LA BOHÈME

Giacomo Puccini

In the vibrant playground of 1920s Paris, six Bohemians come together in pursuit of connection, meaning and artistic greatness. Set in this golden age of artistic revolution, Puccini’s timeless tale of love, longing and sacrifice resonates anew.

Conductor
Iván López-Reynoso

Director
James Robinson

Scenic Designer
Allen Moyer

Costume Designer
Constance Hoffman

Lighting Designer
Duane Schuler

Chorus Master
Susanne Sheston

Mimì
Sylvia D’Eramo

Rodolfo
Long Long*

Marcello
Szymon Mechliński*

Musetta
Emily Pogorelc*

Colline
Soloman Howard

Schaunard
Efrain Solís*

Benoît/Alcindoro
Kevin Burdette

*R Debut Artist

THE MARRIAGE OF FIGARO

Wolfgang Amadeus Mozart

Love, loyalty and lies can be a tricky trio. In Mozart’s hands, they’re perfectly wound into a comedy brimming with mistaken identities, youthful yearning and hilarious antics. Will Figaro keep his wife’s heart safe from the Duke’s amorous advances?

Conductor
Harriy Bicket

Director & Scenic & Costume Designer
Laurent Pelly

Lighting Designer
Chantal Thomas

Chorus Master
Duane Schuler

Count Almaviva
Florian Sempey*

Countess Almaviva
Marina Monzó*

Figaro
Riccardo Fassi*

Susanna
Liv Redpath

Cherubino
Hongni Wu

Bartolo
Maurizio Muraro*

Marcellina
Lucy Schaufer*

Don Basilio
Steven Cole*

*R Debut Artist

RIGOLETTO

Giuseppe Verdi

In the court of the Duke swirls a storm of intrigue, lust and betrayal. Rigoletto the jester struggles in vain to keep his daughter from the Duke’s relentless desires. Vowing vengeance, he takes matters into his own hands only to become the unwitting punchline of a darker force.

Conductor
Carlo Montanaro*

Director
Julien Chavé*

Scenic Designer
Jamie Vartan*

Costume Designer
Jean-Jacques Delmotte

Lighting Designer
Rick Fisher

Movement Director
Nicole Morel*

Rigoletto
Gerardo Bullón*

Gilda
Elena Villalón

Duke
Duke Kim

Sparafucile
Stefano Park*

Maddalena
Marcela Rahal*

Monterone
Le Bu

*A Canadian Opera Company Production originated at Garsington Opera

THE TURN OF THE SCREW

Benjamin Britten

In the shadowed corridors of a country estate, a young governess finds herself destabilized by mystery. As disturbing events occur, she grapples with increasing paranoia that plunges audiences into a realm of psychological suspense. This is an operatic ghost story for the ages.

Conductor
Gemma New*

Director
Louisa Muller

Scenic & Costume Designer
Christopher Oram

Lighting Designer
Malc Oliver Rippeth

Governess
Jacquelyn Stucker

Peter Quint/Prologue
Branton Ryan

Miss Jessel
Wendy Bryn Harmer

A Canadian Opera Company Production originated at Garsington Opera

DIE WALKÜRE

Richard Wagner

In a broken land where rules no longer apply, Gods clash, heroes rise and music resounds with titanic magnitude. This second installment of Wagner’s Ring Cycle weaves an epic tale of forbidden love and cosmic destiny.

Conductor
James Gaffigan

Director
Melly Still*

Scenic & Costume Designer
Ana Inés Jabares-Pita*

Lighting Designer
Malcolm Rippeth

Choreographer
Tim Red*

Brünnhilde
Tamara Wilson

Wotan
Ryan Speedo Green

Siegmund
Jame McCorkle*

Sieglinde
Vida Miknevičiūtė*

Fricka
Sarah Saturnino*

Hunding
Soloman Howard

*A Debut Artist
GROUP BENEFITS

- The amount of discount received depends on the chosen seating zone and performance date.
- Group Sales are not subject to dynamic pricing.
- The handling fee is reduced from $7 per ticket to $5 per ticket.
- Consolidated seating for your group.
- Personalized attention to your order.

Prices are based on demand and are color-coded with the performance calendar. No refunds or cancellations. Casts, prices and repertory are subject to change.

GROUP BENEFITS

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PERFORMANCE TIMES

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<td>Die Walküre</td>
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<td>July 26 – 25</td>
<td>Turn</td>
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** Zone 2 Aisle and Zone 4 Aisle seats are the two seats adjacent to the aisle.

Orchestra Premium seats are the two seats adjacent to the aisle and Rows A, P and S.