



D'ERAMO

LONG



MECHLIŃSKI

POGORELC



HOWARD

SOLÍS



SEMPEY

MONZÓ



FASSI

REDPATH



WU

MURARO



BULLÓN

VILLALÓN



KIM

PARK



RAHAL

BU



STUCKER

RYAN



RICE

HARMER



WILSON

GREEN



MCCORKLE

MIKNEVIČIŪTĒ



SATURNINO

HOWARD

## LA BOHÈME

Giacomo Puccini

In the vibrant playground of 1920s Paris, six Bohemians come together in pursuit of connection, meaning and artistic greatness. Set in this golden age of artistic revolution, Puccini's timeless tale of love, longing and sacrifice resonates anew.

Conductor Iván López-Reynoso  
Director James Robinson  
Scenic Designer Allen Moyer  
Costume Designer Constance Hoffman  
Lighting Designer Duane Schuler  
Chorus Master Susanne Sheston

Mimi Sylvia D'Eramo  
Rodolfo Long Long\*  
Marcello Szymon Mechliński\*  
Musetta Emily Pogorelc\*  
Colline Soloman Howard  
Schaunard Efraín Solís\*  
Benoît/Alcindoro Kevin Burdette

## THE MARRIAGE OF FIGARO

Wolfgang Amadeus Mozart

Love, loyalty and lies can be a tricky trio. In Mozart's hands, they're perfectly wound into a comedy brimming with mistaken identities, youthful yearning and hilarious antics. Will Figaro keep his wife's heart safe from the Count's amorous advances?

Conductor Harry Bicket  
Director & Scenic Designer Laurent Pelly  
Costume Designer Constance Hoffman  
Lighting Designer Duane Schuler  
Chorus Master Susanne Sheston

Count Almaviva Florian Sempey\*  
Countess Almaviva Marina Monzó\*  
Figaro Szymon Mechliński\*  
Susanna Liv Redpath  
Cherubino Hongni Wu  
Bartolo Maurizio Muraro\*  
Marcellina Lucy Schauer\*  
Don Basilio Steven Cole\*

## RIGOLETTO

Giuseppe Verdi

In the court of the Duke swirls a storm of intrigue, lust and betrayal. Rigoletto the jester struggles in vain to keep his daughter from the Duke's relentless desires. Vowing vengeance, he takes matters into his own hands only to become the unwitting punchline of a darker force.

Conductor Carlo Montanaro\*  
Director Julien Chavaz\*  
Scenic Designer Jamie Vartan\*  
Costume Designer Jean-Jacques Delmotte  
Lighting Designer Rick Fisher  
Movement Director Nicole Morel\*  
Chorus Master Susanne Sheston

Rigoletto Gerardo Bullón\*  
Gilda Elena Villalón  
Duke Duke Kim  
Sparafucile Stephano Park\*  
Maddalena Marcela Rahal\*  
Monterone Le Bu

A Co-production with Irish National Opera and Opera Zuid

## THE TURN OF THE SCREW

Benjamin Britten

In the shadowed corridors of a country estate, a young governess finds herself destabilized by mystery. As disturbing events occur, she grapples with increasing paranoia that plunges audiences into a realm of psychological suspense. This is an operatic ghost story for the ages.

Conductor Gemma New\*  
Director Louisa Muller  
Scenic & Costume Designer Christopher Oram  
Lighting Designer Malcolm Rippeth  
Governess Jacquelyn Stucker  
Peter Quint/Prologue Brenton Ryan  
Miss Jessel Wendy Bryn Harmer

A Canadian Opera Company Production originated at Garsington Opera

## DIE WALKÜRE

Richard Wagner

In a broken land where rules no longer apply, Gods clash, heroes rise and music resounds with titanic magnitude. This second installment of Wagner's *Ring Cycle* weaves an epic tale of forbidden love and cosmic destiny.

