

THE  
SANTA FE  
OPERA



For Immediate Release

## The Santa Fe Opera Announces Casting Updates & Confirms all Information for the **2025 Season Opening June 27 & 28**

The 68th Festival Season showcases **42 Debuting Artists, 33 Returning Artists**, the **Santa Fe Opera Orchestra** and more than **120 young singers and technicians** from the opera's renowned Apprentice Programs in works by **Puccini, Mozart, Verdi, Britten and Wagner**.

24 June 2025

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**Santa Fe, NM —The Santa Fe Opera** announces casting and creative updates and confirms all information for its **2025 Season** running **June 27** through **August 23**. Scheduled in the **68th Festival Season** are **38 performances**, including two special Sunday evening performances featuring the opera's singing and technical apprentices. The company holds to its mission and time-tested programming model: a balanced and varied repertory of new, lesser-performed and standard works.

### 2025 Season Updates

**All five productions:** **Andrew Moss** serves as Fight and Intimacy Director. **David Zimmerman** is the Wig and Makeup Designer.

***La bohème*:** **Emma Marhefka** makes her company debut in the role of Musetta, replacing **Emily Pogorelc**, who has withdrawn for family reasons, and **Willem van Schalkwyk** joins the production as the Children's Chorus Director.

***The Turn of the Screw*:** Soprano **Annie Blitz** and treble **Everett Baumgarten** make company debuts in the roles of Flora and Miles, respectively, and **Jennifer Johnson Cano** returns to the Santa Fe Opera stage in the role of Mrs. Grose, replacing **Christine Rice**.

***Die Walküre*:** **Leslie Travers**, known for his acclaimed work on ***Rusalka*** (2023) and ***Salome*** (2015), returns to the Santa Fe Opera as the Scenic and Costume Designer for ***Die Walküre***.

## About the 2025 Season

Opening Weekend centers on a new production of Puccini's *La bohème* directed by **James Robinson** and a revival of 2021's beloved production of Mozart's *The Marriage of Figaro* directed by **Laurent Pelly**. From **July 12**, the company presents a new production of Verdi's *Rigoletto* by Director **Julien Chavaz** in an international co-production with **Irish National Opera** and **Opera Zuid**. Opening **July 19** is Britten's *The Turn of the Screw*, staged by **Louisa Muller** in a **Canadian Opera Company** production originated at **Garsington Opera**. Rounding out the season on **July 26** is Wagner's masterpiece *Die Walküre*, presented by the company for the first time in a new production by director **Melly Still**. To best accommodate audiences, all performances of *Die Walküre* will begin at **8:00 pm**.

The popular **Apprentice Scenes** featuring the opera's singing and technical Apprentices are reimagined to provide a wider range of performance and training opportunities for tomorrow's stars. The first performance on **August 10** honors the longtime tradition of staged scenes from the operatic repertoire. The second performance on **August 17** features the Apprentice singers in concert alongside the **Santa Fe Opera Orchestra** conducted by **Iván López Reynoso**.

The 2025 Season also brings both innovative and familiar partnerships:

The recently announced "**Summer Saturdays in Santa Fe**" round-trip transportation package, in collaboration with **Rio Metro Regional Transit District**, provides patrons from Albuquerque and all communities in between with a convenient way to attend the opera through the addition of a special late-night train service after each Saturday evening performance of the season. For more information, visit [www.santafeopera.org/whats-on/rail-runner-train-package](http://www.santafeopera.org/whats-on/rail-runner-train-package).

For the fifth year running, the **Santa Fe Opera Opening Nights radio broadcasts on 95.5 KHFM** will serve audiences across New Mexico through state-wide translators, as well as national and international listeners via online streaming at [khfm.org](http://khfm.org). Each broadcast features opening night performances recorded live from **The Crosby Theatre** and airs on the following dates at **6 PM MDT: July 28, August 4, 11, 18 and 25**. Broadcasts will remain available for free, on-demand streaming on the [santafeopera.org](http://santafeopera.org) and [khfm.org](http://khfm.org) websites for **30 days**. For more information, visit [www.santafeopera.org/radio-broadcasts](http://www.santafeopera.org/radio-broadcasts).

Says General Director **Robert K. Meya**, "Now more than ever people are seeking new and memorable experiences. A night at the Santa Fe Opera offers first-time visitors and longtime patrons just that. From live performances to the fun of tailgating, **Preview Dinners**, **Backstage Tours** and free **Prelude Talks**, we have something for everyone. I hope you will join us for a sensational summer of open-air opera!"

