

THE
SANTA FE
OPERA



Apprentice Scenes

Sunday, August 10, 2025



COSÌ FAN TUTTE

Wolfgang Amadeus Mozart | Lorenzo Da Ponte

Don Alfonso	Mattia Venni	Conductor	Michelle Rofrano
Despina	Mary Beth Nelson Zaros	Stage Director	Melanie Bacaling
Guglielmo	Ryan Wolfe	Pianist/Coach	Aurelia Andrews
Ferrando	Benjamin Ruiz	Costume Designer	Ella Doyle
Fiordiligi	Lauryn Davis	Assistant Costume Designer	Kendall Swartz
Dorabella	Anna Kelly	Wigs & Makeup Designer	Sarah Burstock
		Lighting Designer	Ashley Christensen

Premiered on January 26, 1790, Burgtheater, Austria

“Che silenzio! ... Alla bella Despinetta”

Don Alfonso, a very powerful and influential figure of social media society, has plotted to manipulate sisters Fiordiligi and Dorabella into cheating on their boyfriends by introducing them to new, “more tempting” men in their lives. The new men are, in fact, their actual boyfriends, Ferrando and Guglielmo, in disguise. Don Alfonso bribes Despina, the high-powered, capitalist-motivated “mom-ager” of the sisters, to join in on the plot. Chaos ensues as the new beaus are introduced to the sisters.

DAPHNE

Richard Strauss | Joseph Gregor

Daphne	Malone Blaich	Conductor	Les Dala
Leukippos	Logan Wagner	Stage Director	Melanie Bacaling
Gaea	Rebekah Daly	Pianist/Coach	Erica Guo
		Costume Designer	Justin Buontempo
		Assistant Costume Designer	Angelese Sanchez
		Wigs & Makeup Designer	Araceli Sias
		Lighting Designer	Ashley Christensen

Premiered on October 15, 1938, Semperoper Dresden, Germany

Duets

It is the day of the festival honoring Dionysus. Daphne is enjoying her time away from the festivities, preferring to be present with nature and devoted to the natural earth around her, in solitude. Her childhood friend, Leukippos, emerges, urging her to join him in the celebrations. In his urging, he expresses his love and desire for Daphne, but she refuses his advances. Their exchange is interrupted by Gaea, Daphne’s mother, who encourages Daphne to embrace the natural cycles of life, which include love.

BÉATRICE ET BÉNÉDICT

Hector Berlioz

Bénédict	Ilhee Lee	Conductor	Michelle Rofrano
Claudio	Rick Hale	Stage Director	Melanie Bacaling
Don Pedro	Theo Harrah	Pianist/Coach	Willem Van Schalkwyk
		Costume Designer	Emily Rosolowski
		Assistant Costume Designer	Angelese Sanchez
		Wigs & Makeup Designer	Joshua Wisham
		Lighting Designer	Ashley Christensen

Premiered on August 9, 1862, Theatre Baden-Baden, Germany

Act I Trio

Bénédict is a young bachelor about the town who is very passionate about his art and independence. In a lively discussion with his friends Claudio and Don Pedro, Bénédict refuses to see the benefits or joy in the union of marriage.

IL TABARRO

Giacomo Puccini | Giuseppe Adami

Giorgetta	Jasmin Ward	Conductor	Robert Tweten
Frugola	Simona Genga	Stage Director	Kathleen Clawson
Talpa	Drew Comer	Pianist/Coach	Willem Van Schalkwyk
Michele	Randell McGee	Costume Designer	Erin Callaghan
Luigi	Ángel Vargas	Assistant Costume Designer	Codi Rasor
Tinca	Jacob Abrahamse	Wigs & Makeup Designer	Georgie Schall
		Lighting Designer	Ashley Christensen

Premiered on December 14, 1918, The Metropolitan Opera, United States

“O eterni innamorati ...”

At sundown, the stevedores finish unloading Michele’s barge. Giorgetta, Michele’s wife, is having an affair with Luigi. She offers wine to Luigi, and the other workers, Tinca and Talpa. They sing and dance. The relationship between Giorgetta and Michele is cold and their argument is interrupted by the appearance of Talpa’s wife, the scavenger Frugola.

INTERMISSION

STAFF

General Director
Music Director
Endowed by the Wyncote Foundation
Chief Artistic Advisor
Director of Artistic Administration
Director of the Apprentice Program
for Singers
Chorus Director
Head of Music Staff

ELS titles are
written by
Jennifer Rhodes.

