

# THE SANTA FE OPERA



FOR IMMEDIATE RELEASE

## All Aboard for the Opera! The Santa Fe Opera and Rio Metro Regional Transit District Launch Late-Night Train Service for all Saturday Performances

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**Santa Fe, NM — The Santa Fe Opera and Rio Metro Regional Transit District** are proud to announce a new initiative that makes it easier to attend world-class opera performances in the City Different. Beginning **June 28**, a special late-night **Rail Runner train** will run after **every Saturday night performance** providing opera-goers **from Albuquerque and all communities in between** with a convenient late-night return option by rail. The new **“Summer Saturdays in Santa Fe”** transportation package is offered on all Saturdays throughout the opera season: **June 28; July 5, 12, 19, 26; and August 2, 9, 16 and 23.**

By making it possible for more New Mexicans to experience live opera, the Santa Fe Opera and Rio Metro are helping to broaden access to one of the state’s most iconic cultural institutions. Thanks to generous underwriting, this **full-service transportation experience is offered at just \$25 per rider.**

Says General Director **Robert K. Meya**, “This new initiative aligns beautifully with the opera’s commitment to sustainability, community engagement and accessibility. We’re thrilled to make it easier for more people, especially from Albuquerque, to experience the magic of live opera under Santa Fe’s starry skies.”

### **“Summer Saturdays in Santa Fe” Transportation Package**

- \$25 per rider (round trip).
- Includes round-trip day pass for rail transportation from **all NMRX stations** to the **Santa Fe Depot.**
- Includes round-trip shuttle transportation from the **Santa Fe Depot** to the **Santa Fe Opera**
- Late Night Train Schedule: **June 28; July 5, 12, 19, 26; August 2, 9, 16 & 23.**
- **To pair your opera evening with round-trip train travel, visit [www.santafeopera.org](http://www.santafeopera.org) and choose “Rail Runner Train Package” as an add-on to Saturday performance tickets.**
- The transportation package **must be purchased by 3 pm the day before** the performance.
- **Please note that opera tickets are sold separately** and can be purchased online, in person at the Box Office, or over the phone by calling **505-986-5900** (Monday - Saturday, 9 am - 5 pm).

### Your Opera Evening Itinerary

Enjoy an afternoon of shopping, dining or strolling in Santa Fe's **Railyard District** before boarding a shuttle to the Santa Fe Opera:

- **Arrival by Rail Runner train:** Suggested opera commuter arrivals into **Santa Fe Depot** at **2:49 PM** or **4:56 PM**
- **Explore Santa Fe:** Enjoy dining, shopping or relaxing in the Railyard District
- **Meet the Opera:** SFO Docents will be onsite an hour before shuttle departure to answer questions and greet guests
- **Shuttle pickup location:**
  - **Montezuma Avenue Bus Stop**, near **Beastly Books** at the end of the pedestrian walkway at the **Santa Fe Depot** between the **Vladem Contemporary Museum** and the **Jean Cocteau Cinema**
- **Santa Fe Depot Shuttle departure times:**
  - **7:50 PM** (June 28–July 19), 8:30 PM performances
  - **7:20 PM** (July 26–August 23), 8:00 PM performances
- **Late-night Train departure times:**
  - Train departures vary depending on each show's runtime and depart approximately 45 minutes after the performance concludes
  - **All confirmed passengers will be accommodated before departure**
- **Approximate performance end times are as follows:** *The shuttle from the opera to the Santa Fe Depot will depart approximately 15 minutes after the performance ends*
  - June 28 – 11:57 pm
  - July 5 – 10:50 pm
  - July 12 – 11 pm
  - July 19 – 10:45 pm
  - July 26 – 12:35 am
  - August 2- 10:20 pm
  - August 9 – 11:27 pm
  - August 16 – 11:27 pm
  - August 23 – 10:20 pm

### About the 2025 Season

**Opening Weekend** centers on a new production of Puccini's *La bohème* directed by **James Robinson** and a remount of 2021's beloved production of Mozart's *The Marriage of Figaro* directed by **Laurent Pelly**. From **July 12**, the company presents a new production of Verdi's *Rigoletto* by **Julien Chavaz** in an international co-production with **Irish National Opera** and **Opera Zuid**. Opening **July 19** is Britten's *The Turn of the Screw*, staged by **Louisa Muller** in a **Canadian Opera Company** production originated at **Garsington Opera**. Rounding out the season on **July 26** is Wagner's masterpiece *Die Walküre*, presented by the company for the first time in a new production by director **Melly Still**. To best accommodate

audiences, all performances of *Die Walküre* will begin at **8:00 pm**. Tickets are on sale now at [santafeopera.org](https://santafeopera.org).

### **About The Santa Fe Opera**

Recognized in 2022 as “Festival of the Year” at the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company’s iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 180 operas by 92 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 19 world premieres.

### **Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera**

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

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*The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera’s future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.*

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