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## *La bohème*

The Santa Fe Opera's 68th Festival Season opens on **June 27** with **Giacomo Puccini's** riveting masterpiece and audience favorite, *La bohème* set in the vibrant playground of 1920s Paris by director **James Robinson**.

A new co-production with **Seattle Opera**, Puccini's timeless tale of love, longing and sacrifice takes on resonance anew in this golden age of artistic revolution. With scenery by **Allen Moyer**, costume design by **Constance Hoffman** and lighting by **Duane Schuler**, audiences can expect a visual feast that complements the emotional depth of a work that has captivated audiences through every medium: the opera house, on Broadway and in film. **David Zimmerman** designs wigs and makeup for the production. The Chorus Director is **Susanne Sheston** and the children's Chorus Director is **Willem van Schalkwyk**. **Andrew Moss** serves as Fight and Intimacy Director.

Conductor **Iván López Reynoso** leads a talented international cast. American soprano and former Apprentice singer **Sylvia D'Eramo** sings Mimì alongside several artists making their company debut: Chinese tenor **Long Long** is Rodolfo; Polish baritone **Szymon Mechliński** is Marcello, marking his U.S. debut; American soprano and former Apprentice singer **Emma Marhefka** is Musetta; and Mexican-American baritone **Efraín Solís** sings Schaunard. American bass **Soloman Howard** returns to the SFO stage as Colline, with American bass **Kevin Burdette** portraying both Benoît and Alcindoro.

Additional company debuts are noted with Apprentice singers **Ángel Vargas** in the role of Parpignol, **Evan Lazdowski** as the Sergeant, **Jacob Abrahamse** as the Street Vendor, and **Randell McGee** as the Officer. **Korin Thomas-Smith** performs Schaunard (**August 14, 19, 23**)

11 performances are scheduled: **June 27; July 2, 5, 11, 18, 28; August 2, 6, 14, 19 and 23, 2025.**

## ***La bohème***

Music by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

Based on *Scènes de la vie de bohème* (1851) by Henri Murger

Premiered February 1, 1896, Teatro Regio, Turin, Italy

A New Co-Production with Seattle Opera

11 performances — June 27; July 2, 5, 11, 18, 28; August 2, 6, 14, 19 & 23

Sung in Italian with opera titles in English and Spanish

Approximately 2 hours 20 minutes; including a 25-minute intermission

Production support generously provided by

The Tobin Endowment

Additional artistic support by

E.H. Corrigan Foundation Fund

The performances of Sylvia D'Eramo are supported by  
David & Frances Ertel

The performances of Emma Marhefka are supported by  
The Joseph and Robert Cornell Memorial Foundation

The performances of Efraín Solís are supported by  
The Joseph and Robert Cornell Memorial Foundation

#### **Creative Team**

**Conductor** Iván López Reynoso  
**Director** James Robinson  
**Scenic Design** Allen Moyer  
**Costume Design** Constance Hoffman  
**Lighting Design** Duane Schuler  
**Wig & Makeup Design** David Zimmerman  
**Chorus Director** Susanne Sheston  
**Children's Chorus Director** Willem van Schalkwyk  
**Fight & Intimacy Director** Andrew Moss

#### **Cast**

**Mimì** Sylvia D'Eramo+  
**Rodolfo** Long Long\*  
**Marcello** Szymon Mechliński\*~  
**Musetta** Emma Marhefka\*  
**Colline** Soloman Howard  
**Schaunard** Efraín Solís\*  
**Schaunard** Korin Thomas-Smith= (August 14, 19 & 23)  
**Benoît/Alcindoro** Kevin Burdette  
**Parpignol** Ángel Vargas\*=  
**Sergeant** Evan Lazdowski\*=  
**Officer** Randell McGee=  
**Street Vendor** Jacob Abrahamse\*=

#### **The Santa Fe Opera Orchestra & Chorus**

\*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice,  
=Current Santa Fe Opera Apprentice, ~American debut

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## ***The Marriage of Figaro***

Back by popular demand! **Wolfgang Amadeus Mozart's** ***The Marriage of Figaro***, a revival of French director **Laurent Pelly's** stylish production, opens on **June 28**. Originally brought to life in the 2021 Season under challenging circumstances, with Pelly directing remotely from Paris due to COVID-19 restrictions and visa regulations, the production team will finally realize their production in person in 2025. Set in the late 1930s just before World War II, scenic designs by Pelly's longtime collaborator **Chantal Thomas** further enhance the production's aesthetic. The opera unfolds over the course of 24 hours, with the action beginning and ending at the same hour; a turntable, designed to resemble a large clock with oversized rotating brass gears, reinforces this sense of time. Over the course of the opera, the characters are swept away by forces stronger than themselves and by Act IV, all falls apart, including the clock. Noted **Fred Cohn** for ***Opera News*** in 2021, "You could marvel at the production team's cleverness, as the turntable whizzed around and pieces of set went through intricate rearrangements."

