THE SANTA FE OPERA **Section Cello Audition Repertoire**
August 16, 2025

Concertos

Dvorak *Cello Concerto in B minor, Op. 104, B. 191 (exposition only)* **OR**
Schumann *Cello Concerto in A minor, Op. 129. (exposition only)*

Haydn *Cello Concerto No. 2 in D Major, Hob. VIIb/2, Op. 101 (exposition only)*

Solo excerpts

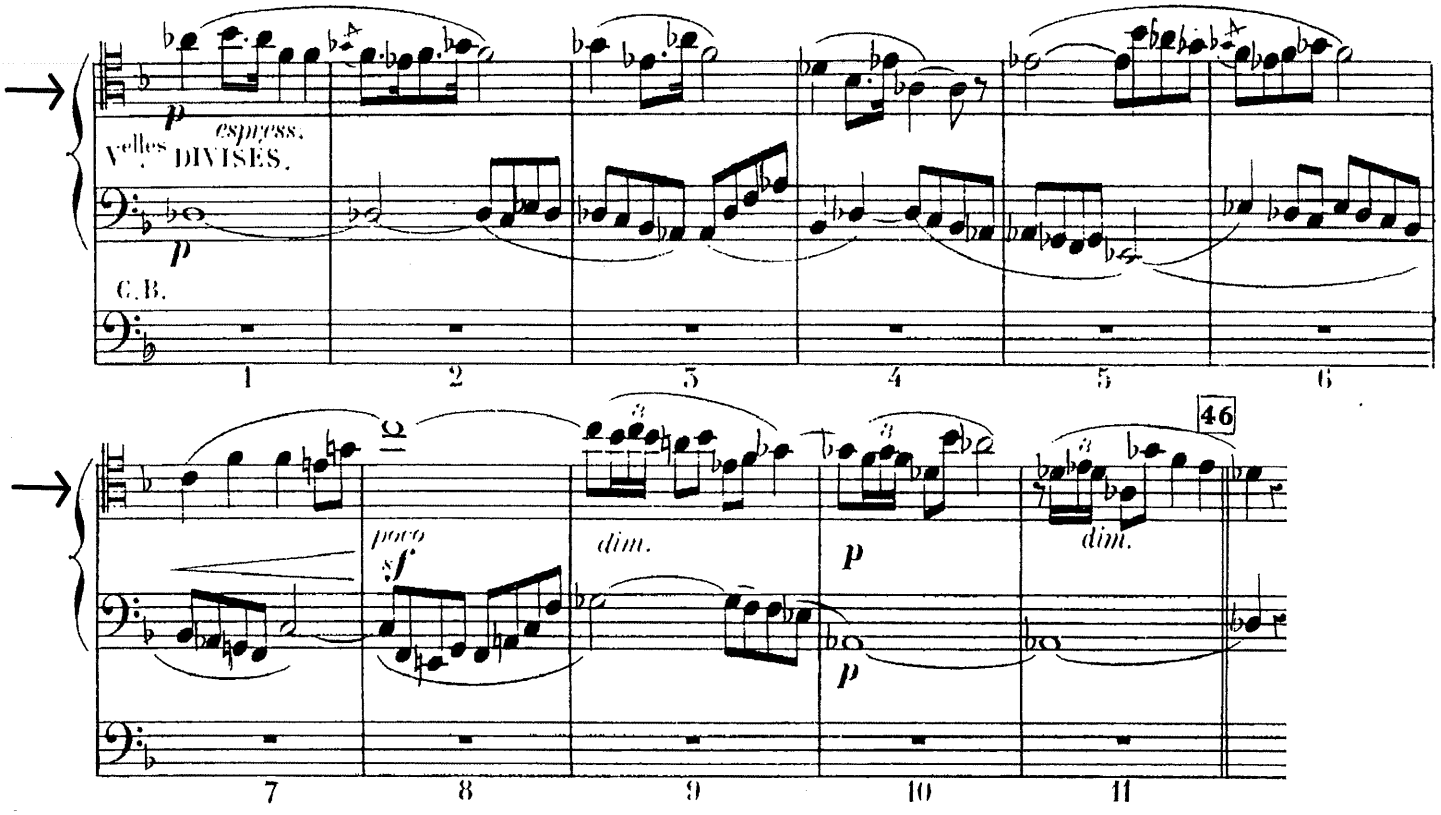
Bizet	*Carmen*	Act 3, No. 24: 11 bars before reh. [46] to reh. [46] (top line)
Handel	*Alcina*	Act 3, No. 32: beginning to 2nd last note of bar 28
Puccini	*Tosca*	Act 3: 5 after reh. [9] to reh. [11] (top line)

Tutti excerpts

Beethoven	*Symphony No. 5 in C minor, Op. 67*	Mvt. 2: bars 1-11
Britten	*Peter Grimes*	Act 2, Interlude 3: 1 bar before [2] to downbeat of 20 bars after [2]
Mendelssohn	*A Midsummer Night's Dream*	Scherzo: [N] to [O]
Mozart	*Symphony No. 35 in D major, K. 385*	Mvt. 4: 10th bar of [D] to [E]
Mozart	*Die Zauberflöte*	Overture: bars 27 to 55 & bars 105 to 127
Schoenberg	*Verklärte Nacht, Op. 4 (string sextet ver.)*	[R] to 9 bars before [T] (m. 320 – 344)
R. Strauss	*Der Rosenkavalier*	Act 3: beginning to 1 bar before [5]
R. Strauss	*Salome*	6 bars before [141] to [144] [314] to [315] Pick up to [316] to 3 bars after [318]
Verdi	*Aida*	Act 1, Introduction: beginning – 32 (top line) Act 3, 3rd bar of [Y] to 1 bar before [X]
Wagner	*Götterdämmerung*	Prelude: [14] through downbeat of 10 bars before [15] 3 bars after [15] through downbeat of [16]
Wagner	*Die Walküre*	Act 2, Scene 4: 7 bars after [75] to downbeat of 5 bars before [76]

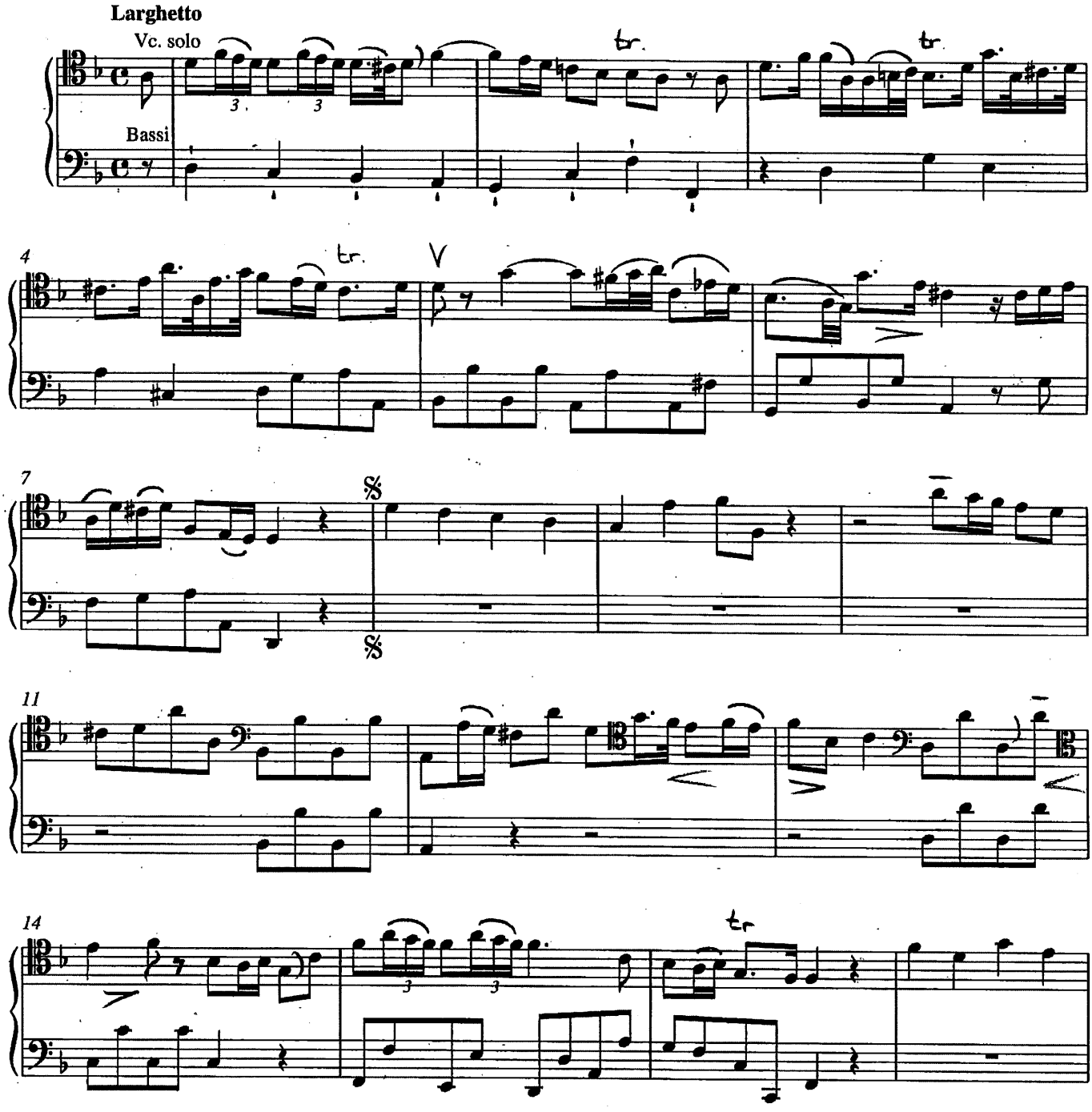
Possible sight reading

Bizet, Carmen - Act 3, No. 24 (top line)

