

For Immediate Release

THE
SANTA FE
OPERA



The Santa Fe Opera Announces Casting Updates & Confirms all Information for the 2024 Season Opening **June 28 & 29**

The 67th Festival Season will showcase **41 Debuting Artists, 42 Returning Artists**, the **Santa Fe Opera Orchestra**, and more than **120 young singers and technicians** from the opera's renowned Apprentice Programs in works by Verdi, Mozart, Strauss, Donizetti and in the company's 19th world premiere, ***The Righteous***, by Gregory Spears and Tracy K. Smith

27 June 2024

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Santa Fe, NM — The Santa Fe Opera announces casting updates and confirms all information for its **2024 Season** running **June 28** through **August 24**. Scheduled in the **67th Festival Season** are **38 performances**, including two special Sunday evenings featuring the opera's singing and technical apprentices in staged **Apprentice Scenes**. The company holds to its mission and time-tested programming model: a balanced and varied repertory of new, lesser-performed and standard works.

Casting Updates

Mexican baritone **Alfredo Daza** makes his house debut as Giorgio Germont in **Louisa Muller's** new staging of ***La traviata***, a role he will also perform in the co-production at the **Dallas Opera** in the fall. He replaces **Carlos Arámbula** who has withdrawn for personal reasons.

About the 2024 Season

Opening Weekend on **June 28** and **29** centers on new productions of Verdi's *La traviata* directed by Louisa Muller and Mozart's *Don Giovanni* directed by **Stephen Barlow**. Next, on **July 13**, the company will present its 19th world premiere, ***The Righteous***, by composer **Gregory Spears** and US Poet Laureate and Pulitzer Prize-winner **Tracy K. Smith** in a 1980s-era production by **Kevin Newbury**. Rounding out the season's offerings are an international co-production and the remount of a beloved SFO production. On **July 20**, Strauss' ***Der Rosenkavalier*** opens in a highly-acclaimed staging by **Bruno Ravella** seen at

Garsington Opera and **Irish National Opera**. Beginning **July 27**, **Stephen Lawless's** production of Donizetti's *The Elixir of Love* is presented in a charming revival originating from 2009. The **Apprentice Scenes** featuring SFO's singing and technical apprentices in staged scenes from the operatic repertoire take center stage on **August 11** and **18**.

Says General Director **Robert K. Meya**, "From iconic masterpieces to groundbreaking premieres to showcasing the most thrilling talent of today and tomorrow, we aim to create experiences that resonate with audiences and celebrate the transformative power of the operatic art form." First-time visitors and long-time patrons can also look forward to offerings evocative of the Santa Fe Opera experience including **Tailgating**, **Preview Dinners**, **Backstage Tours**, free **Prelude Talks** and much more. Further information, individual tickets and season subscriptions are available now santafeopera.org.

La traviata

The Santa Fe Opera's 67th Festival Season opens on **June 28** with one of opera's most enthralling works: Verdi's *La traviata*, set in the late 1930s by Louisa Muller in her company debut. She writes, "When *La traviata* premiered, audiences were scandalized by its daring portrayal of a gritty, contemporary world of prostitution, gambling and excess. While a modern audience is unlikely to be shocked by the subject matter, my team and I have sought to gently shift the narrative into a new setting, capturing and preserving its essence while illuminating its resonance for our own tumultuous times, enabling us all to see this beloved masterpiece with fresh eyes." Audiences will be transported to Paris on the eve of World War II and into the passionate world of Violetta, as her tragic story unfolds among stunning scenery and costumes by **Christopher Oram**, lighting by **Marcus Doshi** and choreography by **Matthew Steffens**. The chorus master is **Susanne Sheston**. **Sordelet, Inc.** oversees fight and intimacy direction.

Conductor and **Opera Philadelphia** Music Director **Corrado Rovaris** leads an international cast, with each principal singer in their company debut. Armenian soprano **Mané Galoyan** sings Violetta, Uzbeki tenor **Bekhzod Davronov** is Alfredo and Mexican baritone **Alfredo Daza** is Giorgio Germont, a role he will continue to perform in the Dallas Opera co-production this fall.