With costumes conceived by Pelly himself, **Jean-Jacques Delmotte** serves as Associate Costume Designer, and internationally recognized Lighting Designer **Duane Schuler** returns to Santa Fe to further illuminate this beautiful and timeless production and **David Zimmerman** is the Wig and Makeup Designer. **Susanne Sheston** is the Chorus Director and **Andrew Moss** oversees fight and intimacy direction.

Santa Fe Opera Music Director **Harry Bicket** conducts the international cast, which includes the following American debuts: Italian bass **Ricardo Fassi** in the title role, French baritone **Florian Sempey** as Count Almaviva and Spanish soprano **Marina Monzó** as the Countess. Chinese mezzo-soprano **Hongni Wu** is Cherubino and American soprano and former Apprentice singer **Liv Redpath** makes her role debut as Susanna. Three more company debuts are noted with bass-baritone **Maurizio Muraro** as Bartolo, mezzo-soprano **Lucy Schauer** as Marcellina and tenor **Steven Cole** as Don Basilio.

Apprentice singer **Isobel Anthony** returns to the Santa Fe Opera as Barbarina. Fellow Apprentice singers making their Santa Fe Opera debuts are **Mattia Venni** singing Antonio, **Andrew Bearden Brown** as Don Curzio, and **Moriah Berry** and **Mary Beth Nelson Zaros** are the Bridesmaids.

Nine performances are scheduled: **June 28; July 4, 9, 31; August 4, 9, 12, 16 and 22, 2025.**

## ***The Marriage of Figaro***

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on *La folle journée, ou le Mariage de Figaro* (1784) by Pierre Beaumarchais

Premiered May 1, 1786, Burgtheater, Vienna, Austria

Revival production from 2021

9 performances — June 28; July 4, 9, 31; August 4, 9, 12, 16 & 22

Sung in Italian with opera titles in English and Spanish  
Approximately 3 hours 27 minutes; including a 25-minute intermission

Production support is generously provided by  
The Estate of James R. Seitz, Jr.  
The Estate of Suzanne Hanson Poole

The performances of Harry Bicket are supported by  
Joseph M. Bryan, Jr.

The performances of Liv Redpath are supported by  
Agnes Hsu-Tang & Oscar Tang, Tang Fund

#### **Creative Team**

**Conductor** Harry Bicket  
**Director & Costume Design** Laurent Pelly  
**Scenic Design** Chantal Thomas  
**Associate Costume Design** Jean-Jacques Delmotte  
**Lighting Design** Duane Schuler  
**Wig & Makeup Design** David Zimmerman  
**Chorus Director** Susanne Sheston  
**Fight & Intimacy Director** Andrew Moss

#### **Cast**

**Count Almaviva** Florian Sempey\*~  
**Countess Almaviva** Marina Monzó\*~  
**Figaro** Riccardo Fassi\*~  
**Susanna** Liv Redpath+  
**Cherubino** Hongni Wu  
**Bartolo** Maurizio Muraro\*  
**Marcellina** Lucy Schauer\*  
**Don Basilio** Steven Cole\*  
**Barbarina** Isobel Anthony=  
**Antonio** Mattia Venni\*=  
**Don Curzio** Andrew Bearden Brown\*=  
**Bridesmaids** Moriah Berry\*~, Mary Beth Nelson Zaros\*=

#### **The Santa Fe Opera Orchestra & Chorus**

\*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice,  
=Current Santa Fe Opera Apprentice, ~American debut

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## ***Rigoletto***

Giuseppe Verdi's ***Rigoletto*** opens **July 12** in a new co-production with the **Irish National Opera** and **Opera Zuid**. Through the omnipresent figure of Rigoletto, jester to the Duke of Mantua, portrayed as both character and ubiquitous mask, audiences are invited to explore themes of desire, betrayal and the relentless forces of fate that shape the lives of those caught in its grip. Making his Santa Fe Opera directorial debut is **Julien Chavaz** with a production that draws inspiration from the rich allure of Renaissance paintings and the strange ambiance of the circus world. Sets by **Jamie Vartan**, costumes by **Jean-Jacques Delmotte** and lighting by **Rick Fisher** work together to create a powerful and dreamlike environment. **David Zimmerman** designs wigs and makeup for the production. **Nicole Morel** serves as Movement Director in her company debut, the Chorus Director is **Susanne Sheston** and **Andrew Moss** oversees fight and intimacy direction.

