

For Immediate Release

THE
SANTA FE
OPERA



Opera wherever you are! The Santa Fe Opera presents **Opening Nights Radio Broadcasts** of the **2025 Season** and an **Opening Nights Ticket Giveaway** in partnership with **95.5 KHFM Classical Public Radio**

June 4, 2025

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Santa Fe, NM —For the fifth year in a row, the **Santa Fe Opera** and **95.5 KHFM Classical Public Radio** present free **Opening Nights** radio broadcasts of the opera's 2025 Season. The broadcasts celebrate the opera's ongoing commitment to bringing the joy of opera to Santa Fe, Española, Los Alamos, Albuquerque and communities throughout New Mexico and beyond. This partnership also features an **Opening Nights Ticket Giveaway**, allowing audiences the chance to win an evening of tailgating and open-air opera with KHFM on-air hosts.

Santa Fe Opera Opening Nights on KHFM

The Santa Fe Opera and 95.5 KHFM Classical Public Radio present free, live-recorded radio broadcasts of the opera's 2025 Season opening nights. Listeners in communities throughout New Mexico, nationally and internationally can enjoy music from the Santa Fe Opera from the comfort of their homes, vehicles and streaming devices. Following each air date, broadcasts are available for free, on-demand streaming on the santafeopera.org and khfm.org websites for **30 days**.

To listen, tune in to 95.5 KHFM Classical Public Radio or stream online at khfm.org at **6:00 pm MDT on July 28, August 4, 11, 18 and 25**. Each broadcast features opening night performances recorded live from The Crosby Theatre: Puccini's *La bohème*, Mozart's *The Marriage of Figaro*, Verdi's *Rigoletto*, Britten's *The Turn of the Screw* and Wagner's *Die Walküre*. Soprano, educator and KHFM host **Kathlene Ritch** is joined by tenor, Santa Fe Opera Chief Artistic Advisor and co-host **David Lomelí**; together they provide commentary in English and Spanish.

Broadcast Schedule

July 28 at 6:00 pm MDT, *La bohème*

August 4 at 6:00 pm MDT, *The Marriage of Figaro*

August 11 at 6:00 pm MDT, *Rigoletto*

August 18 at 6:00 pm MDT, *The Turn of the Screw*

August 25 at 6:00 pm MDT, *Die Walküre*

How to Listen

Radio

Albuquerque, Santa Fe and nearby communities:

95.5 KHFM

Roswell: **103.1 FM**

Taos: **106.3 FM**

Ruidoso: **95.9 FM**

Online

Stream the broadcasts via a computer or mobile device at khfm.org, and enjoy **free, on-demand streaming for 30 days following each air date** at santafeopera.org and khfm.org.

The **Santa Fe Opera Opening Nights on KHFM** radio broadcasts are co-produced by KHFM on-air host **Brent Stevens** and Santa Fe Opera Director of Media & Public Relations **Emily Doyle Moore**, with live recordings engineered and mixed by **Kabby Sound Studios**. These broadcasts are made possible by the **James R. Seitz, Jr. Fund for Broadcasting**.

Santa Fe Opera Opening Nights Ticket Giveaway

In partnership with KHFM, the Santa Fe Opera is giving away a pair of tickets to each of the Opening Nights in the 2025 Season! Winners will tailgate and attend the performance with one of the KHFM on-air hosts.

Opening Nights Ticket Giveaway Schedule

Friday, June 27 *La bohème* with **Alexis Corbin**

Saturday, June 28 *The Marriage of Figaro* with **Tanya Cole**

Saturday, July 12 *Rigoletto* with **Brent Stevens**

Saturday, July 19 *The Turn of the Screw* with **David Sinkus**

Saturday, July 26 *Die Walküre* with **Kathlene Ritch**

To enter for a free chance to win, visit the Santa Fe Opera website at santafeopera.org or 95.5 KHFM Classical Public Radio at khfm.org. Void where prohibited; see the entry form for full terms and conditions.

About the 2025 Season

Opening Weekend centers on a new production of Puccini's *La bohème* directed by **James Robinson** and a remount of 2021's beloved production of Mozart's *The Marriage of Figaro* directed by **Laurent Pelly**. From **July 12**, the company presents a new production of Verdi's *Rigoletto* by **Julien Chavaz** in an international co-production with **Irish National Opera** and **Opera Zuid**. Opening **July 19** is Britten's *The Turn of the Screw*, staged by **Louisa Muller** in a **Canadian Opera Company** production originated at **Garsington Opera**. Rounding out the season on **July 26** is Wagner's masterpiece *Die Walküre*, presented by the company for the first time in a new production by director **Melly Still**. To best accommodate audiences, all performances of *Die Walküre* will begin at **8:00 pm**. Tickets are on sale now at santafeopera.org.

About The Santa Fe Opera

Recognized in 2022 as “Festival of the Year” at the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company’s iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 180 operas by 92 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 19 world premieres.

Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera’s future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.