs
The Charles & Mara Robinson Apprenticeship for Singers
The Blanche Thebom Fund for Technicians
The Endowment for Apprentice Vocal Artist Scholarships by Melody Damon
The 50th Anniversary Apprenticeship
The Gracia A. Alkema & Charles T. Hendrix Apprentice Fund
The Eleanor Balaam Memorial Fund for Apprentice Singers by Hugh Balaam
The Barbara Callander Davis Memorial Fund for Apprentice Singers
by Richard H. Davis
Sheryl & Michael DeGenring Endowed Fund for Apprentice Singers
The Jay R. Jasper/Brian Stashick Memorial Endowment for
Apprentice Costumers, Scenic Artists and Propmakers
The Kay and Anthony Marks Apprentice Theater Technicians Fund
The Pauline Spivey Muth Memorial Fund for Apprentices
by Phillip Muth and Julie Underreiner
Nina Hinson Rasmussen and Dr. Scott Rasmussen Vocal Apprentice
Endowment Fund
My Dad Loved Opera: A Fund for Apprentice Singers
The Katherine D. Ortega Fund for Apprentice Singers
The Ava Ross Apprentice Singers Fund
The Eileen F. Gallo-Ross Memorial Endowment Fund for Apprentice Singers
The Estelle Hefler Yates Memorial Apprenticeship for Technicians

ENDOWED APPRENTICESHIPS FOR ARTISTS

The Denis P. Books Memorial by Frank M. Magee, Jr.
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by Mr. & Mrs. James M. C. Ritchie
The Stephen Ellis Catron Memorial
The Evelina M. Daniels Memorial by Edgar Foster Daniels
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The Lucille S. Hays Memorial by Daniel P. Hays
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The Walt and Mary Kirchner Fund for Apprentice Singers
Nancy & Raymond Lutz Fund
The Hale Matthews Fund
The Faith & John Gaw Meem Memorial
The William E. Mekeel Memorial
The Aurora Patania Perry Memorial by James W. Perry
The Francis A. Robinson Memorial by the Elsie H. del Fierro Trust
The Ann and Alan Rolley Fund
The Eleanor M. Scott Memorial by Mrs. Grace M. Parr

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by Marlis E. & Shirley Shields Smith
The Delia H. Staley Memorial by J. I. Staley
The Delores S. Thomas Memorial Endowment Fund
The Ann Healy Vedder Apprenticeship for Male Singers
by Edgar Foster Daniels
The Jess & Parker Wilson Memorial by their Children
The Robert & Peggy Zone Fund for Apprentice Singers

ENDOWED APPRENTICESHIPS FOR TECHNICIANS

The Gustave & Jane Baumann Memorial by Ann Baumann
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The Elaine Horwitch Memorial
The Marshall L. McCune Memorial
The James Irven Staley Memorial by J. I. Staley

ENDOWED APPRENTICE AWARDS

The Albuquerque Guild Award in memory of Emmah Ellis
The Natalie and Barry Beller Audition Fund for Apprentices
The Caroline Chao Apprentice Award
The Campbell/Wachter Apprentice Award for Singers
The Randall R. Lutz Award for Technical Apprentices
The Margaret Weyerhaeuser Driscoll Memorial
The Anna Case Mackay Memorials
The Katharine M. Mayer Memorial
Lillian Caroff Mayer Award by Barry & Natalie Beller
The Marshall L. McCune Memorial
The Craig J. Miller Technical Apprenticeship
by Jeffrey B. and L. Nan Miller, and Friends
The Lawrence Reehling Memorial
by F. Conley Harris and Mr. & Mrs. H. A. Reehling
The Greg Teakle Memorial Award for a Technical Apprentice
The Richard Tucker Award

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Marsha Laufer
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Carolyn Levy
Drs. Raymond & Nancy Lutz
Margaret & Barry Lyerly
Van Mabey
Hank Miller
Judy Miner
Christina & Nathan Stark
Lore Thorpe
Zydeco 66