Italian conductor **Carlo Montanaro**, in his company debut, leads the **Santa Fe Opera Orchestra** and a dynamic cast. Spanish baritone **Gerardo Bullón** makes his American debut in the title role. Cuban-American soprano **Elena Villalón** makes her role debut as Gilda. Former Apprentice singer and Korean tenor **Duke Kim** undertakes the role of the Duke. Also making American debuts are Korean bass **Stephano Park** in the role of Sparafucile and Brazilian mezzo-soprano **Marcela Rahal** as Maddalena. Chinese bass-baritone and former Apprentice singer **Le Bu** sings Monterone.

Several Apprentice singers make their Santa Fe Opera debuts, including **Ryan Wolfe** as Marullo, **Kayla Nanto** as Countess Ceprano, **Simona Genga** as Giovanna and **Korin Thomas-Smith** as Count Ceprano. Apprentice singers perform the following roles: **Evan Ladzowski** is the Usher, **Mary Beth Nelson Zaros** is the Page and **Ryan Bryce Johnson** returns to sing Borsa.

Seven performances are scheduled: **July 12, 16, 25, 29; August 7, 15 and 20, 2025.**

## ***Rigoletto***

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on *Le roi s'amuse* (1832) by Victor Hugo

Premiered March 11, 1851, Teatro La Fenice, Venice, Italy

A New Co-Production with Irish National Opera & Opera Zuid

7 performances — July 12, 16, 25, 29; August 7, 15 & 20

Sung in Italian with opera titles in English and Spanish

Approximately 2 hours 30 minutes; including a 25-minute intermission

Production support is generously provided by

David A Kaplan & Gleen A Ostergaard - Brautigam-Kaplan-Ostergaard Foundation

The John Crosby Production Fund

Additional artistic support provided by  
David B. & Anna-Karin J. Dillard  
Gene & Jean Stark

The performances of Elena Villalón are supported by  
The Peter B. Frank Principal Artist Fund

The performances of Gerardo Bullón are supported by  
The Joseph and Robert Cornell Memorial Foundation

The performances of Duke Kim are supported by  
Brooke Suzanne Grey

**Creative Team**

**Conductor** Carlo Montanaro\*  
**Director** Julien Chavaz\*  
**Scenic Design** Jamie Vartan\*  
**Costume Design** Jean-Jacques Delmotte  
**Lighting Design** Rick Fisher  
**Movement Direction** Nicole Morel\*  
**Wig & Makeup Design** David Zimmerman  
**Chorus Director** Susanne Sheston  
**Fight & Intimacy Director** Andrew Moss

**Cast**

**Rigoletto** Gerardo Bullón\*~  
**Gilda** Elena Villalón  
**Duke** Duke Kim+  
**Sparafucile** Stephano Park\*~  
**Maddalena** Marcela Rahal\*~  
**Monterone** Le Bu+  
**Borsa** Ryan Bryce Johnson=  
**Marullo** Ryan Wolfe\*=  
**Count Ceprano** Korin Thomas-Smith\*=  
**Countess Ceprano** Kayla Nanto\*=  
**Giovanna** Simona Genga\*=  
**Page** Mary Beth Nelson Zaros=  
**Usher** Evan Lazdowski=

**The Santa Fe Opera Orchestra & Chorus**



\*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice,  
=Current Santa Fe Opera Apprentice, ~American debut

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## ***The Turn of the Screw***

On **July 19**, the Santa Fe Opera will present **Benjamin Britten's *The Turn of the Screw***, a **Canadian Opera Company** production that originated at **Garsington Opera**, exceptionally staged by **Louisa Muller**. Based on the 1898 novella by **Henry James**, the story follows a governess who is sent to a remote country estate to care for two young children. As disturbing events occur, she grapples with increasing paranoia and plunges into a realm of psychological suspense. With scenery and costumes by **Christopher Oram** and lighting by **Malcolm Rippeth**, audiences will be immersed in a haunting atmosphere that mirrors the eerie tension of the narrative. **David Zimmerman** designs wigs and makeup for the production and **Andrew Moss** serves as Fight and Intimacy Director.