Also making Santa Fe Opera debuts will be Apprentice singers **Garrett Evers** as Gastone, **Sejin Park** as Baron Douphol, **Keith Klein** as Doctor Grenville, **Elisa Sunshine** as Annina, **Ryan Bryce Johnson** as Giuseppe, **Drew Comer** as Flora's Servant and dancers **Nicholas Sipes** and **Emily Cardea**. Returning Apprentice singers will also be featured in the following roles: **Kaylee Nichols** as Flora Bervoix, **Sam Dhobhany** as Marchese d'Obigny and **Luke Harnish** as the Messenger.

11 performances are scheduled: **June 28; July 3, 6, 12, 19; August 1, 5, 10, 17, 20** and **24**.

La traviata

Music by Giuseppe Verdi

Libretto by Francesca Maria Piave

Premiered March 6, 1853, Teatro La Fenice, Venice, Italy

A New Co-Production by The Santa Fe Opera, The Dallas Opera,
Garsington Opera and Lyric Opera of Chicago

11 performances — June 28; July 3, 6, 12, 19; August 1, 5, 10, 17, 20 & 24

Sung in Italian with opera titles in English and Spanish

Approximate run time: 2 hours and 34 minutes including a 25-minute intermission

The 2024 Season is Dedicated to the Memory of
Richard Gaddes, Former General Director of the Santa Fe Opera

Production support generously provided by
The John Crosby Production Fund

Artistic support by
The L.A. and A.O. Crosby Endowment Fund

The performances of Corrado Rovaris are supported by
Gene & Jean Stark

The engagement of Louisa Muller is supported by
The Marineau Family Foundation

The performances of Mané Galoyan and Bekhzod Davronov are supported by
Agnes Hsu-Tang and Oscar Tang — Tang Fund

Creative Team

Conductor Corrado Rovaris

Director Louisa Muller*

Scenic and Costume Design Christopher Oram*

Lighting Design Marcus Doshi

Chorus Master Susanne Sheston

Choreographer Matthew Steffens*

Fight & Intimacy Directors Sordelet, Inc.

Cast

Violetta Valéry Mané Galoyan*

Alfredo Germont Bekhzod Davronov*

Giorgio Germont Alfredo Daza*

Flora Bervoix Kaylee Nichols=

Gastone Garrett Evers*=-

Baron Douphol Sejin Park*=-

Marchese d'Obigny Sam Dhobhany=
Doctor Grenville Keith Klein*=
Annina Elisa Sunshine*=
Giuseppe Ryan Bryce Johnson*=
Messenger Luke Harnish=
Flora's Servant Drew Comer*=
Dancers Nicholas Sipes*, Emily Cardea*

The Santa Fe Opera Orchestra & Chorus

*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice, =Current Santa Fe Opera Apprentice Singer

Don Giovanni

Opening **June 29** is Mozart's masterpiece *Don Giovanni* in a fresh interpretation by Stephen Barlow who returns to Santa Fe on the heels of his extremely popular production of Rossini's *The Barber of Seville* in 2022. The production draws parallels between the notorious seducer, "D.G.," and the eponymous character in Oscar Wilde's *The Picture of Dorian Gray* who pursues pleasure and eternal youth. The Victorian London-era setting is created by scenic and costume designer **Yannis Thavoris** and lighting designer **Christopher Akerlind**; they are joined by choreographer **Mitchell Harper**. The chorus master is Susanne Sheston. Sordelet, Inc. oversees fight and intimacy direction.

Santa Fe Opera Music Director **Harry Bicket** returns to the podium to conduct an all-star cast headlined by bass-baritone **Ryan Speedo Green** in his first turn in the title role. Recent Santa Fe Opera Apprentice singer **Teresa Perrotta** sings Donna Anna, mezzo-soprano **Rachael Wilson** makes her American house debut as Donna Elvira and tenor **David Portillo** returns to the Santa Fe Opera stage in the role of Don Ottavio. Two former Apprentice singers, bass-baritone **Nicholas Newton** and soprano **Liv Redpath**, appear as Leporello and Zerlina. Bass **William Guanbo Su** makes his company debut as Masetto and bass **Soloman Howard** is the Commendatore.

