

For Immediate Release

**THE  
SANTA FE  
OPERA**



The Santa Fe Opera announces Apprentice Singer **Rachel Fitzgerald** will make her Santa Fe Opera debut in the role of Donna Anna in ***Don Giovanni*** opening **June 29**

**29 June 2024**

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**Santa Fe, NM** — **The Santa Fe Opera** announces soprano and Apprentice singer **Rachel Fitzgerald** will make her Santa Fe Opera debut in the role of Donna Anna in ***Don Giovanni*** with performances on **June 29, July 5** and **July 10**. The originally scheduled soprano **Teresa Perrotta** has withdrawn for personal reasons. The casting for the role in the remaining performances will be announced at a later date.

### ***Don Giovanni***

Opening **June 29** is Mozart's masterpiece *Don Giovanni* in a fresh interpretation by **Stephen Barlow** who returns to Santa Fe on the heels of his extremely popular production of Rossini's ***The Barber of Seville*** in 2022. The production draws parallels between the notorious seducer, "D.G.," and the eponymous character in Oscar Wilde's ***The Picture of Dorian Gray*** who pursues pleasure and eternal youth. The Victorian London-era setting is created by scenic and costume designer **Yannis Thavoris** and lighting designer **Christopher Akerlind**; they are joined by choreographer **Mitchell Harper**. The chorus master is Susanne Sheston. Sordelet, Inc. oversees fight and intimacy direction.

Santa Fe Opera Music Director **Harry Bicket** returns to the podium to conduct an all-star cast headlined by bass-baritone **Ryan Speedo Green** in his first turn in the title role. Current Santa Fe Opera Apprentice singer **Rachel Fitzgerald** sings Donna Anna (**June 29, July 5** and **10**), mezzo-soprano **Rachael Wilson** makes her American house debut as Donna Elvira and tenor **David Portillo** returns to the Santa Fe Opera stage in the role of Don Ottavio. Two former Apprentice singers, bass-baritone **Nicholas Newton** and soprano **Liv Redpath**, appear as Leporello and Zerlina. Bass **William Guanbo Su** makes his company debut as Masetto and bass **Soloman Howard** is the Commendatore.

Nine performances are scheduled: **June 29; July 5, 10, 29; August 3, 6, 16, 21** and **23**.

### ***Don Giovanni***

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte  
Premiered October 29, 1787, Estates Theatre, Prague, Czech Republic

A New Santa Fe Opera Production  
9 performances — June 29; July 5, 10, 29; August 3, 6, 16, 21 & 23  
Sung in Italian with opera titles in English and Spanish  
Approximate run time: 3 hours and 25 minutes including a 25-minute intermission  
*Please be advised that this production contains the use of strobe lights as well as depictions of violence including sexual assault and simulated gunfire.*

The 2024 Season is Dedicated to the Memory of  
Richard Gaddes, Former General Director of the Santa Fe Opera

Production support provided by  
The Tobin Endowment  
The Robert & Ellen Vladem Perpetual Fund for Opera Production

Additional artistic support by  
E.H. Corrigan Foundation Fund

The performances of Harry Bicket are supported by  
Joseph M. Bryan, Jr.

The performances of Ryan Speedo Green are supported by  
Sarah Billingham Solomon

The performances of Nicholas Newton are supported by  
Guy L. and Catherine D. Gronquist

#### **Creative Team**

**Conductor** Harry Bicket  
**Director** Stephen Barlow  
**Scenic and Costume Design** Yannis Thavoris  
**Lighting Design** Christopher Akerlind  
**Chorus Master** Susanne Sheston  
**Choreographer** Mitchell Harper  
**Fight & Intimacy Directors** Sordelet, Inc.

#### **Cast**

**Don Giovanni** Ryan Speedo Green  
**Donna Anna** Rachel Fitzgerald\* = (June 29, July 5 & 10)

**Donna Elvira** Rachael Wilson\*  
**Don Ottavio** David Portillo  
**Leporello** Nicholas Newton+  
**Zerlina** Liv Redpath+  
**Masetto** William Guanbo Su\*  
**Il Commendatore** Soloman Howard

### **The Santa Fe Opera Orchestra & Chorus**

\*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice, =Current Santa Fe Opera Apprentice

#### **About Rachel Fitzgerald**

A soprano from Mansfield, Ohio, Rachel Fitzgerald is currently based in Bloomington, Indiana, studying with Heidi Grant Murphy. As a Santa Fe Opera Apprentice singer for the 2024 Season, Fitzgerald's assignments include covering the role of Donna Anna in *Don Giovanni* and singing in the choruses of *La traviata*, *The Elixir of Love* and the world premiere of *The Righteous*. Most recently, she performed the role of Hanna Glawari in *The Merry Widow* at **Indiana University** and Fiordiligi in Tel Aviv Summer Opera Program's production of *Così fan tutte*. She has also performed with the **Cincinnati Opera**, **Opera Columbus**, **Mid-Ohio Opera** and **Opera Project Columbus**.