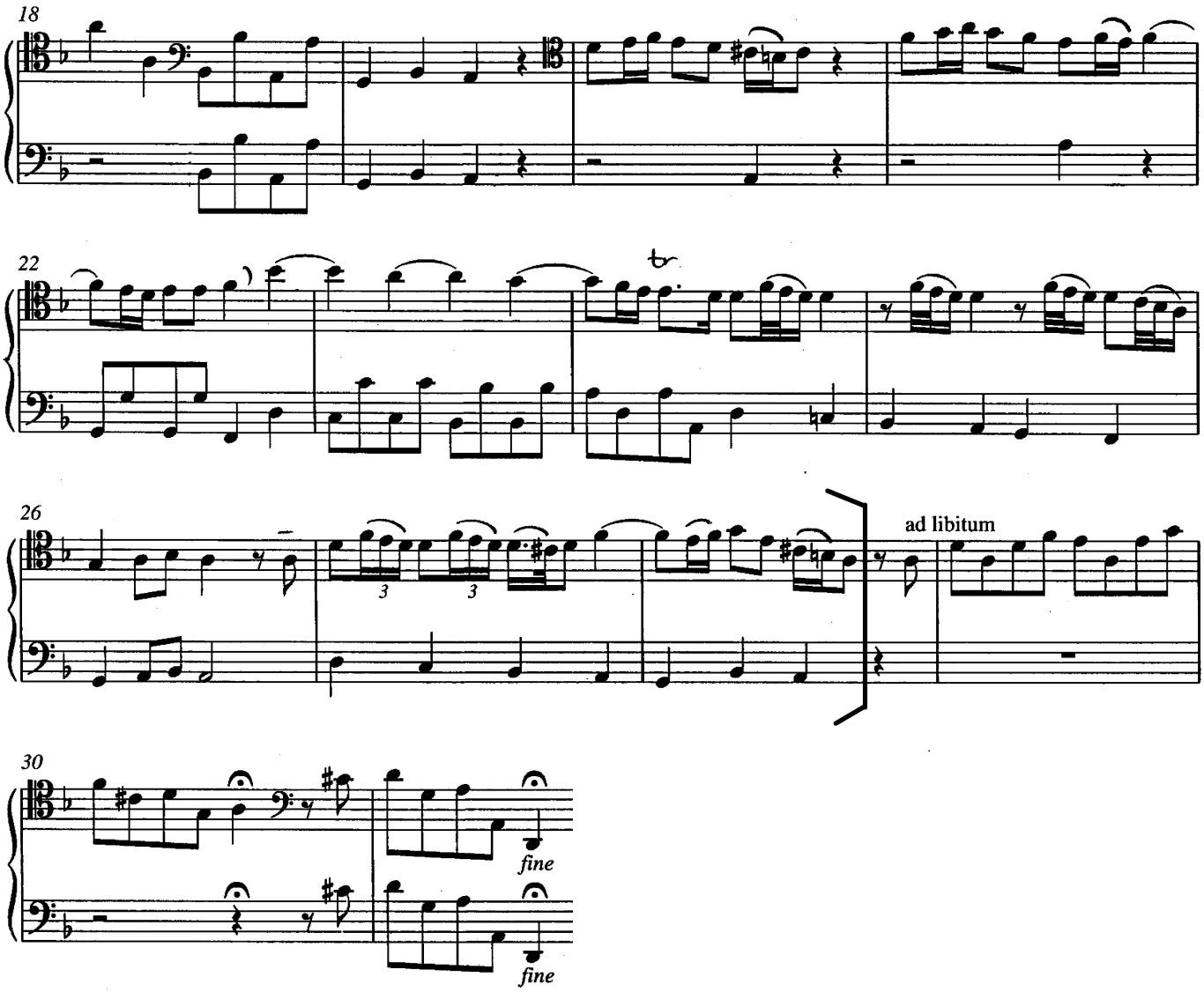


Handel, Alcina - Act 3, No. 32,

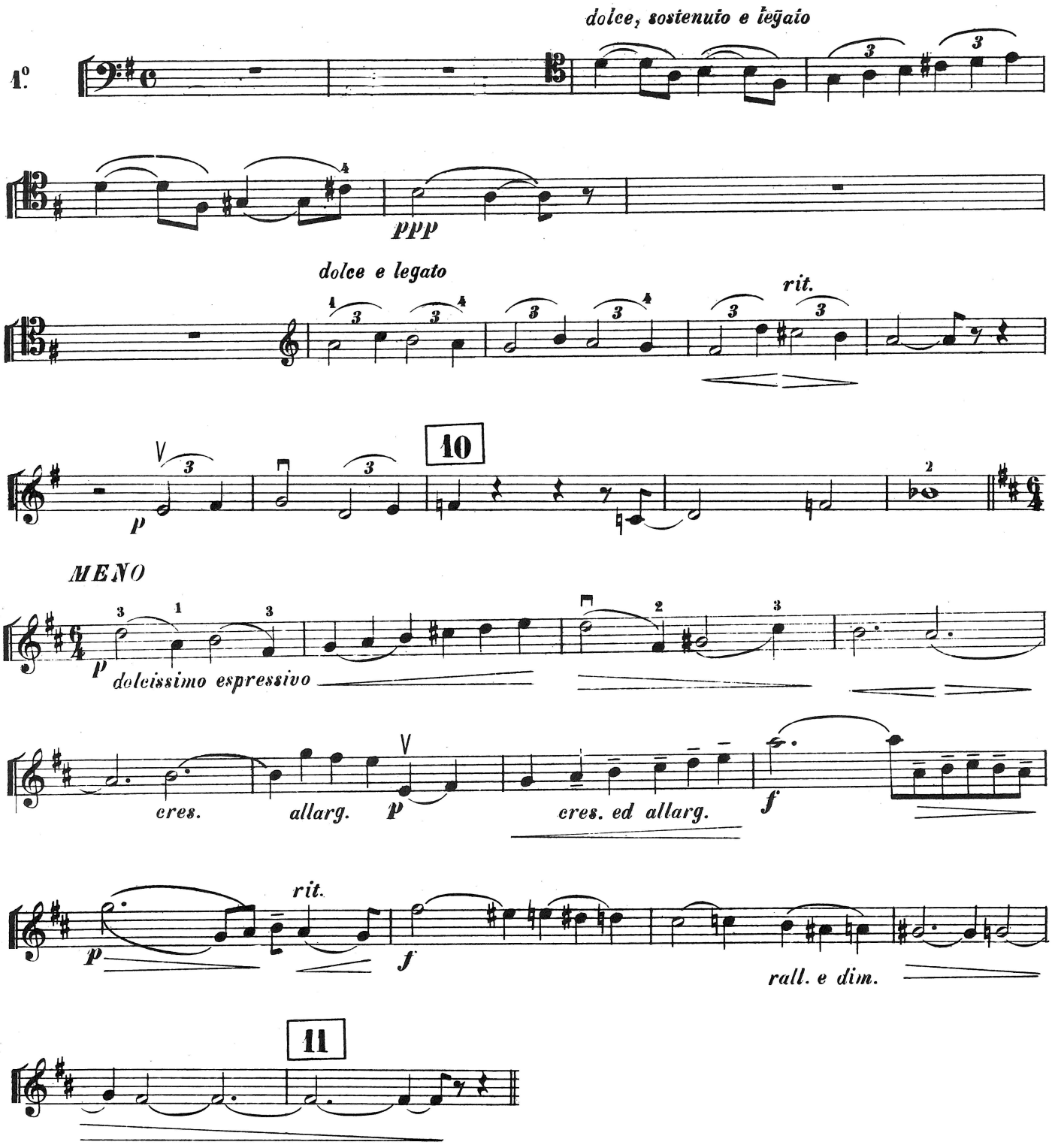
32. Aria



Basso continuo

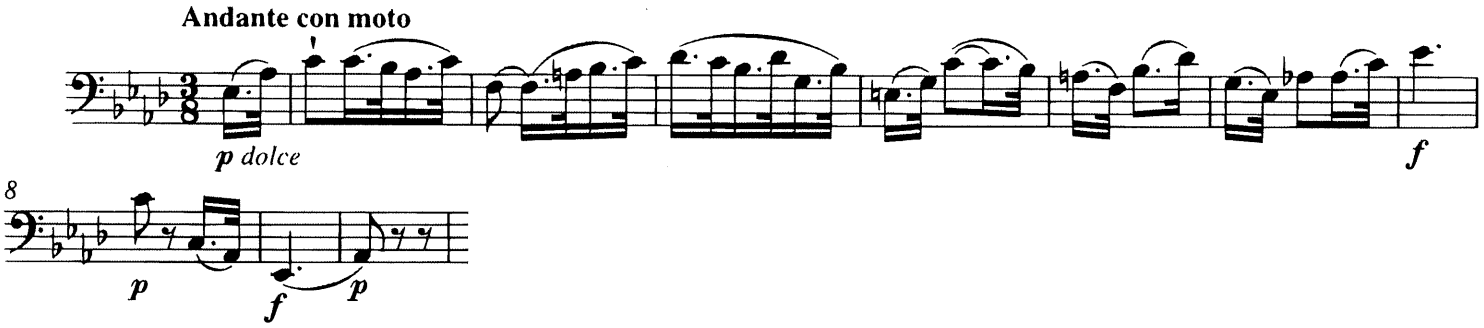


Puccini, Tosca - Act 3, 5 after Reh 9 - Reh 11 (Vc. 1/topline)