STAFF

<i>General Director</i> Robert K. Meya	<i>Production Stage Manager</i> Sandy Moore	<i>Wardrobe Supervisor</i> Alyssa Salazar	<i>Opera Titles Administrators</i> Ron Grinage Jennifer Rhodes	<i>Lighting Programmer Part 1</i> Avery Cranston	<i>Focus Crew</i> Ashley Christensen, Spencer Duff, Sam Hutchens
<i>Music Director</i> Harry Bicket <i>Endowed by the</i> <i>Wyncote Foundation</i>	<i>Production Coordinator</i> Tracy Armagost	<i>Wardrobe Assistants</i> Jasper Uldrick, Isabel Wing	<i>Wigs & Makeup Designer</i> David C. Zimmerman	<i>Lighting Supervisor Part 2</i> Ren Aphil	<i>Followspots</i> Ashley Christensen, Spencer Duff, Sam Hutchens
<i>Chief Artistic Advisor</i> David Lomeli	<i>Technical Director</i> Michael Ortiz	<i>Wardrobe Lead</i> Sydney Martin	<i>Hair & Makeup</i> Sarah Burstock Emily Kemmerer Katherine Polgar Georgie Schall Araceli Sias Joshua Wisham	<i>Lighting Programmer Part 2</i> Zeke Blottner	<i>Production/Music Services Supervisors</i> Crystal Espinoza Evelyn Hufstetler
<i>Director of Artistic Administration</i> Daniel James	<i>Assistant Technical Director</i> Jessica Gilliard-Crossman	<i>Lighting Director</i> Jonah Schnell	<i>Head Electrician</i> Hannah L. Mackey	<i>Head Electrician</i> Gabriel Almager	<i>Production/Music Services Crew</i> Danny De Jong Zachary Dukeminier EJ Larrick
<i>Director of the Apprentice Program for Singers</i> Chandler Johnson	<i>Stage Operations Supervisors</i> Charlie Capps Matthew Crossman	<i>Assistant Head Electrician</i> Emily Pan	<i>Production/Music Services Supervisors</i> Danielle Brewbaker Julia Griffith	<i>Assistant Production Coordinator</i> Aiden Meagher	
<i>Chorus Director</i> Susanne Sheston	<i>Show Crew Supervisors</i> Casey Fort, Garner Harsh	<i>Audio/Video Director</i> Cooper Adams	<i>Stage Manager</i> Caitlin Farley	<i>Stage Operations Supervisors</i> Cameron Rhode Nicholas Thomas	
<i>Head of Music Staff</i> Robert Tweten	<i>Stage Crew Leads</i> Margo Buchanan Mike Cooprider Amelia Routhier	<i>Assistant Audio/Video Director</i> Daniel Massey	<i>Production Assistants</i> Danny DeJong, EJ Larrick	<i>Stage Run Crew</i> Yassiar Brown Sydney Elliott Maia Harris Turner Laxson Zachary Sharer Dameon Vasquez	
	<i>Scenic Charge</i> Mark Edlund	<i>AV/ELS Technicians</i> Joshua Moore Brooke Sauerwein	<i>Lighting Designer</i> Jonah Schnell		
	<i>Properties Director</i> Eileen S. Garcia	<i>Opera Titles Engineer</i> Meara Kronsperger	<i>Lighting Supervisor Part 1</i> Frida Capitán Parra		
	<i>Assistant Properties Director</i> Hunter Lloyd				

ELS titles are written by
Jennifer Rhodes.

ORCHESTRA

VIOLIN

Nikki Chooi*
The Leonard Schwartz
Concertmaster Chair
Miran Kim*^^
Richard Rood^
Associate Concertmaster
Daniel Jordan
Principal Second Violin
Margot Schwartz
Assistant Principal Second Violin
Jennie Baccante
Sandra Baron
Samantha Bennett+
Kathleen Brauer
Peter Ciaschini
Carla Ecker
Nicholas Eanet^^
Lisa Ferguson
Debra H. Fong
Megan Holland+
Elizabeth Kaderabek
Leah Latorraca^^
Magdalen Martinic
Matt Milewski*+
Marlena Chow Morgan
Philip Payton^^
Denise M. Rood^
Jennifer Best Takeda^
Christopher Takeda
Michael Turkell*+
Ashley Vandiver
Elizabeth Young^^