In 2019, ***The Guardian*** called Muller's production at Garsington, "A truly great achievement, devastating and unforgettable," and named the production one of the **Top Ten Classical Music Performances of the Year**. Muller writes, "This production marked a major turning point in my career. It was my first international production and the most high-profile. In the UK, it won the prestigious **Royal Philharmonic Society Award** for Best Opera Production that year... The show feels like the perfect representation of my aesthetic and point of view, and I feel lucky to build it again with new artists and share it with a new audience."

New Zealand-born conductor **Gemma New** takes the podium in her company debut. The cast features former Apprentice singer and soprano **Jacquelyn Stucker** as the Governess, mezzo-soprano **Jennifer Johnson Cano** in the role of Mrs. Grose, soprano **Wendy Bryn Harmer** as Miss Jessel and tenor **Brenton Ryan** as Peter Quint. Soprano **Annie Blitz** debuts as Flora and treble **Everett Baumgarten** sings Miles in his company debut.

Four performances are scheduled: **July 19, 23; August 1 and 5, 2025**.

## ***The Turn of the Screw***

Music by Benjamin Britten

Libretto by Myfanwy Piper

Based on *The Turn of the Screw* (1898) by Henry James

Premiered September 14, 1954, Teatro La Fenice, Venice

A Canadian Opera Company Production originated at Garsington Opera

4 performances — July 19, 23; August 1 & 5

Sung in English with opera titles in English and Spanish

Approximately 2 hours 25 minutes; including a 25-minute intermission

Production support is generously provided by  
Robert L. Turner

Additional artistic support provided by  
The L.A. and A.O. Crosby Endowment Fund  
The Fund for New or Rarely Performed Operas by D. Patricia A. McFate  
in memory of Ambassador Sidney N. Graybeal

The performances of Gemma New are supported by  
Susan Esco Chandler & Alfred D. Chandler

The engagement of Louisa Muller is supported by  
The Carl & Marilyn Thoma Foundation

**Creative Team**

**Conductor** Gemma New\*  
**Director** Louisa Muller  
**Scenic & Costume Design** Christopher Oram  
**Lighting Design** Malcolm Rippeth  
**Wig & Makeup Design** David Zimmerman  
**Fight & Intimacy Director** Andrew Moss

**Cast**

**Governess** Jacquelyn Stucker+  
**Peter Quint/Prologue** Brenton Ryan  
**Miles** Everett Baumgarten\*  
**Flora** Annie Blitz\*  
**Mrs. Grose** Jennifer Johnson Cano  
**Miss Jessel** Wendy Bryn Harmer

**The Santa Fe Opera Orchestra**

\*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice,  
=Current Santa Fe Opera Apprentice, ~American debut

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## ***Die Walküre***

The 2025 Season is made complete with the company premiere of **Richard Wagner's *Die Walküre***, which marks only the third Wagner opera in the company's 68-year history and follows on the heels of two highly acclaimed productions: ***Tristan und Isolde*** (2022) and ***The Flying Dutchman*** (2023).

English director **Melly Still** makes her Santa Fe Opera directorial debut. She asks, "What was the ripple that created the ripples? Where will it end?" These questions guided the thinking of her team in developing a new production that delves right into the action: a barren land where rules no longer apply, corruption and manipulation are at large and those in power are driven by fear and insecurity. The answer to an existential crisis trickled down from the Gods is that only when there is real love does nature respond. And so, the drama centers around Brünnhilde's evolving moral compass. Still adds, "She is determined to dismantle the corruption she is wrapped up in. Is Brünnhilde the hope for the future?"

**Leslie Travers** serves as Scenic and Costume Designer, along with **Malcolm Rippeth**, who designs the lighting. Choreography is by **Tinovimbanashe Sibanda** in her company debut. **David Zimmerman** designs wigs and makeup and **Andrew Moss** serves as Fight and Intimacy Director.

Conductor **James Gaffigan** returns to the podium to lead a stellar cast that includes three-time Grammy Award-winning bass-baritone **Ryan Speedo Green** in his role debut as Wotan. American tenor **Jamez McCorkle** makes his role and company debut as Siegmund and Lithuanian-born soprano **Vida Miknevičiūtė** makes her American and company debut as Sieglinde. Bass **Soloman Howard** portrays Hunding and former Apprentice singer and mezzo-soprano **Sarah Saturnino** makes her company debut in the role of Fricka. The 2016 **Richard Tucker Award** winner, soprano **Tamara Wilson**, returns to Santa Fe to sing Brünnhilde following her praiseworthy interpretation of Isolde in 2022. Soprano **Jessica Faselt** makes her company debut as Helmwig, soprano **Wendy Bryn Harmer** performs Ortlinde, mezzo-soprano **Jennifer Johnson Cano** sings Schwertleite and former Apprentice singer and mezzo-soprano **Gretchen Krupp** is Waltraute.