Nine performances are scheduled: **June 29; July 5, 10, 29; August 3, 6, 16, 21 and 23.**

Don Giovanni

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Premiered October 29, 1787, Estates Theatre, Prague, Czech Republic

A New Santa Fe Opera Production

9 performances — June 29; July 5, 10, 29; August 3, 6, 16, 21 & 23

Sung in Italian with opera titles in English and Spanish

Approximate run time: 3 hours and 25 minutes including a 25-minute intermission

Please be advised that this production contains the use of strobe lights as well as depictions of violence including sexual assault and simulated gunfire.

The 2024 Season is Dedicated to the Memory of
Richard Gaddes, Former General Director of the Santa Fe Opera

Production support provided by
The Tobin Endowment
The Robert & Ellen Vladem Perpetual Fund for Opera Production

Additional artistic support by
E.H. Corrigan Foundation Fund

The performance of Harry Bicket are supported by
Joseph M. Bryan, Jr.

The performances of Ryan Speedo Green are supported by
Sarah Billingham Solomon

The performances of Nicholas Newton are supported by
Guy L. and Catherine D. Gronquist

Creative Team

Conductor Harry Bicket

Director Stephen Barlow

Scenic and Costume Design Yannis Thavoris

Lighting Design Christopher Akerlind

Chorus Master Susanne Sheston

Choreographer Mitchell Harper

Fight & Intimacy Directors Sordelet, Inc.

Cast

Don Giovanni Ryan Speedo Green

Donna Anna Teresa Perrotta+

Donna Elvira Rachael Wilson*

Don Ottavio David Portillo

Leporello Nicholas Newton+

Zerlina Liv Redpath+

Masetto William Guanbo Su*

Il Commendatore Soloman Howard

The Santa Fe Opera Orchestra & Chorus

*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice, =Current Santa Fe Opera Apprentice Singer

The Righteous

Opening on **July 13** is the Santa Fe Opera's 19th world premiere, *The Righteous*, commissioned by the Santa Fe Opera and created by two of America's most exciting talents, composer Gregory Spears (***Fellow Travelers, O Columbia, Paul's Case*** and ***A New Sanctus, Benedictus and Agnus Dei***) and former US Poet Laureate and Pulitzer Prize-winner Tracy K. Smith (***To Free the Captives, Life on Mars, Ordinary Life: A Memoir*** and ***Such Color: New and Selected Poems***). Directed by Kevin Newbury, the piece explores the intersection between genuine faith and political power in the 1980s American Southwest. Along the way, the characters' sacred love for God becomes entwined with the complicated realities of their romantic lives. It marks the second operatic collaboration between Spears and Smith, whose ***Castor and Patience*** received its world premiere at **Cincinnati Opera** in July 2022 and was nominated for Best World Premiere at the **International Opera Awards**.

Newbury shares a close working relationship with Gregory Spears, having directed five world-premiere productions of his operatic works. At the Santa Fe Opera, Newbury directed the world premiere productions of Lewis Spratlan's ***Life is a Dream*** (2010), Theodore Morrison's ***Oscar*** (2013) and Mason Bates's ***The (R)evolution of Steve Jobs*** (2017). Scenic design is by **Mimi Lien**, costumes by **Devario D. Simmons**, lighting by **Japhy Wiedeman** and projections by **Greg Emetaz**. **Susanne Sheston** is the chorus master and Sordelet, Inc. oversees fight and intimacy direction.

Conductor **Jordan de Souza**, in his company debut, leads the Santa Fe Opera Orchestra and a talented cast. A native of Cut and Shoot, Texas, baritone and former Apprentice singer **Michael Mayes** sings the lead role of David, the preacher who rises to become the governor of a state in the American Southwest. American bass-baritone **Greer Grimsley** sings the role of Paul, President of Custom Oil who mentors David and whom David succeeds as governor. American mezzo-soprano **Jennifer Johnson Cano** makes her company debut in the role of Michele, David's first wife and daughter of Paul. American countertenor **Anthony Roth Costanzo** takes on the role of Jonathan, Michele's brother, son of Paul and David's best friend, who struggles with coming out in the early years of the AIDS crisis. Cuban-American soprano **Elena Villalón** sings the role of Sheila, a member of David's congregation who later becomes his second wife. Soprano **Wendy Bryn Harmer** makes her company debut in the role of Marilyn, Paul's wife, and **Brenton Ryan** returns to the SFO stage in the role of CM, Paul's friend.