All Costume
Apprentices serve
as dressers for
this evening’s
performance.

Production Stage Managers
Production Coordinator
Technical Director
Assistant Technical Director
Stage Operations Supervisors
Show Crew Supervisors
Stage Crew Leads

Scenic Charge
Properties Director
Assistant Properties Director
Lead Prop Carpenter

Robert K. Meya
Harry Bicket

David Lomelí
Daniel James

Chandler Johnson
Susanne Sheston
Robert Tweten

Hannah Blaile, Caitlynn Sandoval
Tracy Armagost
Michael Ortiz
Jessica Gilliard-Crossman
Charlie Capps, Matthew Crossman
Casey Fort, Garner Harsh
Margo Buchanan, Mike Coopridge,
Amelia Routhier
Mark Edlund
Eileen S. Garcia
Hunter Lloyd
Todd Zonderman

Properties Crafts Supervisor
Properties Run Crew Supervisors
Costume Director
Costume Collection Manager
Costume Workroom Supervisor
Costume Scenes Supervisor
Costume Technical Advisor
Wardrobe Supervisor
Wigs & Makeup Designer
Assistant Wigs & Makeup

Department Head
Lighting Director
Head Electrician
Assistant Head Electrician
Audio/Video Director
Assistant Audio/Video Director
AV/ELS Technicians
Opera Titles Engineer
Opera Titles Administrators
Production/Music Services Supervisors
Stage Manager Part 1
Production Assistants Part 1

Hattie V. Fann
Jaclyn Kanter, Miranda Wilson
Blair Gulledege
Brianna Fristoe
Lynae Vandermeulen
Daniella Toscano
Katie Peplinski Coffin
Alyssa Salazar
David C. Zimmerman

Oran Wongpandid
Jonah Schnell
Hannah L. Mackey
Emily Pan
Cooper Adams
Daniel Massey
Joshua Moore, Brooke Sauerwein
Meara Kronsperger
Ron Grinage, Jennifer Rhodes
Danielle Brewbaker, Julia Griffith
Adrian Speth
Adam Behr, Emily Bensing,
Rebekah Willey

THE RAKE'S PROGRESS

Igor Stravinsky | Chester Kallman, W.H. Auden

Tom Rakewell	Ryan Bryce Johnson	Conductor	Les Dala
Nick Shadow	Alan Williams	Stage Director	Kathleen Clawson
Anne Trulove	Moriah Berry	Pianist/Coach	Anna Smigelskya
		Costume Designer	Katie Rain Auberle
		Wigs & Makeup Designer	Katherine Polgar
		Lighting Designer	Spencer Duff
		Set Designer	Evan Reinhart

Premiered on September 11, 1951, Teatro La Fenice, Italy

The Graveyard Scene

At the very moment Tom Rakewell wishes he had money, a mysterious stranger, Nick Shadow, appears. Announcing a rich uncle has died and left Tom a fortune, Nick offers to help him claim his inheritance. Tom agrees to pay Nick for his services in a year and a day and bids farewell to his fiancé, Anne Trulove. Guided by Nick, Tom follows a path filled with debauchery, deceit and ruin. In a deserted graveyard, Nick demands payment.

CARMEN

Georges Bizet | Henri Meilhac, Ludovic Halévy

Frasquita	Isobel Anthony	Conductor	Robert Tweten
Dancaïro	Kyle White	Stage Director	Kathleen Clawson
Mercédès	Allison Fahey	Pianist/Coach	John Arida
Camen	Lauren Randolph	Costume Designer	Mila Zidel
Remendado	Logan Wagner	Assistant Costume Designer	Morgan Basile
Don José	Kameron Lopreore	Wigs & Makeup Designer	Courtney Horry
		Lighting Designer	Spencer Duff

Premiered on March 3, 1875, Théâtre de l'Opéra-Comique, France

Quintet, Duet, Aria

Don José has been tasked with taking Carmen to prison for attacking a woman in a fight. She promises him a romantic liaison if he allows her to escape. Don José frees her hands, Carmen flees, and Don José is arrested and sent to detention. Two months later, Carmen has learned of his release and awaits him at Pastia's Inn with her friends Frasquita and Mercédès and the smugglers Dancaïro and Remendado.