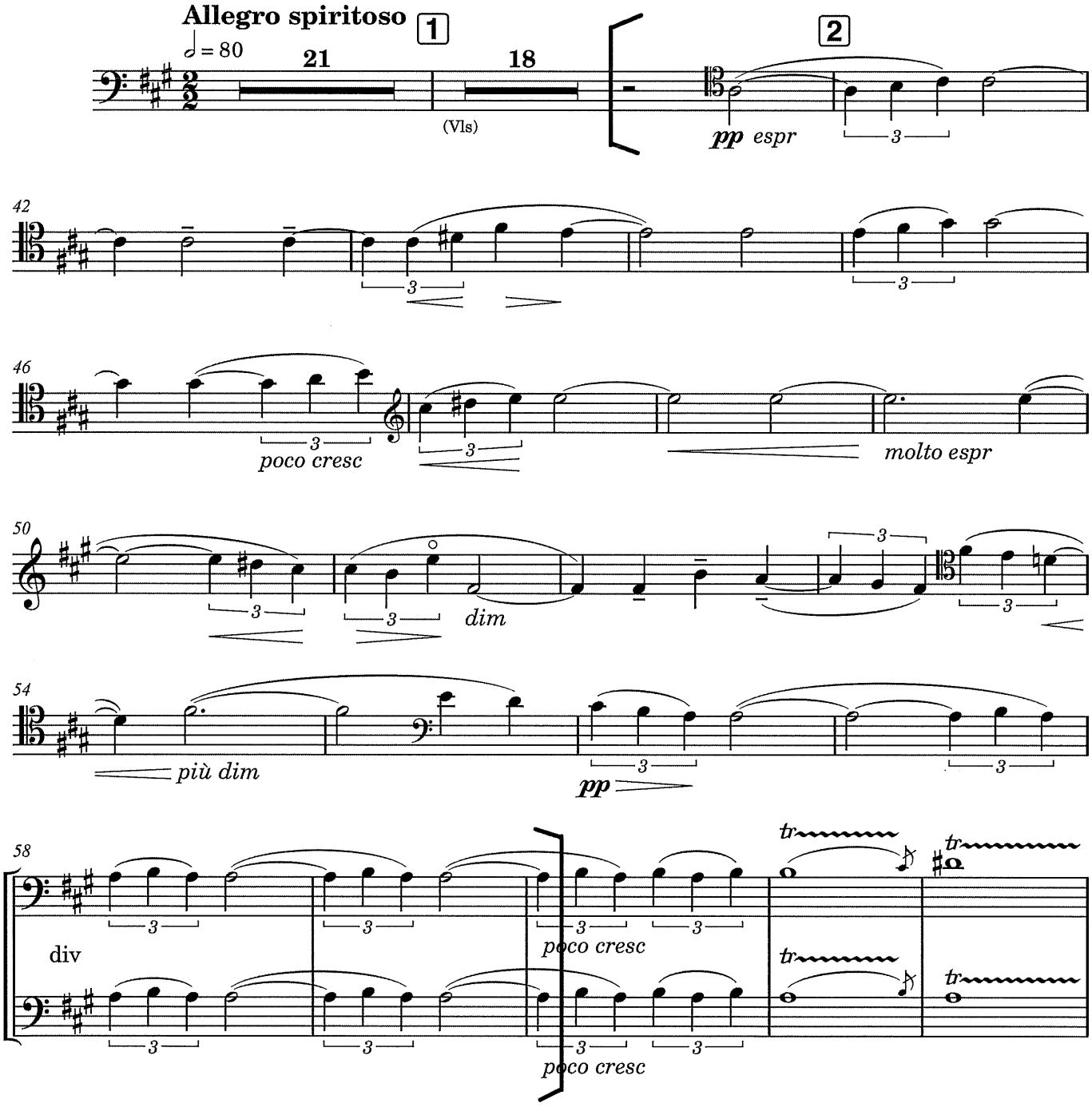
Beethoven - Symphony No. 5, Mvt 2

Violoncello



ACT II

Interlude III



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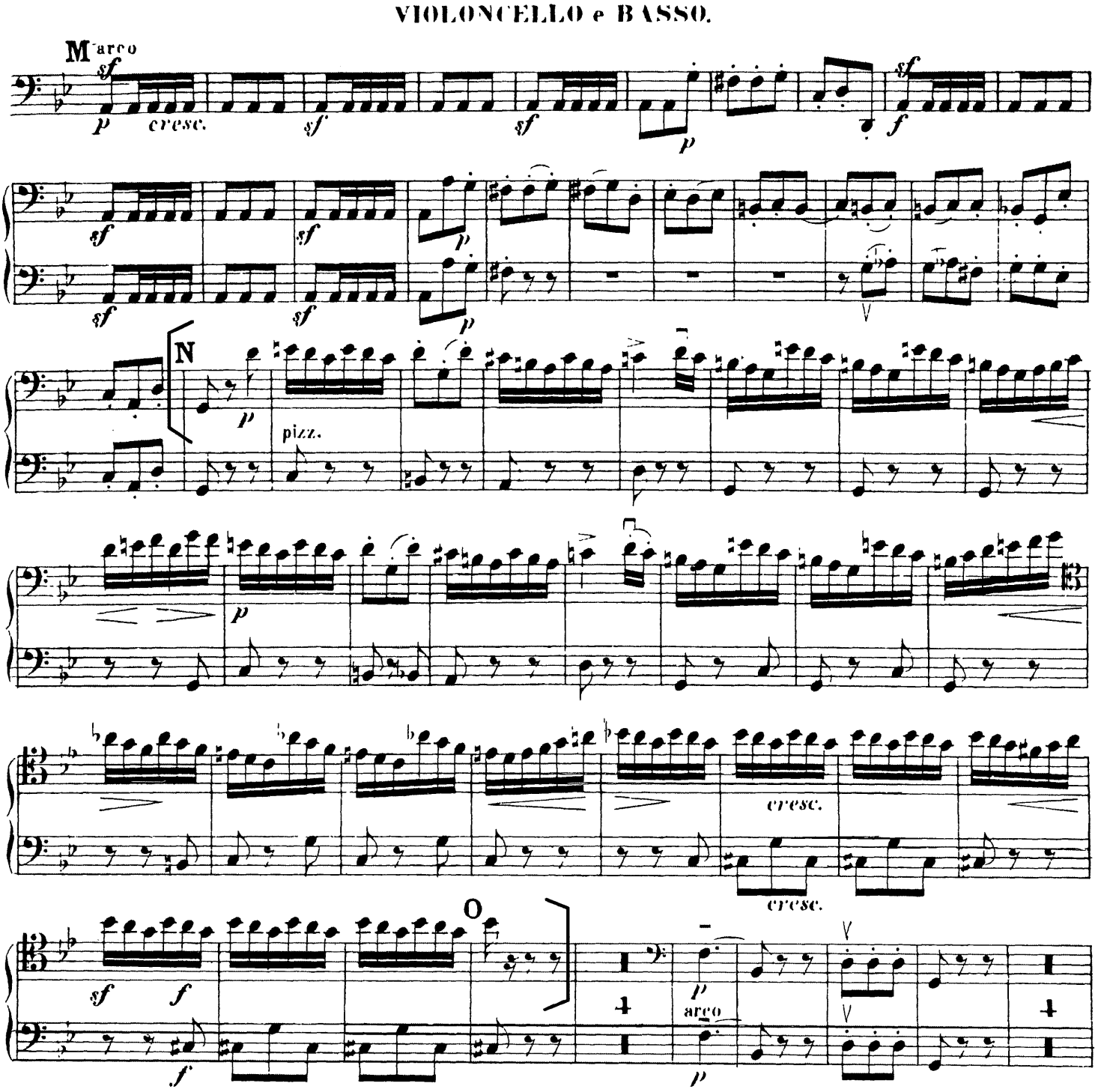
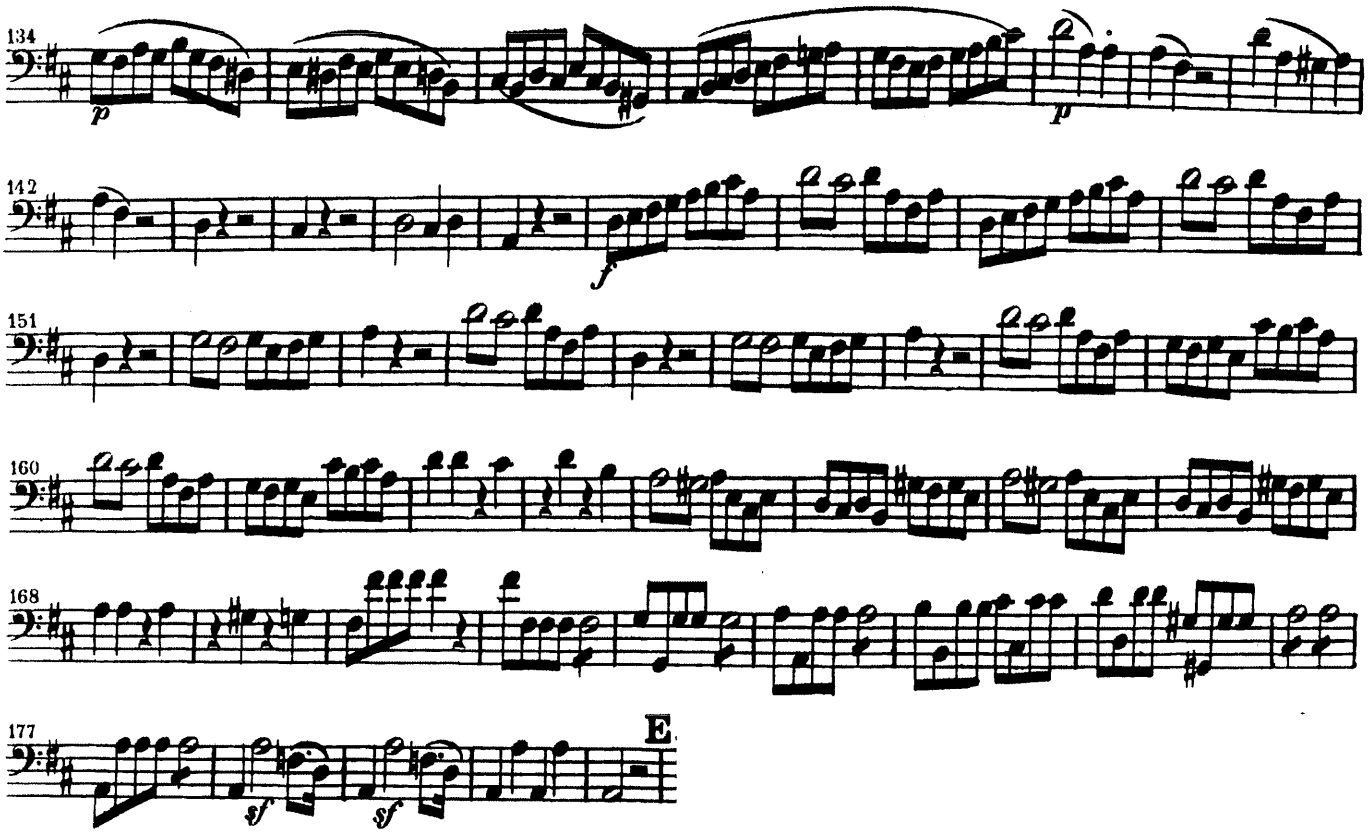
for the Santa Fe Opera Section Cello audition on August, 16, 2025.m