VIOLA

Victor de Almeida*
Principal
Margaret Dyer Harris
Assistant Principal
Allegra Faith Askew
Joshua Greenlaw^
Dana Kelley^^
Melissa Trier Kirk
Alexandra Leem^
Theresa Rudolph^
Miranda Sielaff^^
Frank Shaw^^
Olga Ziabrikova+

CELLO

Joseph Johnson
Principal
Alastair Eng
Assistant Principal
Maurizio Baccante
Mark Brandfonbrener^
Benjamin Krug+
Allison Rich+
Christopher Schnell
Lucia Ticho*+
Josué Valdepeñas^^

DOUBLE BASS

Alexander Bickard
Principal
Anne Peterson
Assistant Principal

Stephen Groat
Dan McDougall+
Ethan Moffitt*^^
Mark Tatum^

FLUTE

Bart Feller^
Rachel Blumenthal^^
Principal

Marie Tachouet^^
Esther Fredrickson*+
Jesse Tatum+
Patricia Wolf Zuber+

PICCOLO

Marie Tachouet^^
Esther Fredrickson*+
Jesse Tatum+
Patricia Wolf Zuber+

ALTO FLUTE

Rachel Blumenthal

OBOE

Robert Ingliss
Principal

Julia DeRosa
Lucian Avalon+
Kevin Vigneau+

ENGLISH HORN

Julia DeRosa

CLARINET

Todd Levy
Principal

Erika Shrauger
Luis Baez+

BASS CLARINET

Besnik Abrashi*+

BASSOON

Julia Harguindey
Principal

Lewis C. Kirk
Nick Ritter+

HORN

Kelly Cornell
Principal

Hunter Sholar
Gregory Flint
James F. Wilson
Peter Erb+
Julia Erdmann Hyams+
Maria Long*+
Allison Tutton+
Michael Walker+

WAGNER TUBA

Peter Erb+
Julia Erdamnn Hyams+
Allison Tutton+
Michael Walker+

TRUMPET

William Leathers
Principal
Charley Lea
David Dash
Christopher Boulais*+
Sam Oatts*+

TROMBONE

Ian Maser
The Bruce and Ava Ross
Principal Trombone Chair

Joseph Dubas*^^
Christopher Buckholz+
James Tobias*+
Robinson Schulze*+

BASS TROMBONE

Christopher Bassett^
Riley Giampaolo^^

CIMBASSO

Jarrett McCourt+

STIERHORN

Christopher Buckholz+

TUBA

Jarrett McCourt+

TIMPANI

Jeffrey Milarsky
Principal

Joseph Ferraro

PERCUSSION

Robert Klieger
Principal

Joseph Ferraro
Alexis Corbin+
Hovey Corbin*+
Gregg Koyle+
David Tolen+

* First Season
^ On Leave
^^ Acting
+ Extra Musician
++ Music Staff

GIOVANNA D'ARCO

Premiered on February 15, 1845, Teatro alla Scala, Italy

NORMA

Premiered on December 26, 1831, Teatro alla Scala, Italy

Adalgisa Jasmin Ward
Pollione Kameron Lopreore

LAKMÉ

Premiered on April 14, 1883, Opéra Comique, France

Lakmé Moriah Berry
Mallika Mary Beth Nelson Zaros

L'ITALIANA IN ALGERI

Premiered on May 22, 1813, Teatro San Benedetto, Italy

Isabella Lauren Randolph
Elvira Isobel Anthony
Lindoro Andrew Bearden Brown
Taddeo Evan Lazdowski
Mustafa Mattia Venni
Zulma Haly
Kayla Nanto
Kyle White

Giuseppe Verdi | Temistocle Solera

Sinfonia

Vincenzo Bellini | Felice Romani

Aria and Duet

After performing ritual rites, the Druid priestess, Adalgisa, is left alone in a sacred grove. She prays to God to guide her through her confusion and guilt over her forbidden love for the Roman Proconsul, Pollione. She is anguished by her betrayal of her vows, and as she beseeches God to protect her, Pollione arrives to beg her to abandon her life as a priestess and flee with him to Rome. Her initial refusal gives way to Pollione's insistence, which is a turning point for the dramatic consequences that follow.

