

For Immediate Release

THE
SANTA FE
OPERA



The Santa Fe Opera Presents Free Community
Film Screenings of **THE ELIXIR OF LOVE**
in February and March

January 28, 2025

Contact: Emily Doyle Moore | media@santafeopera.org | 505-986-5908

Santa Fe, NM —In celebration of the season of love, **the Santa Fe Opera** invites opera fans and newcomers to enjoy **free film screenings** of Donizetti's *The Elixir of Love* in Albuquerque, Española, Los Alamos and Roswell. Recorded live from the stage of the Santa Fe Opera during the 2024 Season, it's a timeless tale of love set to some of opera's best-loved music. Writes Mark Tiarks for the *Santa Fe New Mexican*, "...*The Elixir of Love* could be an ideal choice as a first opera for those who are intrigued but skeptical or for kids." On-screen translations in English and Spanish will be available.

One hour before every screening, join Santa Fe Opera educator **Oliver Prezant** for a fun, family-friendly preview of the opera, where you'll learn about the story, music, singers, sets and costumes. The screening will last two hours with no intermission. **Free reservations are required for the Albuquerque and Los Alamos screenings.** For all other screenings, seating is first-come, first-served. For questions or more information, contact Santa Fe Opera Manager of Programs and Partnerships, **Anna Garcia**, at agarcia@santafeopera.org.

The Elixir of Love performance recording is directed by **Jesse Fisher** with support from assistant director **Nathan Troup**; **Kabby Sound Studios** provides sound engineering. Artist appearances are made possible through the **American Guild of Musical Artists, AFL-CIO** and the **American Federation of Musicians, Local 618**.

For Calendar Keepers

Roswell: Anderson Museum of Contemporary Art

What: Free film screening of *The Elixir of Love* presented by the Santa Fe Opera

When: Sunday, February 9, 2025

Preview time: 1 pm

Screening time: 2 pm

Where: 409 E College Blvd, Roswell, NM 88201

Tickets: Free with no reservations required. Seating is first-come, first-served

Albuquerque: The Hiland Theater

What: Free film screening of *The Elixir of Love* presented by the Santa Fe Opera

When: Saturday, February 15, 2025

Preview time: 5:30 pm

Screening time: 6:30 pm

Where: 4800 Central Ave SE, Albuquerque, NM 87108

Reservation link: <https://holdmyticket.com/tickets/443605>

Española: Northern New Mexico College Theatre

What: Free film screening of *The Elixir of Love* presented by the Santa Fe Opera

When: Saturday, February 22, 2025

Preview time: 5:30 pm

Screening time: 6:30 pm

Where: 921 N. Paseo de Oñate Española, NM 87532

Tickets: Free with no reservations required. Seating is first-come, first-served

Los Alamos: SALA Event Center

What: Free film screening of *The Elixir of Love* presented by the Santa Fe Opera

When: Sunday, March 2, 2025

Preview time: 1 pm

Screening time: 2 pm

Where: 2551 Central Ave, Los Alamos, NM 87544

Reservation link: <https://sala.losalamos.com/events/opera-on-screen-the-elixir-of-love/>

About *The Elixir of Love*

Nemorino, a not-so-clever mechanic, has fallen for Adina, a schoolteacher. He desires her attention but doesn't feel worthy. Fortunately, he meets Dr. Dulcamara (most certainly a quack) who sells him a "magic elixir" that can make his dreams come true.

Based on Italian cinéma vérité and set in Italy just after World War II when the class system was still a part of society, **Stephen Lawless's** production of Donizetti's *The Elixir of Love* pairs the charming 1950s Italian countryside with a modern depiction of the eternal struggle between social classes. Adina is a landowner with an olive farm who teaches the children of her workers. Nemorino is an uneducated car mechanic, in love with Adina, who uses the elixir of love to win her hand. **Lawless** and scenic and costume designer **Ashley Martin-Davis** have retained the opera's Italian roots and added American iconic elements. **Thomas C. Hase** provides the lighting design, **Susanne Sheston** is the chorus master, **Sandra Moore** is the stage manager and **Sordelet, Inc.** oversees fight and intimacy direction.

Conductor **Roberto Kalb** makes his company debut. Chilean soprano **Yaritza Véliz**, a rising star following notable debuts at **Glyndebourne**, the **Komische Oper Berlin**, **Ópera Nacional de Chile**, sings Adina in her

Santa Fe Opera debut. Former Apprentice singer **Jonah Hoskins** sings Nemorino, a role he debuted in Spring of 2024 to critical acclaim at the **Metropolitan Opera** and former Apprentice singer **Luke Sutliff**, with SFO appearances in the roles of Dancaire in *Carmen* (2022) and Demetrius in *A Midsummer Night's Dream* (2021), returns to sing the role of Nemorino's rival, Belcore. Mexican baritone **Alfredo Daza** makes his house debut as the double-dealing Dulcamara and second-year Apprentice singer **Cadie J. Bryan** is Giannetta.

The Elixir of Love

Music by Gaetano Donizetti

Libretto by Felice Romani

Premiered 12 May 1832, Teatro della Canobbiana, Milan

A Santa Fe Opera Revival Production, 2009 & 2024

Sung in Italian with opera titles in English and Spanish

Screenings: Approximately 2 hours, no intermission

Production support generously provided by

The Estate of Suzanne Hanson Poole

The performances of Jonah Hoskins are supported by

The Joseph and Robert Cornell Memorial Foundation

The performances of Luke Sutliff are supported by

The Joseph and Robert Cornell Memorial Foundation

The performances of Yaritza Véliz are supported in memory of

Eileen F. Gallo-Ross

The performances of Alfredo Daza are supported by

The MacKay Fund for Debut Artists

Creative Team

Conductor Roberto Kalb*

Director Stephen Lawless

Scenic and Costume Design Ashley Martin-Davis

Lighting Design Thomas C. Hase

Chorus Director Susanne Sheston

Fight & Intimacy Directors Sordelet, Inc.

Stage Manager Sandra Moore

Cast

Adina Yaritza Véliz*

Nemorino Jonah Hoskins+

Belcore Luke Sutliff+

Dulcamara Alfredo Daza*

Giannetta Cadie J. Bryan=*

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera debut, +Former Santa Fe Opera Apprentice, =2024 Santa Fe Opera Apprentice Singer*

About The Santa Fe Opera

Named "Festival of the Year" in 2022 by the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company's iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957, the company has presented over 2,000 performances of 180 operas by 92 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 19 world premieres.

Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through Apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.