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**THE  
SANTA FE  
OPERA**



The Santa Fe Opera's **Award-winning  
Podcast *Key Change*** Launches its  
Sixth Season on **March 12**

**February 26, 2025**

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**Santa Fe, NM** — The Santa Fe Opera's award-winning podcast ***Key Change*** launches its sixth season on **March 12, 2025**. Host and SFO Manager of Programs & Partnerships **Anna Garcia** is joined by new co-host **Olga Perez Flora** for an eight-episode season that focuses on nurturing young artists through SFO programs to develop thriving careers in the arts. Over the past five seasons of conversations with artists, creators, educators, collaborators and audiences, *Key Change* has explored profound questions — how do we reimagine opera to reflect the current moment and how will it continue to evolve? How does the complexity of the art form help us to understand complicated truths? *Key Change* will continue to examine these themes, as well as explore what it takes to build a rewarding and sustainable career in opera, whether as a singer, creative or administrator, and ask the essential question: How does one find the courage to take more creative risks in their personal work and life?

The new season features exciting guests including the new director of the **Santa Fe Opera Apprentice Program for Singers, Chandler Johnson**; **University of New Mexico** Department of Music faculty **Kristin Ditlow** and **James Flora**, members of the **Santa Fe Opera's Community Engagement team** and more.

Watch the season six trailer: [https://www.youtube.com/watch?v=kFHODc\\_WnOg](https://www.youtube.com/watch?v=kFHODc_WnOg)

**About Anna Garcia**

Anna Garcia, originally from Los Angeles, California, joined the Santa Fe Opera in 2019. Over the subsequent five years, she has played a pivotal role in workshopping and premiering a diverse array of new works through **Opera For All Voices** commissions, including *Sweet Potato Kicks the Sun*, *This Little Light of Mine* and *Hometown to the World* — a finalist for **Opera America's** Mentorship program. Anna's wide-ranging interests in education, cultural arts, and production within the operatic realm continue to fuel her commitment to sharing compelling stories with audiences of all backgrounds.

**About Olga Perez Flora**

*Key Change* co-host and Cuban-American mezzo-soprano, Olga Perez Flora was the first-prize winner of the American Prize: *Women in Song & Oratorio 2022* and has performed several roles and recitals with

companies across the United States, Cuba and Italy. Dr. Flora's recording of Cuban songs, *Canciones de mi Corazon*, was released in 2025. This spring, she will sing Mahler's *Das Lied von der Erde* with the Louisiana Philharmonic Orchestra. Dr. Flora is currently an **Associate Professor of Voice and Head of Voice at the University of New Mexico**, and the Artistic Director of the **Gobbi Villa summer young artist program** in Rome, Italy. More information at [olgaperezflora.com](http://olgaperezflora.com).

### How to Listen

Key Change is available on [Apple Podcasts](#), [Spotify](#) and [YouTube](#) or your preferred podcast platform.

Listeners can also stream Key Change via an embedded player at

<https://www.santafeopera.org/keychange/>

. Season six begins March 12 and continues with a new episode dropping every other Wednesday through **June 4, 2025**.

### About Key Change

How can present and future leaders in the opera industry strengthen their understanding of voice, story and community? What does it take to build a rewarding and sustainable career in the arts? The Key Change podcast, a 2023 **Signal Award** winner in the DEI (silver) and Music (bronze) categories, explores these questions and more through engaging conversations between artists, administrators and creative collaborators and co-hosts Anna Garcia and Olga Perez Flora.

### Credits

Key Change is made possible due to the generous funding from the Hankins Foundation

Key Change is a production of the Santa Fe Opera Department of Community Engagement in collaboration with Opera for All Voices.

Produced and edited by Andrea Klunder at The Creative Impostor Studios

Hosted by Anna Garcia & Olga Perez Flora

Audio Engineer: Matthew "Kabby" Kabakoff and Collin Ungerleider, Kabby Sound Studios in Santa Fe

Technical Director: Edwin R. Ruiz

Production Support from Alex Riegler

Show Notes by Lisa Widder

Theme music by Rene Orth with Corrie Stallings, mezzo-soprano, and Joe Beckett, cello

Cover art by Dylan Crouch



The Hankins Foundation is the Principal Education Sponsor of the Santa Fe Opera

### About The Santa Fe Opera

Named "Festival of the Year" in 2022 by the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company's iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957, the company has presented over 2,000 performances of 180 operas by 92 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 19 world premieres.

### **Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera**

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

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*The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through Apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.*

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