Several Santa Fe Opera Apprentice singers will make their debuts: **Jazmine Saunders** as Shannon, **Natasha Isabella Gesto** as Deirdre, **Isobel Anthony** as Woman 1/Jenny, **Ashlyn Brown** as Woman 2/Event Planner, **Cole Bellamy** as Deacon 1 and **Matthew Goodheart** as Deacon 3/Young Aide. **Tessa Fackelmann** returns to the stage playing Woman 3/Woman/Ruth along with **Luke Harnish** playing Deacon 2/Joe/Representative and **Andrew Turner** playing Eli.

Six performances are scheduled: **July 13, 17, 26, 30; August 7 and 13, 2024**.

The Righteous

Music by Gregory Spears
Libretto by Tracy K. Smith
A World Premiere Commissioned by the Santa Fe Opera

6 performances — July 13, 17, 26, 30; August 7 & 13
Sung in English with opera titles in English and Spanish
Approximate run time: 3 hours including a 25-minute intermission

The 2024 Season is Dedicated to the Memory of
Richard Gaddes, Former General Director of the Santa Fe Opera

Production support generously provided by
Wyncote Foundation, as recommended by Frederick R. Haas & Raphael Gomez
Brautigam-Kaplan-Ostergaard Foundation
Robert L. Turner

Additional artistic support provided by
David B. & Anna-Karin J. Dillard
Carol Franc Buck Foundation
The Edgar Foster Daniels Foundation
The Carl & Marilyn Thoma Foundation
The General Director's Premiere Fund in Honor of Richard Gaddes
The Fund for New or Rarely Performed Operas by Dr. Patricia A. McFate in memory of Ambassador
Sidney N. Graybeal
National Endowment for the Arts

The performances of Anthony Roth Costanzo are supported by
Gene & Jean Stark

The performances of Jennifer Johnson Cano are supported by
The MacKay Fund for Debut Artists

Creative Team

Conductor Jordan de Souza*
Director Kevin Newbury
Scenic Design Mimi Lien*
Costume Design Devario D. Simmons*
Lighting Design Japhy Weideman
Video Design Greg Emetaz
Chorus Master Susanne Sheston
Fight & Intimacy Directors Sordelet, Inc.

Cast

David Michael Mayes*+
Sheila Elena Villalón
Michele Jennifer Johnson Cano*
Jonathan Anthony Roth Costanzo
Paul Greer Grimsley
CM Brenton Ryan
Marilyn Wendy Bryn Harmer*
Jacob Nicholas Newton+
Eli Andrew Turner=
Shannon Jazmine Saunders*=
Deirdre Natasha Isabella Gesto*=
Woman 1/Jenny Isobel Anthony*=
Woman 2/Event Planner Ashlyn Brown*=
Woman 3/Woman/Ruth Tessa Fackelmann=
Deacon 1 Cole Bellamy*=
Deacon 2/Joe/Representative Luke Harnish=
Deacon 3/Young Aide Matthew Goodheart*=

The Santa Fe Opera Orchestra & Chorus

*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice, =Current Santa Fe Opera Apprentice Singer

Der Rosenkavalier

In a nod to the artistic legacy of SFO founder **John Crosby**, on **July 20** the Santa Fe Opera will present Richard Strauss' romantic comedy *Der Rosenkavalier* in a lavish and visually stunning international co-production directed by Bruno Ravella and created in collaboration with Garsington Opera and Irish National Opera. Scale-bursting scenery and colorful, yet classically-cut costumes are by **Gary McCann**, whose extravagant designs SFO audiences will recall from *Eugene Onegin* in 2021. **Malcolm Rippeth's** lighting shapes moods and establishes motifs. Writes **Hugh Canning** for *The Sunday Times*, "No UK production for the past 50 years, even Visconti's at Covent Garden, has a comparable wow factor." The critically acclaimed production promises to be a highlight of the season, transporting audiences to the nostalgic world of 1950s Vienna with its rich orchestration and exquisite vocal performances, including the greatest-ever trio for female voices.