Mendelssohn - A Midsummer Night's Dream, Scherzo



Mozart - Symphony No. 35, Mvt 4

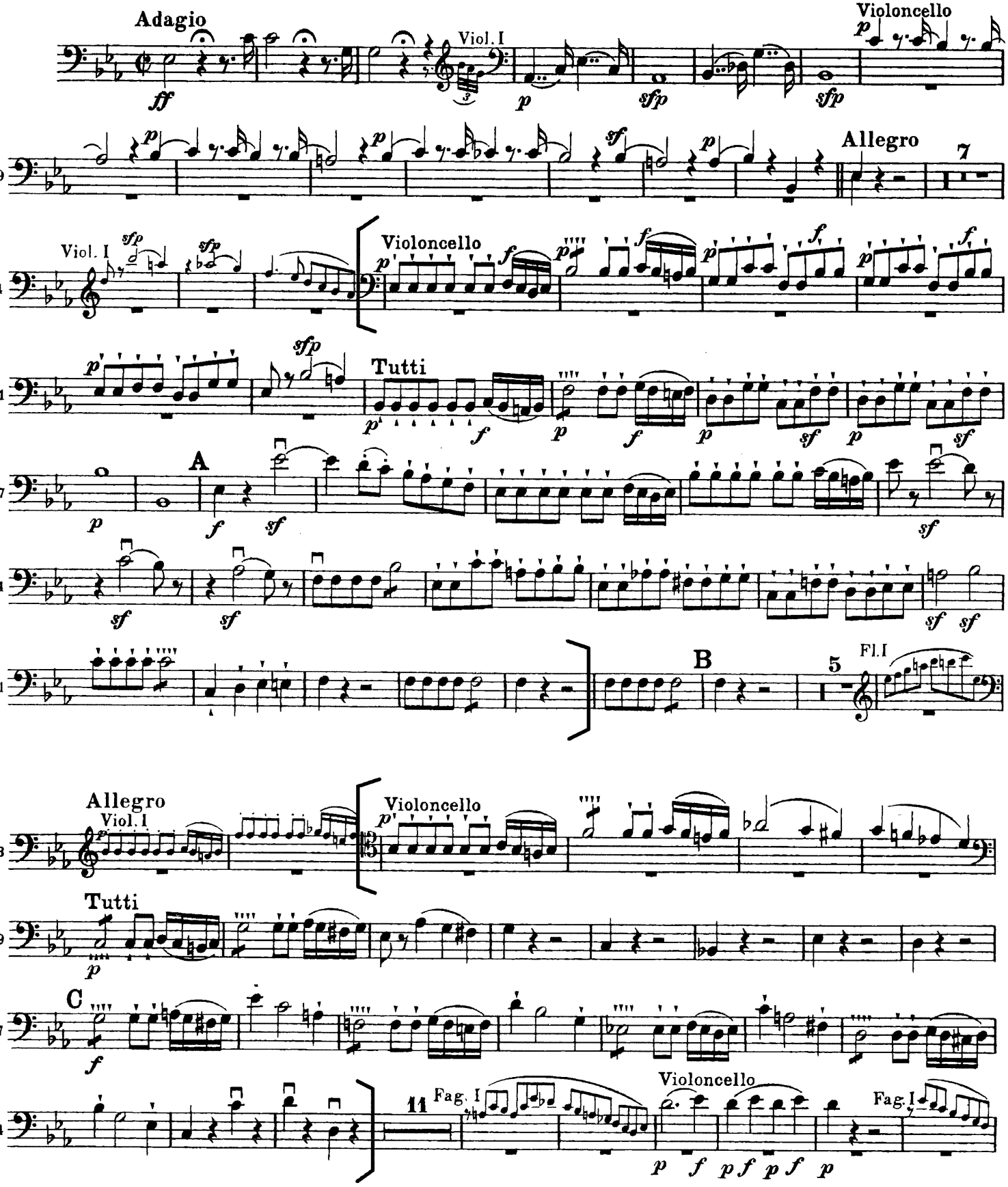
Violoncello und Kontrabaß



Ouverture zur Oper „Die Zauberflöte“