DON PASQUALE

Gaetano Donizetti | Gaetano Donizetti, Giovanni Ruffini

Malatesta	Korin Thomas-Smith	Conductor	Glenn Lewis
Don Pasquale	Mattia Venni	Stage Director	Kathleen Clawson
		Pianist/Coach	Marika Yasuda
		Costume Designer	Diana Gomez
		Wigs & Makeup Designer	Emily Kemmerer
		Lighting Designer	Spencer Duff

Premiered on January 3, 1843, Théâtre-Italien, France

Act III Duet

Don Pasquale, a wealthy old bachelor, furious that his nephew insists on marrying the young widow, Norina, plans to disinherit him and find a bride for himself. He enlists the help of Dr. Malatesta to find a suitable match. Malatesta recommends his docile "sister" (Norina in disguise). After a fictitious wedding, the docile "sister" becomes a spitfire. She goes on a shopping spree and, declaring she is going to the theatre, slaps Pasquale. As she leaves, she drops a note ... the final part of the plan to change Pasquale's mind about the nephew's wedding.

Lighting Supervisor Part 1
Lighting Programmer Part 1
Stage Manager Part 2
Production Assistants Part 2
Lighting Supervisor Part 2
Lighting Programmer Part 2
Head Electricians Part 1 and 2
Assistant Production Coordinator
Assistant Directors to Mel Bacaling

Stage Operations Supervisors
Stage Show Crew Supervisors
Stage Run Crew

Lead Scenic Carpenter
Scenic Carpenters

Properties Run Crew Supervisors
Properties Run Crew

Sam Hutchens
Julia Starck
Miles Miranda
Kayla Cotter, Ellora Venkat, Annalee Weydert
Gabriel Almager
Essie Claire Winston
Zeke Blottner, Avery Cranston
Alyssa Eppler
Eva Cullen-Cosi *fan tutte*
Frida Capitán Parra-*Daphne*
Liz Baker, Gus Gustafson, Reid Stadelman
Aspen Knight, Robert H. Webb III
Anthony Cabrera Arzate, Matt Carroll,
Avery Cranston, Lauren Custer, Toni Kooharian,
Aiden Meagher, Dameon Vasquez
Chase Dietrich
Sydney Elliott, Maia Harris, Toni Kooharian,
Evan Reinhart, Brooke Santiago, Julia Starck,
Essie Claire Winston
Theo Kuehn, Monica Moran
Ren Aphel, Connor Daemicke, Jordan Ingersoll,
Griffin O'Connor

Properties Crafts
Properties Carpenters
Properties Paints
Wardrobe Supervisor
Wardrobe Assistant
Costume Pull Assistant-*Don Pasquale*
Costume First Hand-*The Rake's Progress*,
Béatrice et Bénédict, *Daphne*
Costume First Hand-*Così fan tutte*,
Don Pasquale
Costume First Hand-*Il tabarro*
Costume First Hand-*Carmen*
Costume Crafts Lead
Assistant Costume Crafts
Scenic Painters
Focus Crew
Followspots

A/V Supervisors
A/V Crew
Production/Music Services Supervisors

Yassiar Brown, Bailey Lewis, Griffin O'Connor
Connor Daemicke, Evan Reinhart
Jordan Ingersoll
Donna Cantu
Bailey Lewis
Donna Cantu

Cassie Smith

Taylor Needleman
Isabella Collins
Gabrielle Farnsworth
Bailey Lewis
Donna Cantu
Ruby Duka, Elizabeth Vice
Colby Anderson, Annabelle Gauthier
Colby Anderson, Zeke Blottner,
Annabelle Gauthier
Ruby Duka, Kaelyn Miller
Zachary Dukeminier, Zachary Sharer
Crystal Espinoza, Evelyn Hufstetler

THE SANTA FE OPERA APPRENTICE PROGRAMS SUPPORT

Since its founding, the Santa Fe Opera has offered aspiring singers the opportunity to obtain advanced training and professional experience as they build a career in opera. A second program was also created, to give theater technicians hands-on training in all areas of production. The concept which was developed by founder, John Crosby, flourishes today as the Apprentice Programs for Singers and Technicians. We continue to seek support for this program that is such an integral part of what we do. We are deeply grateful to the many donors who have supported these programs this year and over the history of the company.