At the podium and making her Santa Fe Opera debut will be **Karina Canellakis**, Chief Conductor of the **Netherlands Radio Philharmonic Orchestra** and Principal Guest Conductor of the **London Philharmonic Orchestra** and **Rundfunk-Sinfonieorchester Berlin**. The extraordinary ensemble cast includes four former Apprentice singers: **Rachel Willis-Sørensen** as the Marshallin, **Paula Murrthy** as Octavian, **Zachary Nelson** as Faninal and **Megan Marino** as Annina. English bass **Matthew Rose** sings Baron Ochs and Chinese soprano **Ying Fang** is Sophie, a role she shares with former Apprentice singer **Liv Redpath**

who steps in for the final performance on **August 15**. American tenor **David Portillo** is the Italian Singer, German tenor **Gerhard Siegel** makes his company debut as Valzacchi and American bass **Scott Conner** is the Police Commissar. Susanne Sheston is the chorus master and Sordelet, Inc. oversees fight and intimacy direction.

Making Santa Fe Opera debuts are Apprentice singers **Wayd Odle** as Marchallin's Major-Domo, **Nathan Bowles** sings the parts of Animal Tamer and Waiter 2, **Anna Thompson** is the Noble Widow, **Christina Grohowski** is Noble Orphan 3, **Randell McGee** is Lackey 2, **David Dogaev** is Lackey 3, **Bernardo Medeiros** is Lackey 4 and **Tzvi Bat Asherah** is Waiter 3. Other apprentice singer assignments include **Kathryn Henry** as Marianne Leitmetzerin, **Keith Klein** as the Notary, **Spencer Hamlin** as the Innkeeper, **Ryan Bryce Johnson** as Faninal's Major-Domo, **Natasha Isabella Gesto** as the Dressmaker, **Isobel Anthony** as Noble Orphan 1, **Ashlyn Brown** as Noble Orphan 2, **Matthew Goodheart** as Lackey 1, **Garrett Evers** as Waiter 1, **Drew Comer** as Waiter 4 and **Dylan Gregg** as Boots. **Maximilian Moore** portrays Cupid.

Five performances are scheduled: **July 20, 24; August 2, 8 and 15**. Please note that all performances of *Der Rosenkavalier* begin at **8 pm**.

Der Rosenkavalier

Music by Richard Strauss

Libretto by Hugo von Hofmannsthal

Premiered 26 January, 1911, Königliches Opernhaus Dresden

A co-production with Garsington Opera and Irish National Opera

5 performances — July 20, 24; August 2, 8 & 15

Sung in German with opera titles in English and Spanish

Approximately 4 hours 10 minutes; includes a 25-minute intermission and a 20-minute intermission

All performances begin at 8 pm

Please be advised that this production contains depictions of violence including sexual assault.

The 2024 Season is Dedicated to the Memory of
Richard Gaddes, Former General Director of the Santa Fe Opera

Production support generously provided by

The Avenir Production Fund

The Estate of James R. Seitz, Jr.

The Jane & Arthur T. Stieren, Jr. Endowment Fund, in memory of Arthur T. Stieren, Jr.

Additional artistic support provided by

Miranda & David Lind

The performances of Karina Canellakis are supported by

Susan Esco Chandler and Alfred D. Chandler

The performances of Rachel Willis-Sørensen are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Matthew Rose are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Ying Fang are supported by
The Peter B. Frank Principal Artist Fund

The performances of Paula Murrihy are supported by
Friends of Richard Strauss Operas

The performances of Megan Marino are supported by Brooke Suzanne Gray

Creative Team

Conductor Karina Canellakis*

Director Bruno Ravella*

Scenic and Costume Design Gary McCann

Lighting Design Malcolm Rippeth

Chorus Master Susanne Sheston

Fight & Intimacy Directors Sordelet, Inc.