Conductor James Gaffigan  
Director Melly Still\*  
Scenic & Costume Designer Ana Inés Jabares-Pita\*  
Lighting Designer Malcolm Rippeth  
Video Designer Tim Reid\*  
Choreographer Tinovimbanashe Sibanda\*

Brünnhilde Tamara Wilson  
Wotan Ryan Speedo Green  
Siegmund Jamez McCorkle\*  
Steglinde Vida Miknevičiūtė\*  
Fricka Sarah Saturnino\*  
Hunding Soloman Howard

# 2025 PERFORMANCE CALENDAR

505-986-5900 or 800-280-4654 | On sale now at [santafeopera.org](http://santafeopera.org)

## SUBSCRIPTION SERIES DATES

<b>A</b> Wednesdays	July 2, 9, 16, 23, 30
<b>B</b> Fridays	July 4, 11, 25; August 1, 8
<b>C</b> Saturdays	June 28; July 5, 12, 19, 26
<b>D</b> Trio	July 28, 29, 31
<b>E</b> Quartet One	August 4, 5, 6, 7
<b>F</b> Quartet Two	August 12, 13, 14, 15
<b>G</b> Final Week Trio	August 19, 20, 21

<b>GOOD</b> Availability (most popular)
<b>VERY GOOD</b> Availability
<b>GREAT</b> Availability
<b>BEST</b> Availability

Visit [santafeopera.org](http://santafeopera.org) for full subscription benefits and special pricing.

## PERFORMANCE TIMES

<b>8:30 pm</b>	June 27 – July 25
<b>8 pm</b>	July 26 – <i>Die Walküre</i>
<b>8 pm</b>	July 28 – August 23

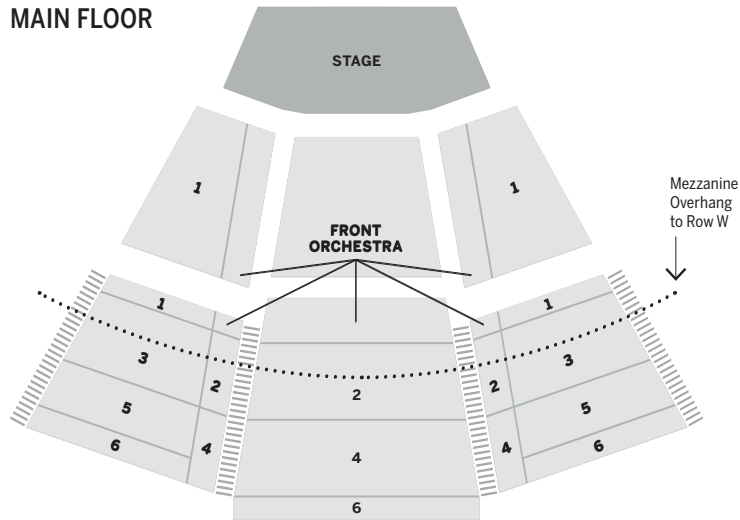
Prices are based on demand and are color-coded with the performance calendar. No refunds or cancellations. Casts, prices and repertory are subject to change.

## APPRENTICE SCENES

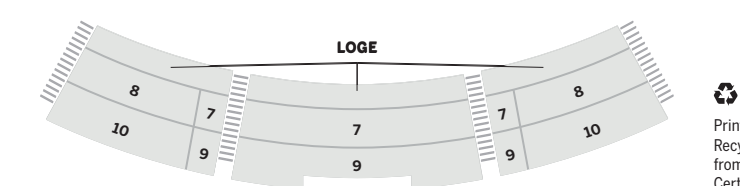
August 10 & 17

Adults: \$25 (Orchestra Premium, Orchestra, Zone 1, Zone 1 Row S)  
 Adults: \$15 (All Other Zones)  
 Youth (ages 6-22): \$5 (All Zones)

## MAIN FLOOR



## MEZZANINE



Printed on 100% Recycled materials from FSC Certified fibers.