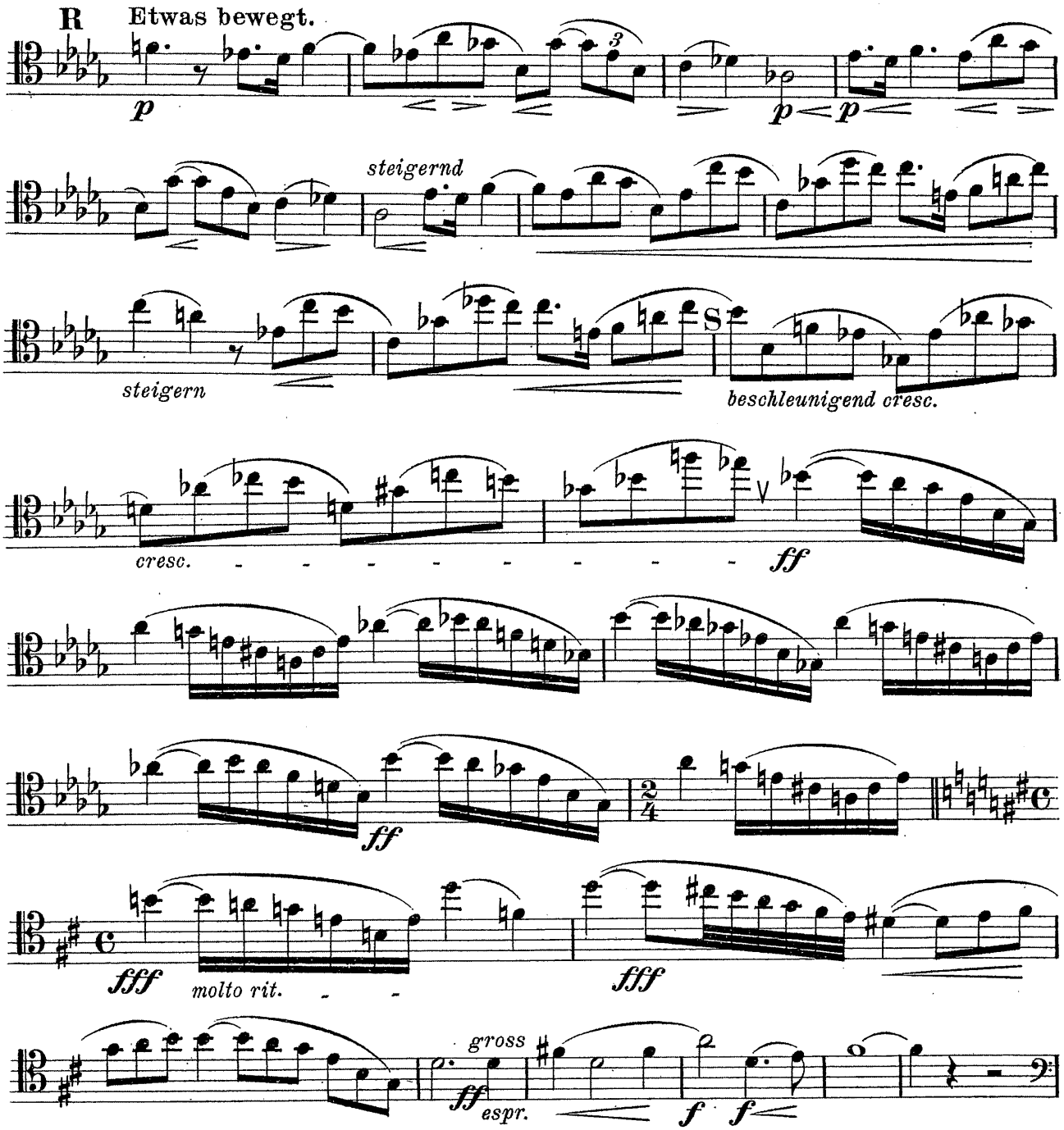
'Cello & Bass

W. A. Mozart, Werk 620



Schoenberg - Verklärte Nacht (string sextet version)

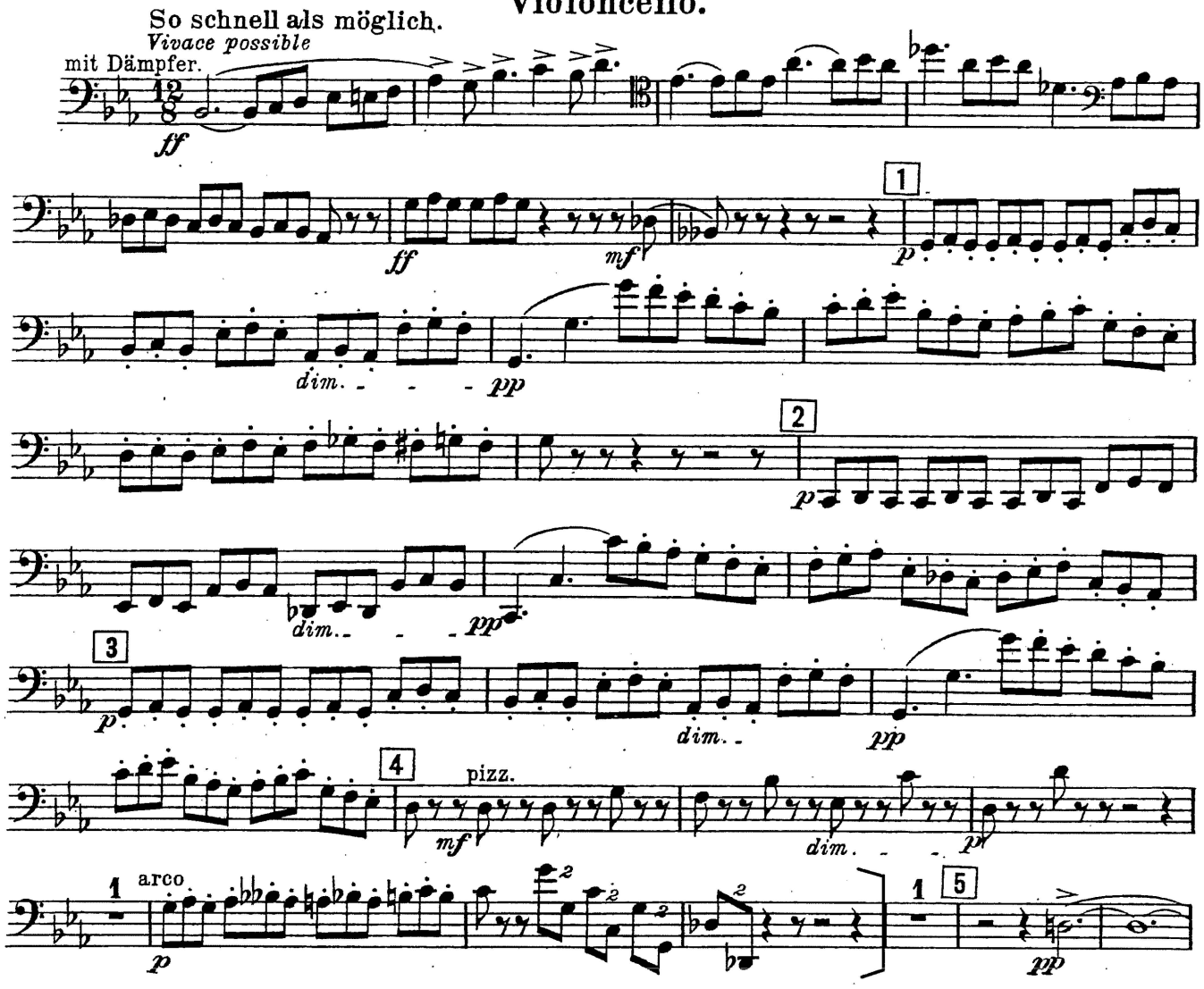
1. Violoncello.