Cast

The Marschallin, Princess Marie Thérèse von Werdenberg Rachel Willis-Sørensen+

Octavian, Count Rofrano Paula Murrihy+

Baron Ochs auf Lerchenau Matthew Rose

Sophie von Faninal Ying Fang

Sophie von Faninal Liv Redpath+ (August 15)

Herr von Faninal Zachary Nelson+

Italian Singer David Portillo

Valzacchi Gerhard Siegel*

Annina Megan Marino+

Marianne Leitmetzerin Kathryn Henry=

Police Commissar Scott Conner

Notary Keith Klein=

Innkeeper Spencer Hamlin=

Marschallin's Major-Domo Wayd Odle*=
Faninal's Major-Domo Ryan Bryce Johnson=

Dressmaker Natasha Isabella Gesto=

Animal Tamer Nathan Bowles*=
Noble Widow Anna Thompson*=
Animal Tamer Nathan Bowles*=
Noble Widow Anna Thompson*=

Noble Orphan 1 Isobel Anthony=
Noble Orphan 2 Ashlyn Brown=
Noble Orphan 3 Christina Grohowski*=
Lackey 1 Matthew Goodheart=
Lackey 2 Randell McGee*=
Lackey 3 David Bogaev*=
Lackey 4 Bernardo Medeiros*=
Waiter 1 Garrett Evers=
Waiter 2 Nathan Bowles*=
Waiter 3 Tzvi Bat Asherah*=
Waiter 4 Drew Comer=
Boots Dylan Gregg=
Cupid Maximilian Moore*

The Santa Fe Opera Orchestra & Chorus

*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice, =Current Santa Fe Opera Apprentice Singer

The Elixir of Love

On **July 27**, the Santa Fe Opera remounts a beloved classic, Donizetti's *The Elixir of Love*, in a charming amalgam of comedy and melodrama directed by Stephen Lawless, last seen on the Santa Fe Opera stage in 2009. Based on Italian cinéma vérité and set in Italy just after World War II when the class system was still a part of society, his *Elixir* is a realistic presentation of the Italian countryside, paired with a modern depiction of the eternal struggle between social classes. Adina is a landowner with an olive farm who teaches the children of her workers. Nemorino is an uneducated car mechanic, in love with Adina, who uses the elixir of love to win her hand. Lawless and scenic/costume designer **Ashley Martin-Davis** have retained the opera's Italian roots and added iconic American elements. **Thomas C. Hase** provides the lighting design and Susanne Sheston is the chorus master and Sordelet, Inc. oversees fight and intimacy direction.

Conductor **Roberto Kalb** makes his company debut. Chilean soprano **Yaritza Véliz**, a rising star following notable debuts at **Glyndebourne**, the **Komische Oper Berlin** and **Ópera Nacional de Chile**, sings Adina in her Santa Fe Opera debut. Former Apprentice singer **Jonah Hoskins** sings Nemorino, a role he debuted in Spring of 2024 to critical acclaim at the **Metropolitan Opera** and former Apprentice singer **Luke Sutliff**, with most recent SFO appearance as the title role in *Orfeo* (2023), returns to sing the role of Nemorino's rival, Belcore. Mexican baritone **Alfredo Daza** portrays double-dealing Dulcamara and second-year Apprentice singer **Cadie J. Bryan** is Giannetta.

Five performances are scheduled: **July 27, 31; August 9, 14 and 22.**

The Elixir of Love

Music by Gaetano Donizetti
Libretto by Felice Romani
Premiered 12 May 1832, Teatro della Canobbiana, Milan
A Santa Fe Opera Revival Production from 2009

5 performances — July 27, 31; August 9, 14 & 22
Sung in Italian with opera titles in English and Spanish
Approximately 2 hours 31 minutes; includes a 25-minute intermission

The 2024 Season is Dedicated to the Memory of
Richard Gaddes, Former General Director of the Santa Fe Opera

Production support generously provided by
The Estate of Suzanne Hanson Poole

The performances of Jonah Hoskins are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Luke Sutliff are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Yaritza Véliz are supported in memory of
Eileen F. Gallo-Ross

The performances of Alfredo Daza are supported by
The MacKay Fund for Debut Artists

Creative Team

Conductor Roberto Kalb*
Director Stephen Lawless
Scenic and Costume Design Ashley Martin-Davis
Lighting Design Thomas C. Hase
Chorus Master Susanne Sheston
Fight & Intimacy Directors Sordelet, Inc.