Seating Zone	Subscription Ticket Prices							Individual Ticket Prices			
	Wednesdays	Fridays	Saturdays	Trio	Quartet One	Quartet Two	Final Week Trio	GOOD Availability	VERY GOOD Availability	GREAT Availability	BEST Availability
Zone 10	\$185	\$210	\$195	\$130	\$175	\$170	\$105	\$47	\$47	\$42	\$37
Zone 6	\$229	\$264	\$243	\$164	\$221	\$210	\$129	\$60	\$58	\$52	\$45
Zone 5	\$328	\$386	\$340	\$246	\$334	\$296	\$180	\$94	\$85	\$75	\$65
Zone 8	\$302	\$359	\$315	\$229	\$311	\$280	\$165	\$103	\$94	\$81	\$69
Zone 9	\$369	\$433	\$375	\$279	\$380	\$338	\$201	\$134	\$122	\$103	\$89
Zone 3	\$416	\$511	\$447	\$325	\$441	\$396	\$225	\$133	\$121	\$106	\$92
Zone 4	\$518	\$606	\$535	\$386	\$524	\$460	\$285	\$152	\$138	\$125	\$112
Zone 4 Aisle*	\$616	\$724	\$641	\$460	\$624	\$564	\$339	\$172	\$158	\$145	\$132
Zone 1	\$554	\$680	\$596	\$432	\$586	\$524	\$300	\$163	\$148	\$133	\$119
Zone 1 Row S	\$686	\$830	\$724	\$530	\$720	\$636	\$372	\$197	\$179	\$164	\$149
Zone 7	\$648	\$766	\$670	\$490	\$666	\$580	\$354	\$198	\$180	\$162	\$143
Loge	\$790	\$915	\$805	\$585	\$795	\$690	\$435	\$221	\$201	\$183	\$161
Zone 2	\$887	\$1,043	\$927	\$661	\$896	\$806	\$489	\$242	\$220	\$201	\$177
Zone 2 Aisle*	\$991	\$1,143	\$1,028	\$721	\$976	\$878	\$552	\$272	\$251	\$231	\$207
Orchestra	\$1,075	\$1,234	\$1,112	\$778	\$1,053	\$952	\$600	\$282	\$256	\$236	\$212
Orchestra Premium**	\$1,201	\$1,360	\$1,224	\$860	\$1,165	\$1,040	\$672	\$315	\$286	\$266	\$242

\* Zone 2 Aisle and Zone 4 Aisle seats are the two seats adjacent to the aisle.

\*\* Orchestra Premium seats are the two seats adjacent to the aisle and Rows A, P and S.

Individual ticket prices are valid through December 31, 2024.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
22	23	24	25	26	27 JUNE Bohème 8:30 pm	28 Figaro 8:30 pm
29	30	1	2 JULY Bohème 8:30 pm	3	4 Figaro 8:30 pm	5 Bohème 8:30 pm
6	7	8	9 Figaro 8:30 pm	10	11 Bohème 8:30 pm	12 Rigoletto 8:30 pm
13	14	15	16 Rigoletto 8:30 pm	17	18 Bohème 8:30 pm	19 Turn 8:30 pm
20	21	22	23 Turn 8:30 pm	24	25 Rigoletto 8:30 pm	26 Walküre 8 pm
27	28 Bohème 8 pm	29 Rigoletto 8 pm	30 Walküre 8 pm	31 Figaro 8 pm	1 AUGUST Turn 8 pm	2 Bohème 8 pm
3	4 Figaro 8 pm	5 Turn 8 pm	6 Bohème 8 pm	7 Rigoletto 8 pm	8 Walküre 8 pm	9 Figaro 8 pm
10 Apprentice Scenes 8 pm	11	12 Figaro 8 pm	13 Walküre 8 pm	14 Bohème 8 pm	15 Rigoletto 8 pm	16 Figaro 8 pm
17 Apprentice Scenes 8 pm	18	19 Bohème 8 pm	20 Rigoletto 8 pm	21 Walküre 8 pm	22 Figaro 8 pm	23 Bohème 8 pm