MAJOR ENDOWED FUNDS

The Curtis & Quasthoff Fund For Apprentice Technicians
A Fund for the Annual Training of 15 Female Technical Apprentices
Rosemarie Shellabarger Apprenticeship Fund
in Memory of Evelyn Murray Shellabarger:
A Permanent Fund for the Annual Training of Ten Apprentice Artists
Joseph M. Bryan, Jr. Technical Apprentice Fund
The Paul Horpedahl Fund for Technicians by James R. Seitz, Jr.
The Newcomb Gladney Seitz Memorial Fund for Apprentice Singers
by James R. Seitz, Jr.
The William Randolph Hearst Fund for Singers and Technicians
The Marineau Family Foundation Fund for Female BIPOC Apprentices
The Marineau Family Foundation Fund for Female Technical Apprentices
The Elizabeth Raspolic Fund for Apprentice Programs
The Charles & Mara Robinson Apprenticeship for Singers
The Blanche Thebom Fund for Technicians
The Endowment for Apprentice Vocal Artist Scholarships by Melody Damon
The 50th Anniversary Apprenticeship
The Gracia A. Alkema & Charles T. Hendrix Apprentice Fund
The Eleanor Balaam Memorial Fund for Apprentice Singers by Hugh Balaam
The Barbara Callander Davis Memorial Fund for Apprentice Singers
by Richard H. Davis
Sheryl & Michael DeGenring Endowed Fund for Apprentice Singers
The Jay R. Jasper/Brian Stashick Memorial Endowment for
Apprentice Costumers, Scenic Artists and Propmakers
The Kay and Anthony Marks Apprentice Theater Technicians Fund
The Pauline Spivey Muth Memorial Fund for Apprentices
by Phillip Muth and Julie Underriner
Nina Hinson Rasmussen and Dr. Scott Rasmussen Vocal Apprentice
Endowment Fund
My Dad Loved Opera: A Fund for Apprentice Singers
The Katherine D. Ortega Fund for Apprentice Singers
The Ava Ross Apprentice Singers Fund
The Eileen F. Gallo-Ross Memorial Endowment Fund for Apprentice Singers
The Estelle Hefler Yates Memorial Apprenticeship for Technicians

ENDOWED APPRENTICESHIPS FOR ARTISTS

The Denis P. Books Memorial by Frank M. Magee, Jr.
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by Mr. & Mrs. James M. C. Ritchie
The Stephen Ellis Catron Memorial
The Evelina M. Daniels Memorial by Edgar Foster Daniels
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The Robert W. Etz Memorial for Artists
The First National Bank of Santa Fe Fund
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The Donald Gramm Memorial
by Mr. & Mrs. Terrence A. Tobias
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The Walt and Mary Kirchner Fund for Apprentice Singers
Nancy & Raymond Lutz Fund
The Hale Matthews Fund
The Faith & John Gaw Meem Memorial
The William E. Mekeel Memorial
The Aurora Patania Perry Memorial by James W. Perry
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by Marlis E. & Shirley Shields Smith
The Delia H. Staley Memorial by J. I. Staley
The Delores S. Thomas Memorial Endowment Fund
The Ann Healy Vedder Apprenticeship for Male Singers
by Edgar Foster Daniels
The Jess & Parker Wilson Memorial by their Children
The Robert & Peggy Zone Fund for Apprentice Singers

ENDOWED APPRENTICESHIPS FOR TECHNICIANS

The Gustave & Jane Baumann Memorial by Ann Baumann
Burlington Northern, Inc. Fund
The Margaret Weyerhaeuser Driscoll Memorial
The Elaine Horwitch Memorial
The Marshall L. McCune Memorial
The James Irven Staley Memorial by J. I. Staley

ENDOWED APPRENTICE AWARDS

The Albuquerque Guild Award in memory of Emmah Ellis
The Natalie and Barry Beller Audition Fund for Apprentices
The Caroline Chao Apprentice Award
The Campbell/Wachter Apprentice Award for Singers
The Randall R. Lutz Award for Technical Apprentices
The Margaret Weyerhaeuser Driscoll Memorial
The Anna Case Mackay Memorials
The Katharine M. Mayer Memorial
Lillian Caroff Mayer Award by Barry & Natalie Beller
The Marshall L. McCune Memorial
The Craig J. Miller Technical Apprenticeship
by Jeffrey B. and L. Nan Miller, and Friends
The Lawrence Reehling Memorial
by F. Conley Harris and Mr. & Mrs. H. A. Reehling
The Greg Teakle Memorial Award for a Technical Apprentice
The Richard Tucker Award

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