Making Santa Fe Opera debuts are Apprentice singers **Jasmin Ward** as Gerhilde, **Aubrey Odle** as Siegrune, **Deanna Ray Eberhart** as Rossweisse and **Lauren Randolph** in the role of Grimgerde.

Five performances are scheduled: **July 26, 30; August 8, 13 and 21, 2025. Please note that all performances of *Die Walküre* begin at 8 pm.**

# ***Die Walküre***

Music and libretto by Richard Wagner

Premiered June 26, 1870, National Theatre, Munich, Germany

A Company Premiere and New Santa Fe Opera Production

5 performances — July 26, 30; August 8, 13 & 21

Sung in German with opera titles in English and Spanish

Approximately 4 hours 35 minutes; including one 25-minute and one 20-minute intermission

Please note that all performances begin at 8:00 pm

Production support is generously provided by

The Avenir Production Fund

Wyncote Foundation, as recommended by Frederick R. Haas & Rafael Gomez

The Robert & Ellen Voldem Perpetual Fund For Opera Production

The Jane & Arthur T. Stieren, Jr. Endowment Fund in memory of Arthur T. Stieren, Jr.

Additional artistic support provided by

David & Frances Ertel

The Mickey Inbody Charitable Foundation, Inc

The General Director's Premiere Fund in honor of Richard Gaddes

Carol Franc Buck Foundation

The performances of James Gaffigan are supported by

Guy L. & Catherine D. Gronquist

The engagement of Melly Still is supported by

The Marineau Family Foundation

The performances of Tamara Wilson are supported by

Marianne S. Kah

The performances of Ryan Speedo Green are supported by

Sarah Billingham Solomon

The performances of Jamez McCorkle are supported by

Wagner Society of Santa Fe

The performances of Vida Miknevičiūtė are supported by

Kris Vikmanis & Denny Creighton

The performances of Solomon Howard are supported by

Wagner Society of Santa Fe

**Creative Team**

**Conductor** James Gaffigan

**Director** Melly Still\*

**Scenic & Costume Design** Leslie Travers

**Lighting Design** Malcolm Rippeth

**Choreography** Tinovimbanashe Sibanda\*

**Wig & Makeup Design** David Zimmerman

**Fight & Intimacy Director** Andrew Moss

**Cast**

**Brünnhilde** Tamara Wilson

**Wotan** Ryan Speedo Green

**Siegmund** Jamez McCorkle\*

**Sieglinde** Vida Miknevičiūtė\*~

**Fricka** Sarah Saturnino\*+

**Hunding** Solomon Howard

**Helmwige** Jessica Faselt\*

**Waltraute** Gretchen Krupp+

**Schwertleite** Jennifer Johnson Cano

**Ortlinde** Wendy Bryn Harmer

**Siegfrune** Aubrey Odle\*=

**Gerhilde** Jasmin Ward\*=

**Rossweisse** Deanna Ray Eberhart\*=

**Grimgerde** Lauren Randolph\*=

**The Santa Fe Opera Orchestra**

\*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice,

=Current Santa Fe Opera Apprentice, ~American debut

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***Apprentice Scenes***

**August 10**

Sung in various languages with opera titles in English and Spanish

Tickets from \$5 to \$25

Featuring:

**The Apprentice Program for Singers**

**The Apprentice Program for Theater Technicians**

Stage Directors: Kathleen Clawson and Melanie Bacaling

## ***Apprentices in Concert with the Santa Fe Opera Orchestra***

**August 17**

Sung in various languages with opera titles in English and Spanish

Tickets from \$5 to \$25

Featuring:

**The Apprentice Program for Singers**

**The Apprentice Program for Theater Technicians**

**The Santa Fe Opera Orchestra led by Iván López Reynoso**

**Stage Director: Patricia Racette**

### **2025 Debuts**

**Jacob Abrahamse**= (Tenor); **Everett Baumgarten** (Treble); **Andrew Bearden Brown**= (Tenor);  
**Moriah Berry**= (Soprano); **Annie Blitz** (Soprano); **Gerardo Bullón**~ (Baritone);  
**Julien Chavaz** (Director); **Steven Cole** (Tenor); **Deanna Ray Eberhart**= (Mezzo-soprano);  
**Jessica Faselt** (Soprano); **Riccardo Fassi**~ (Bass); **Simona Genga**= (Mezzo-soprano);  
**Evan Lazdowski**= (Bass-baritone); **Long Long** (Tenor); **Emma Marhefka** (Soprano);  
**Jamez McCorkle** (Tenor); **Szymon Mechliński**~ (Baritone); **Vida Miknevičiūtė**~ (Soprano);  
**Carlo Montanaro** (Conductor); **Marina Monzó**~ (Soprano); **Nicole Morel** (Movement Director);  
**Andrew Moss** (Fight and Intimacy Director); **Maurizio Muraro** (Bass); **Kayla Nanto**= (Mezzo-soprano);  
**Gemma New** (Conductor); **Aubrey Odle**= (Mezzo-soprano); **Stephano Park**~ (Bass);  
**Marcela Rahal**~ (Mezzo-soprano); **Lauren Randolph**= (Mezzo-soprano);  
**Sarah Saturnino**+ (Mezzo-soprano); **Lucy Schauer** (Mezzo-soprano); **Florian Sempey**~ (Baritone);  
**Tinovimbanashe Sibanda** (Choreographer); **Efraín Solís** (Baritone); **Melly Still** (Director);  
**Korin Thomas-Smith**= (Baritone); **Ángel Vargas**= (Tenor); **Jamie Vartan** (Scenic Design);  
**Mattia Venni**= (Bass-baritone); **Jasmin Ward**= (Soprano); **Ryan Wolfe**= (Baritone);  
**Mary Beth Nelson Zaros**= (Mezzo-soprano)

### **2025 Returning Artists**

With most recent appearance

#### **Singers**

**Isobel Anthony**= (*Der Rosenkavalier*, 2024); **Le Bu**+ (*Orfeo*, 2023); **Kevin Burdette** (*M. Butterfly*, 2022);  
**Sylvia D'Eramo**+ (*Carmen*, 2022); **Ryan Speedo Green** (*Don Giovanni*, 2024);  
**Wendy Bryn Harmer** (*The Righteous*, 2024); **Soloman Howard** (*Don Giovanni*, 2024);

**Jennifer Johnson Cano** (*The Righteous*, 2024); **Ryan Bryce Johnson**= (*Der Rosenkavalier*, 2024);  
**Duke Kim**+ (*A Midsummer Night's Dream*, 2021); **Gretchen Krupp**+ (*The Flying Dutchman*, 2023);  
**Randell McGee**= (*Der Rosenkavalier*, 2024); **Liv Redpath**+ (*Don Giovanni*, 2024);  
**Brenton Ryan** (*The Righteous*, 2024); **Jacquelyn Stucker**+ (*Alcina*, 2017);  
**Elena Villalón** (*The Righteous*, 2024); **Tamara Wilson** (*Tristan und Isolde*, 2022);  
**Hongni Wu** (*M. Butterfly*, 2022)

#### Conductors

**Harry Bicket** (*Don Giovanni*, 2024); **James Gaffigan** (*Tristan und Isolde*, 2022);  
**Iván López Reynoso** (*The Barber of Seville*, 2022)

#### Directors

**Louisa Muller** (*La traviata*, 2024); **Laurent Pelly** (*The Marriage of Figaro*, 2021);  
**James Robinson** (*M. Butterfly*, 2022)

#### Designers

**Jean-Jacques Delmotte** (*The Marriage of Figaro*, 2021); **Rick Fisher** (*Eugene Onegin*, 2021);  
**Constance Hoffman** (*The Flying Dutchman*, 2023); **Allen Moyer** (*M. Butterfly*, 2022);  
**Christopher Oram** (*La traviata*, 2024); **Laurent Pelly** (*The Marriage of Figaro*, 2021);  
**Malcolm Rippeth** (*Der Rosenkavalier*, 2024); **Duane Schuler** (*The Flying Dutchman*, 2023);  
**Chantal Thomas** (*The Marriage of Figaro*, 2021); **Leslie Travers** (*Rusalka*, 2023);  
**David Zimmerman** (2024 Season)

#### Chorus Directors

**Willem van Schalkwyk** (2024 Season); **Susanne Sheston** (2024 Season)

= Current Santa Fe Opera Apprentice, +Former Santa Fe Opera Apprentice, ~American debut

## Your Night at the Opera

In season, the **Box Office** is open **Monday through Saturday from 9:00 am to 5:00 pm** and into the first intermission on performance nights. Individual tickets and subscriptions can be purchased online at [santafeopera.org](https://www.santafeopera.org), in person or over the phone by calling 800-280-4654 or 505-986-5900.