Cast

Adina Yaritza Véliz*
Nemorino Jonah Hoskins+
Belcore Luke Sutliff+
Dulcamara Alfredo Daza
Giannetta Cadie J. Bryan*=
+ =

The Santa Fe Opera Orchestra & Chorus

*Santa Fe Opera debut, +Former Santa Fe Opera Apprentice, =Current Santa Fe Opera Apprentice Singer

2024 Debuts

Isobel Anthony= (Soprano); **Tzvi Bat Asherah**= (Bass-Baritone);
Cole Bellamy= (Baritone); **David Bogaev**= (Tenor); **Nathan Bowles**= (Tenor),
Ashlyn Brown= (Mezzo-Soprano); **Cadie J. Bryan**= (Soprano); **Karina Canellakis** (Conductor);
Jennifer Johnson Cano (Mezzo-Soprano); **Emily Cardea** (Dancer); **Drew Comer**= (Bass);
Bekhzod Davronov (Tenor); **Alfredo Daza** (Baritone); **Jordan de Souza** (Conductor);
Garrett Evers= (Tenor); **Mané Galoyan** (Soprano); **Natasha Isabella Gesto**= (Soprano);
Matthew Goodheart= (Tenor); **Christina Grohowski**= (Mezzo-Soprano); **Wendy Bryn Harmer**
(Soprano); **Ryan Bryce Johnson**= (Tenor); **Roberto Kalb** (Conductor); **Keith Klein**= (Bass-Baritone);
Mimi Lien (Scenic Design); **Michael Mayes**+ (Baritone); **Randell McGee**= (Baritone);
Bernardo Mederios= (Baritone); **Louisa Muller** (Director); **Wayd Odle**= (Tenor);
Christopher Oram (Scenic and Costume Design); **Sejin Park**= (Baritone); **Bruno Ravella** (Director);
Jazmine Saunders= (Soprano); **Gerhard Siegel** (Tenor); **Devario D. Simmons** (Costume Design);
Nicholas Sipes (Dancer); **Matthew Steffens** (Choreographer); **William Guanbo Su** (Bass);
Elisa Sunshine= (Soprano); **Yaritzta Véliz** (Soprano); **Rachael Wilson**~ (Mezzo-Soprano)

Returning Artists

With most recent Santa Fe Opera appearance

Singers

Scott Conner (*Falstaff*, 2022); **Anthony Roth Costanzo** (*The Lord of Cries*, 2021);
Sam Dhobhany= (*Pelléas et Mélisande*, 2023); **Ying Fang** (*The Marriage of Figaro*, 2021);
Ryan Speedo Green (*The Barber of Seville*, 2022); **Dylan Gregg**= (*Tosca*, 2023);
Greer Grimsley (*Fidelio*, 2014); **Spencer Hamlin**= (*Tosca*, 2023);
Luke Harnish= (*Orfeo*, 2023); **Kathryn Henry**= (*The Lord of Cries*, 2021);
Jonah Hoskins+ (*Tristan und Isolde*, 2022); **Soloman Howard** (*La bohème*, 2019);
Megan Marino+ (*Falstaff*, 2022); **Paula Murrhy**+ (*Orfeo*, 2023);
Zachary Nelson+ (*Pelléas et Mélisande*, 2023); **Nicholas Newton**+ (*The Barber of Seville*, 2022);
Kaylee Nichols= (*Rusalka*, 2023); **Teresa Perrotta**+ (*Falstaff*, 2022);
David Portillo (*The Lord of Cries*, 2021); **Liv Redpath**+ (*Ariadne auf Naxos* 2018);
Matthew Rose (*Don Giovanni*, 2009); **Brenton Ryan** (*The Marriage of Figaro*, 2021);
Luke Sutliff+ (*Orfeo*, 2023); **Andrew Turner**= (*M. Butterfly*, 2022); **Elena Villalón** (*Falstaff*, 2022);
Rachel Willis-Sørensen+ (*The Magic Flute*, 2010)