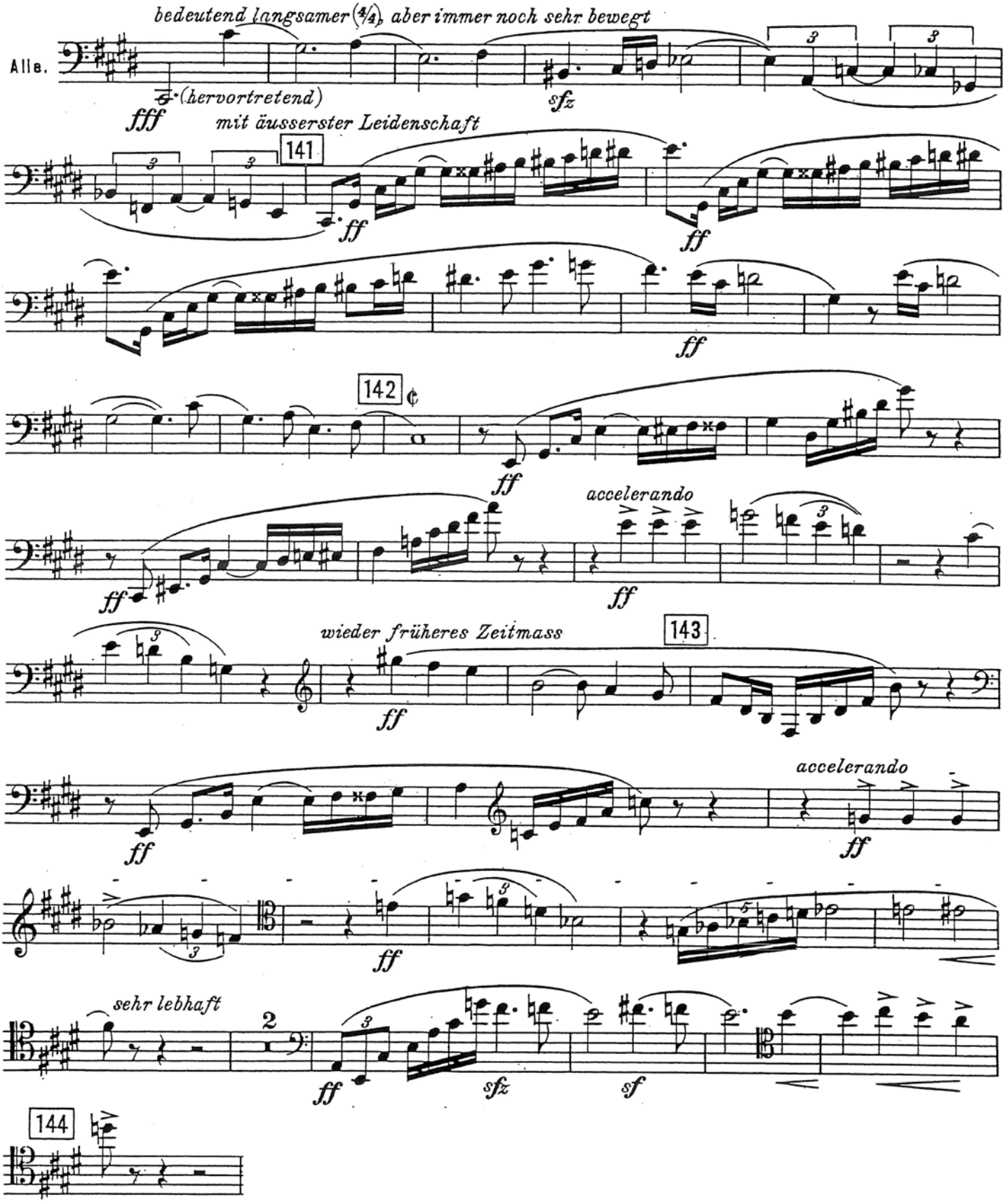
Dritter Aufzug.

Einleitung und Pantomime.

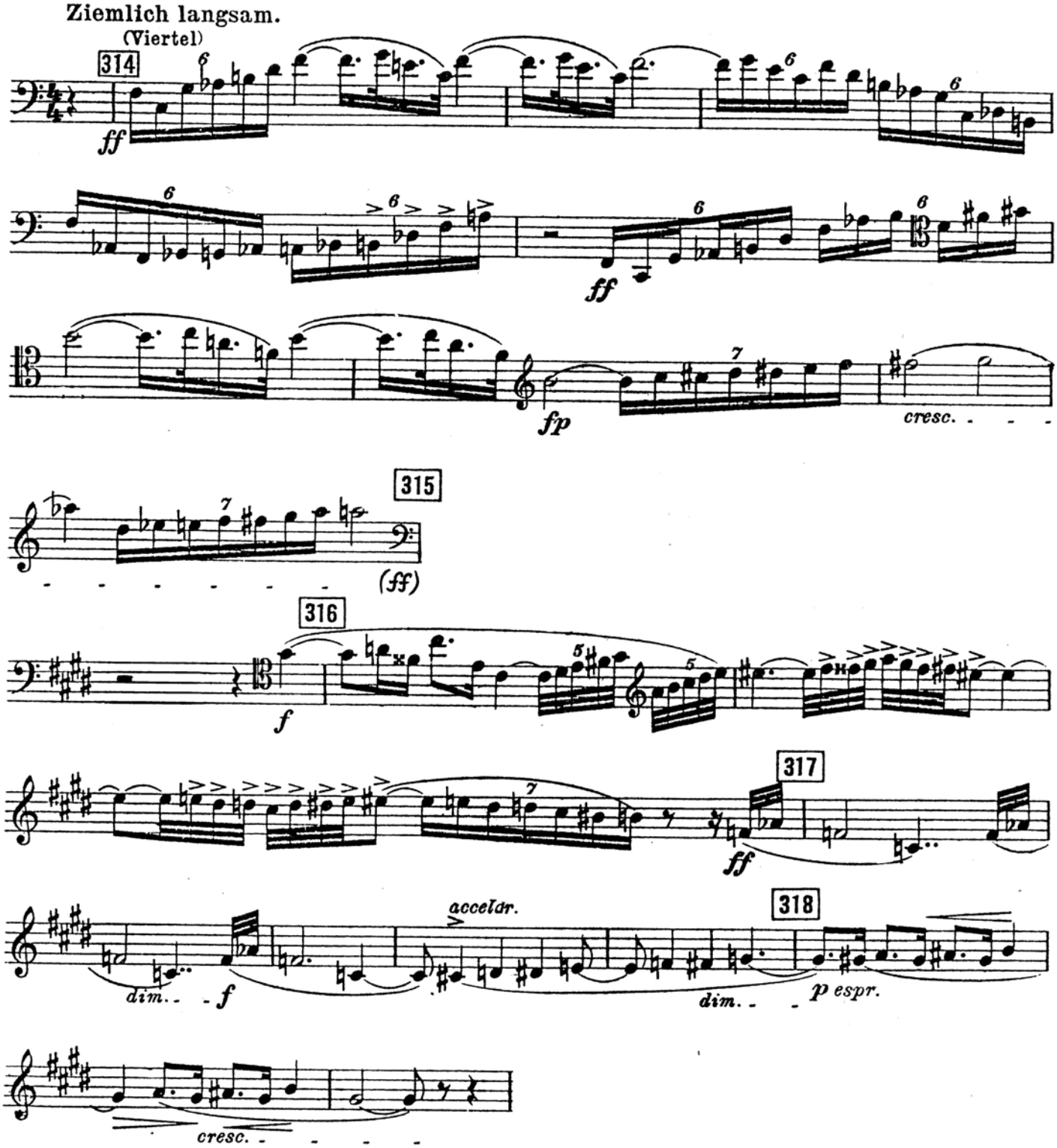
Violoncello.



R. Strauss, Salome - 6 bars before Reh 141 - Reh 144



R. Strauss, Salome - Reh 314 - 315 and pick up to Reh 316 - 3 bars after Reh 318



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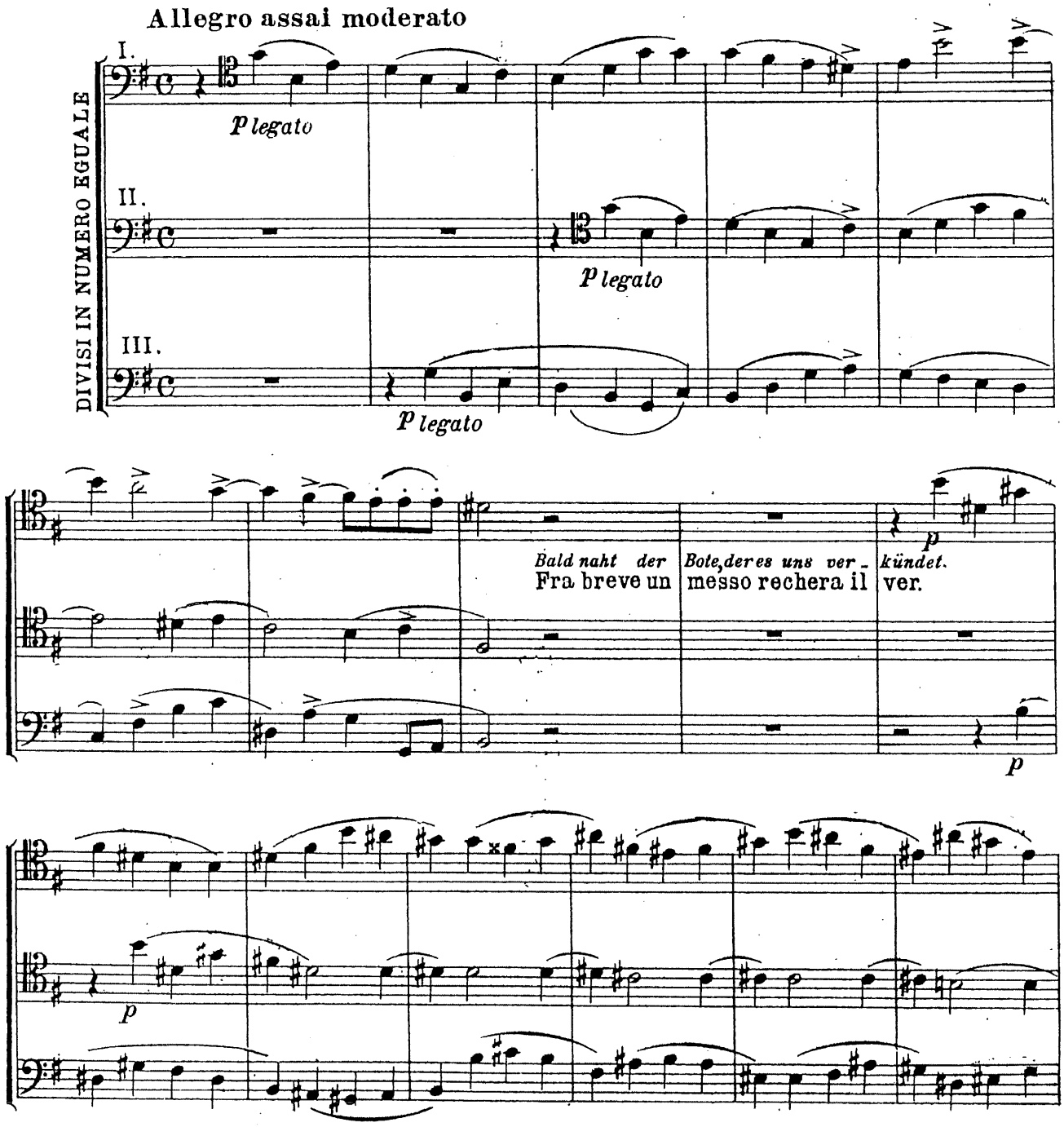
Verdi - Aida, Act 1 (top line only)