Fitzgerald was a New Orleans District winner, competing in the Gulf Coast Region of **The Metropolitan Opera Laffont Competition** (2024). Other awards include an Encouragement Award from Friends of Opera, University of Nebraska-Lincoln, in The Metropolitan Opera Laffont Competition (2023), 3rd place in the NATS National Final Competition (2019) and the Encouragement Award in the Cooper-Bing Vocal Competition (2018).

She holds a double B.M. from **Ohio Wesleyan University** in Vocal Performance and Piano Performance and a Master of Music in Vocal Performance from the **University of Cincinnati College-Conservatory of Music**.

Learn more about Ms. Fitzgerald at <https://www.rachelfitzgeraldsoprano.com>.

#### **Your Night at the Opera**

In season, the **Box Office** is open **9:00 am to 5:00 pm (Monday through Saturday)** and into the first intermission on performance nights. Individual tickets and subscriptions can be purchased online at [santafeopera.org](https://www.santafeopera.org), in person or over the phone by calling 800-280-4654 or 505-986-5900.

**Tickets and Subscriptions:** Individual tickets begin at \$37, or save up to 25% with a season subscription. For more information visit: <https://www.santafeopera.org/tickets/subscriptions>

**Family Nights:** The Santa Fe Opera is proud to offer families the opportunity to see each opera at a discounted rate. Tickets are \$15 for youth (ages 6-22) and \$30 for the first two adults. Additional adult

tickets may be purchased for \$50. For more information and dates, please visit:

<https://www.santafeopera.org/community/family-nights>

**Backstage Tours:** Experience the unparalleled natural beauty of the Santa Fe Opera's setting, unique architecture and history. Discover how an opera production comes together with this "behind-the-scenes" tour. Tours take place **Monday** through **Saturday** at **9 am** during June, July and August and **last approximately 45 minutes**. Adult tickets are \$10 and are free for youth (ages 6-22). Note that Backstage Tours are not offered on **June 21, July 3, July 10-13, July 17** or **19**. Learn more at <https://www.santafeopera.org/whats-on/backstage-tours-2024>.

**Opera Shop:** In season, the Opera Shop is open from **10:00 am** to **4:30 pm** (Monday – Saturday) and throughout the evening on performance nights. All proceeds from the Opera Shop help support the Santa Fe Opera.

**Opera Dining:** Add to your experience with **Preview Dinners, Tailgate Picnics** or **Opening Night Dinners**. Visit <https://www.santafeopera.org/visiting/opera-dining> for more information and to purchase.

**Prelude Talks:** A road map for your evening's performance, these talks are complementary to ticket holders and are held in **Stieren Orchestra Hall** twice before most performances. The first talk is given two hours before the performance, and the second is given one hour before. Reservations are not required. Seating is limited. Due to high demand, the first talk is recommended for better availability. Note that Prelude Talks will not be offered on June 28 or before the Apprentice Scenes on **August 11** and **18**. Visit <https://www.santafeopera.org/whats-on/prelude-talks-2024> for more information.

**Shuttles:** Book a comfortable round-trip ride to the Santa Fe Opera from one of three hotels in town: **The Drury Plaza Hotel, La Fonda, or Eldorado**. The round-trip cost is \$65 per person. The early shuttle arrives in time to attend the Preview Dinner or the first Prelude Talk. The late shuttle arrives 30 minutes before the performance time. **Shuttle tickets must be purchased by 3 pm the day before;** they may sell out earlier. Once booked, no ticket is required to board our shuttle; your name will be on the driver's manifest. Please arrive at your designated location at least five minutes before your scheduled pickup time.

Early Shuttle: <https://www.santafeopera.org/whats-on/santa-fe-early-shuttle-2024>

Late Shuttle: <https://www.santafeopera.org/whats-on/santa-fe-late-shuttle-2024>

### Contact Us

The Santa Fe Opera is located at **301 Opera Drive, Santa Fe, NM 87506**. Questions? Call the Box Office (9:00 am to 5:00 pm Monday through Saturday) at **800-280-4654** or **505-986-5900** or email [boxoffice@santafeopera.org](mailto:boxoffice@santafeopera.org).

### About The Santa Fe Opera

Recognized as “Festival of the Year” at the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company’s iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 179 operas by 91 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 18 world premieres.

### **Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera**

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

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*The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera’s future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.*

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