Léo Delibes | Edmond Gondinet, Philippe Gille

“Viens Mallika ... Dôme épais le jasmin”

After the Hindus have performed their sacred rites at a sacred Brahmin temple, Lakmé, the daughter of the Brahmin priest Nilakantha, and her servant, Mallika, are left behind. They make their way to the river to gather flowers as they sing this iconic duet.

Gioachino Rossini | Angelo Anelli

Act I Finale

Bored with his harem, Mustafà has vowed to find himself an Italian girl and marry off his wife, Elvira, to his Italian slave, Lindoro. If Lindoro agrees, he is promised passage back to Italy, where he hopes to reunite with his true love, Isabella. Neither Lindoro nor Elvira is interested in marriage, but reluctantly agree to the arrangement. At this moment, Isabella's arrival is announced at the palace as Elvira, her servant Zulma, and Lindoro enter the scene to bid farewell to Mustafà in what will soon spiral into confusion and chaos.

I N T E R M I S S I O N

SUSANNAH

Premiered on February 24, 1955, Florida State University, United States

Susannah Alissa Goretzky
Little Bat Jacob Abrahamse
Sam Michael McDermott

Carlisle Floyd

“Was y’ ever at such a nice square dance ...”

Susannah Polk is a young woman who is being raised by her brother, Sam. She is scrutinized by her community for her youthful beauty and innocence. Despite the gossip, she accepted the new preacher's invitation to join in the town square dance earlier in the evening. Later that same evening, she recounts what a pleasant time she had to her admirer, Little Bat. He is conflicted by his attraction to her and his fear of her brother, especially in light of his parents' disapproval of him spending time at the Polk House. Looking at the night sky, she marvels at the stars and the possibilities that lie beyond the mountains.

DIE FLEDERMAUS

Premiered on April 5, 1874, Theatre an der Wien, Austria

Rosalinda Alexis Seminario
Eisenstein Aaron McKone
Adele Isobel Anthony

Johann Strauss II | Richard Genée, Carl Haffner

“To part is such sweet sorrow”

Gabriel von Eisenstein's eight-day jail sentence for hitting a police officer begins tonight, New Year's Eve. His friend Dr. Falke has convinced him to delay going to jail until the following morning so that he may attend the ball of Prince Orlovsky. While Eisenstein changed clothing, Falke also invited Eisenstein's wife, Rosalinda, to attend the ball in disguise to witness her husband's flirting with other women. Earlier in the evening, Rosalinda was serenaded by her former lover, Alfred, who had pressured her to let him return after her husband had departed for his sentence. The Eisensteins' housekeeper, Adele, has also schemed to get a night off to attend the glamorous ball at her sister's invitation. Rosalinda initially refused her request, but changed her mind when Eisenstein reappeared in evening attire. Falke departed, leaving Eisenstein, Rosalinda, and Adele to share in this sad farewell.

ANNA BOLENA

Premiered on December 26, 1830, Teatro Carcano, Italy

Anna Elizabeth Hanje
Giovanna Aubrey Odle

Gaetano Donizetti | Felice Romani

Duet

Having been unjustly accused of infidelity by King Henry, Anna Bolena finds herself imprisoned in her chambers. Her ladies in waiting have been summoned to the Court of Peers, allowing Giovanna Seymour the chance to speak with the queen. Giovanna pleads with Anna to concede the adultery so that Henry may divorce her and her life may be spared. Refusing, Anna begs to know the name of the King's new lover. When Giovanna reveals that she is that woman, Anna is shocked and orders her to depart, but then she pities Giovanna's impossible situation. Anna declares that it is the King who has betrayed her—not Giovanna.

CANDIDE

Premiered on December 1, 1956, Martin Beck Theatre, United States

Candide Ryan Bryce Johnson
Cunegonde Malone Blaich
Old Lady Deanna Ray Eberhart
Maximilian Ryan Wolfe
Paquette Governor
Dr. Pangloss Ángel Vargas
Will Ryan

Leonard Bernstein | Richard Wilbur, Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker, Leonard Bernstein

“Make Our Garden Grow”

Having endured a string of hardships, we find a disillusioned Candide on a small farm he has purchased outside of Venice. Finally abandoning Pangloss's philosophical idea that “the best of all possible worlds” exists, he proposes to Cunegonde and turns his attention to the importance of self-reliance and simple hard work.