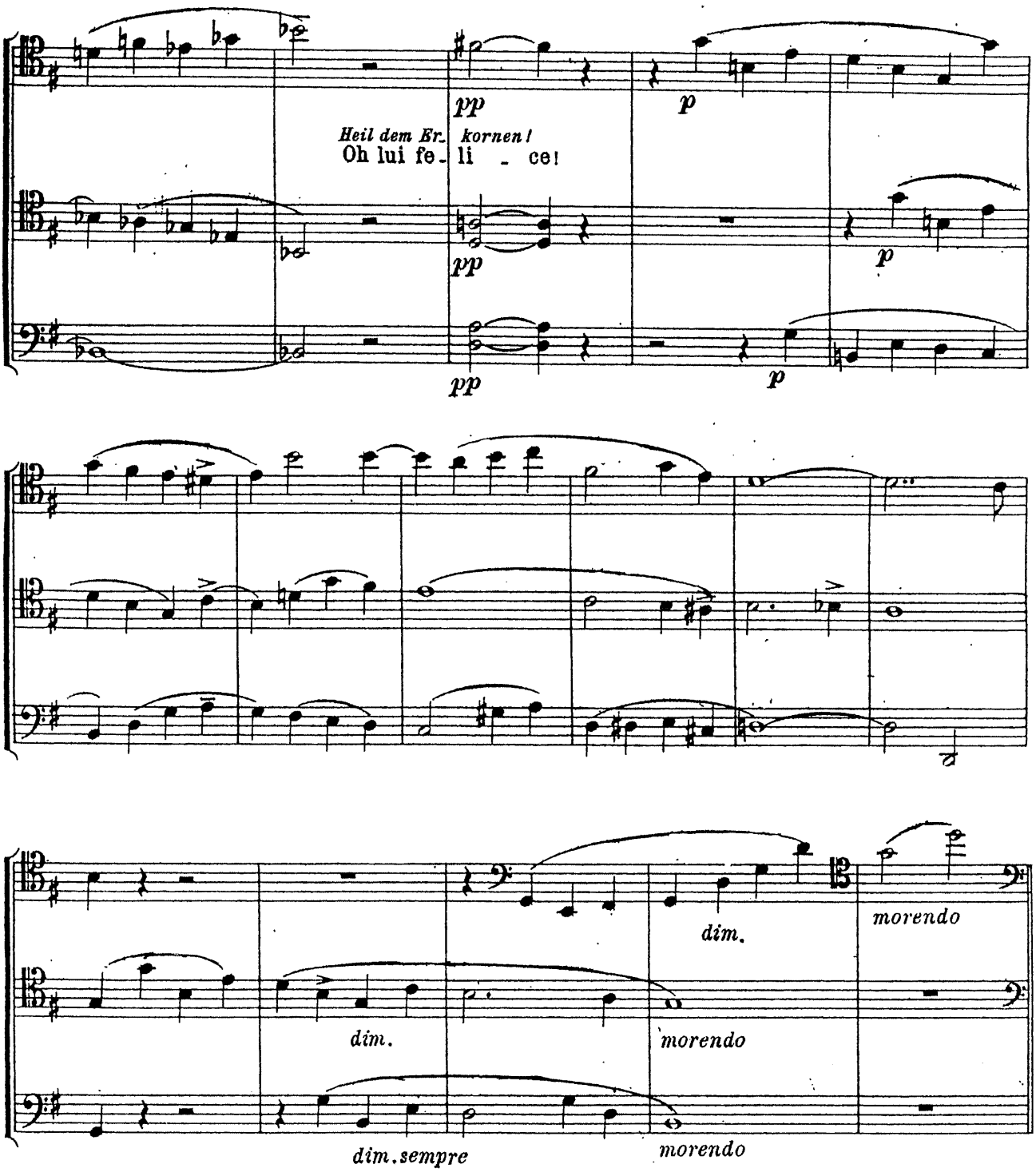
ATTO PRIMO

Introduzione, Scena e Romanza

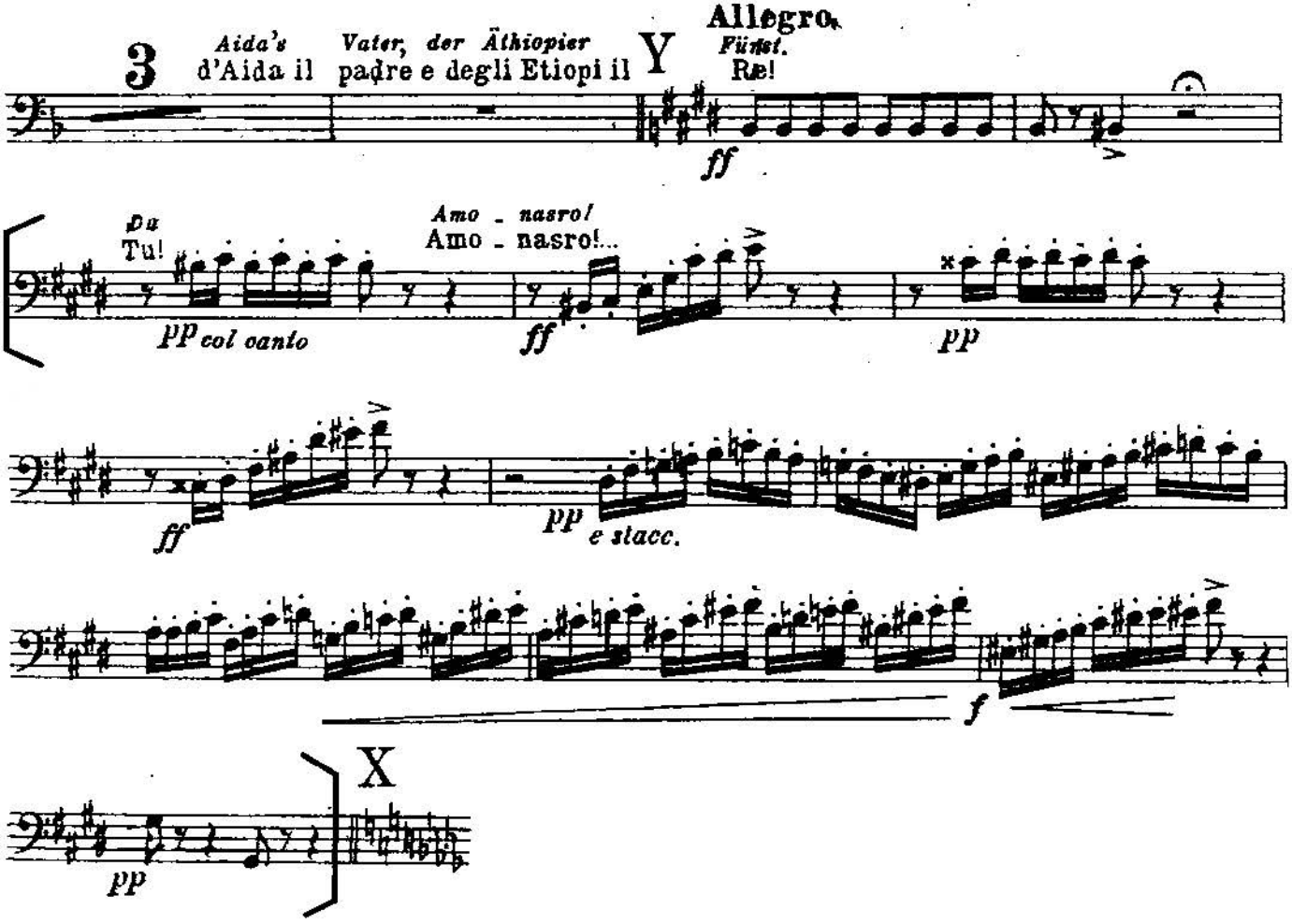
N.º 1.