**Tickets and Subscriptions:** Individual tickets begin at \$37, or save up to 25% with a season subscription. For more information, visit: [www.santafeopera.org/tickets/subscriptions](https://www.santafeopera.org/tickets/subscriptions)

**Family Nights:** The Santa Fe Opera is proud to offer families the opportunity to see each opera at a discounted rate. Tickets are \$15 for youth (ages 6-22) and \$30 for the first two adults. Additional adult tickets may be purchased for \$50. For more information and dates, visit:

[www.santafeopera.org/community/family-nights](https://www.santafeopera.org/community/family-nights)

**Backstage Tours:** Experience the unparalleled natural beauty of the Santa Fe Opera's setting, its unique architecture and history. Discover how an opera production comes together with this "behind-the-scenes" tour. Tours take place Monday through Saturday at 9 am during June, July and August and last 1 hour. Tours involve walking about half a mile and ascending/descending several flights of stairs (elevator available). Please arrive 15 minutes early, prepared for sun and heat. No dogs. Adult tickets are \$10 and ages 6-22 are free. Reservations are encouraged. Not available on **June 20, July 2, July 3, July 9-11, July 16 and July 19**. Learn more at [www.santafeopera.org/whats-on/backstage-tours-2025](http://www.santafeopera.org/whats-on/backstage-tours-2025).

**Opera Shop:** In season, the Opera Shop is open Monday through Saturday from **10:00 am to 4:30 pm** and throughout the evening on performance nights. All proceeds from the Opera Shop help support the Santa Fe Opera. Learn more and shop online at <https://shop.santafeopera.org>.

**Opera Dining:** Add to your experience with **Preview Dinners, Tailgate Picnics** or **Opening Night Dinners**. For more information and to purchase visit [www.santafeopera.org/visiting/opera-dining](http://www.santafeopera.org/visiting/opera-dining).

**Prelude Talks:** A road map for your evening's performance, these talks are complementary to ticket holders and are held in **Stieren Orchestra Hall** twice before most performances. The first talk is given two hours before the performance, and the second is given one hour before. Reservations are not required. Seating is limited. Due to high demand, the first talk is recommended for better availability. Note that Prelude Talks will not be offered on **June 27** or before the Apprentice Scenes on **August 10 and 17**. For more information visit [www.santafeopera.org/whats-on/prelude-talks-2025](http://www.santafeopera.org/whats-on/prelude-talks-2025).

**Shuttles:** Book a comfortable round-trip ride to the Santa Fe Opera from one of three hotels in town: **The Drury Plaza Hotel, La Fonda, or Eldorado**. The round-trip cost is \$65 per person. The early shuttle arrives in time to attend the Preview Dinner or the first Prelude Talk. The late shuttle arrives 30 minutes before the performance time. **Shuttle tickets must be purchased by 3 pm the day before;** they may sell out earlier. Once booked, no ticket is required to board our shuttle; your name will be on the driver's manifest. Please arrive at your designated location at least five minutes before your scheduled pickup time. For more information and to book, visit [www.santafeopera.org/whats-on/opera-shuttles](http://www.santafeopera.org/whats-on/opera-shuttles).

**"Summer Saturdays in Santa Fe" Transportation Package:** Beginning **June 28**, a special late-night **Rail Runner** train will run after every Saturday night performance, providing opera-goers from Albuquerque and all communities in between with a convenient late-night return option by rail. The new **"Summer Saturdays in Santa Fe"** transportation package is offered on all Saturdays throughout the opera season: **June 28; July 5, 12, 19, 26; and August 2, 9, 16 and 23**. To learn more and book, visit [www.santafeopera.org/whats-on/rail-runner-train-package](http://www.santafeopera.org/whats-on/rail-runner-train-package).

## **Contact Us**

The Santa Fe Opera is located at **301 Opera Drive, Santa Fe, NM 87506**. Questions? Call the Box Office Monday through Saturday from 9:00 am to 5:00 pm at **800-280-4654** or **505-986-5900** or email [boxoffice@santafeopera.org](mailto:boxoffice@santafeopera.org).

**About The Santa Fe Opera**



Recognized in 2022 as “Festival of the Year” at the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company’s iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 180 operas by 92 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 19 world premieres.

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*The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera’s future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.*

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