N. B. Quando i Violoncelli sono Dieci bisogna dividerli così:
3. Primi - 3. Secondi - 4. Terzi

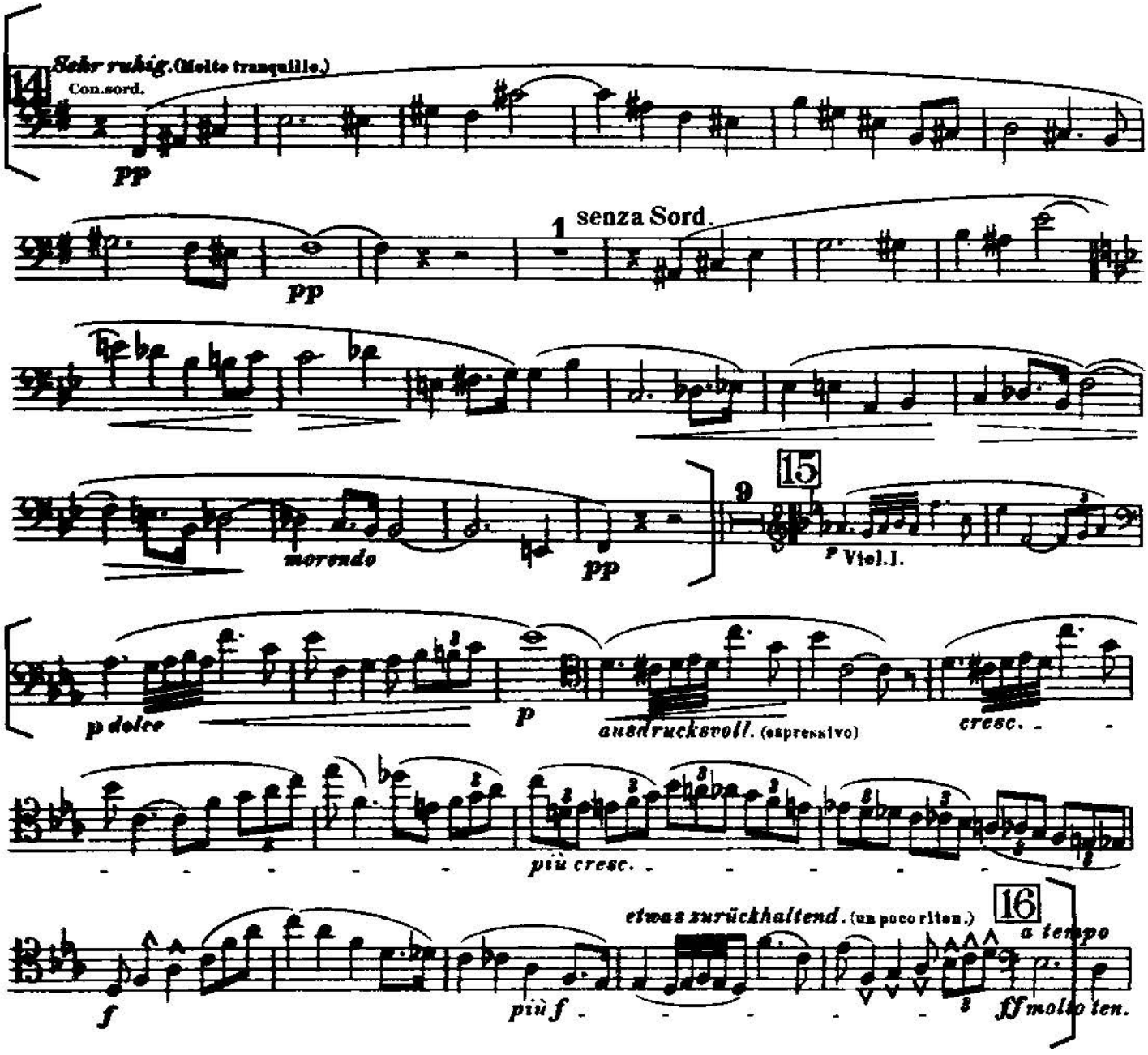
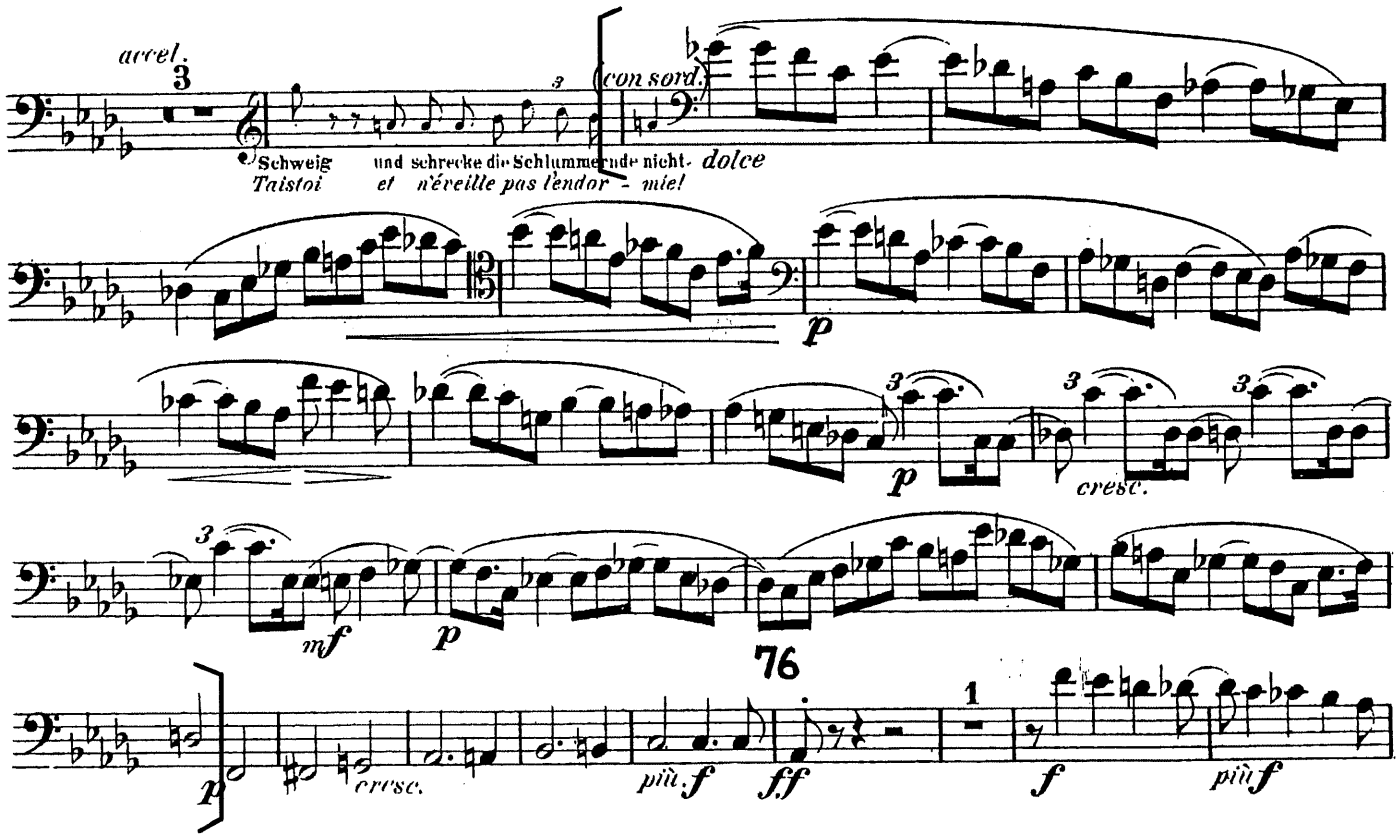



pp
p
Heil dem Er_ kornen!
Oh lui fe_ li _ ce!
pp
p
pp
p
dim.
morendo
dim.
morendo
dim. sempre
morendo

Verdi - Aida, Act 3, No. 6



VIOLONCELLO.



Violoncello.