Conductors

Harry Bicket (*Orfeo*, 2023); **Corrado Rovaris** (*The Italian Girl in Algiers*, 2018)

Directors

Stephen Barlow (*The Barber of Seville*, 2022); **Stephen Lawless** (*Roméo et Juliette*, 2016);
Kevin Newbury (*The (R)evolution of Steve Jobs*, 2017)

Designers

Christopher Akerlind (*The Barber of Seville*, 2022); **Marcus Doshi** (*Don Giovanni*, 2016);
Greg Emetaz (*Tristan und Isolde*, 2023); **Thomas C. Hase** (*Ariadne auf Naxos*, 2018);
Ashley Martin-Davis (*Tosca*, 2023); **Gary McCann** (*Eugene Onegin*, 2021);
Malcolm Rippeth (*Rusalka*, 2023); **Yannis Thavoris** (*Tosca*, 2012);
Japhy Weideman (*The (R)evolution of Steve Jobs*, 2017)

Choreographer

Mitchell Harper (*The Barber of Seville*, 2022)

Chorus Master

Susanne Sheston (2023 Season)

= Current Santa Fe Opera Apprentice, +Former Santa Fe Opera Apprentice, ~American Debut

Your Night at the Opera

In season, the **Box Office** is open **9:00 am to 5:00 pm (Monday through Saturday)** and into the first intermission on performance nights. Individual tickets and subscriptions can be purchased online at [santafeopera.org](https://www.santafeopera.org), in person or over the phone by calling 800-280-4654 or 505-986-5900.

Tickets and Subscriptions: Individual tickets begin at \$37, or save up to 25% with a season subscription. For more information visit: <https://www.santafeopera.org/tickets/subscriptions/>

Family Nights: The Santa Fe Opera is proud to offer families the opportunity to see each opera at a discounted rate. Tickets are \$15 for youth (ages 6-22) and \$30 for the first two adults. Additional adult tickets may be purchased for \$50. For more information and dates, please visit: <https://www.santafeopera.org/community/family-nights>

Backstage Tours: Experience the unparalleled natural beauty of the Santa Fe Opera's setting, unique architecture and history. Discover how an opera production comes together with this "behind-the-scenes" tour. Tours take place **Monday through Saturday at 9 am** during June, July and August and **last approximately 45 minutes**. Adult tickets are \$10 and are free for youth (ages 6-22). Note that Backstage Tours are not offered on **June 21, July 3, July 10-13, July 17 or 19**. Learn more at <https://www.santafeopera.org/whats-on/backstage-tours-2024/>.

Opera Shop: In season, the Opera Shop is open from **10:00 am to 4:30 pm** (Monday – Saturday) and throughout the evening on performance nights. All proceeds from the Opera Shop help support the Santa Fe Opera.

Opera Dining: Add to your experience with **Preview Dinners, Tailgate Picnics** or **Opening Night Dinners**. Visit <https://www.santafeopera.org/visiting/opera-dining/> for more information and to purchase.

Prelude Talks: A road map for your evening’s performance, these talks are complementary to ticket holders and are held in **Stieren Orchestra Hall** twice before most performances. The first talk is given two hours before the performance, and the second is given one hour before. Reservations are not required. Seating is limited. Due to high demand, the first talk is recommended for better availability. Note that Prelude Talks will not be offered on June 28 or before the Apprentice Scenes on **August 11** and **18**. Visit <https://www.santafeopera.org/whats-on/prelude-talks-2024/> for more information.

Shuttles: Book a comfortable round-trip ride to the Santa Fe Opera from one of three hotels in town: **The Drury Plaza Hotel, La Fonda, or Eldorado**. The round trip cost is \$65 per person. The early shuttle arrives in time to attend the Preview Dinner or the first Prelude Talk. The late shuttle arrives 30 minutes before the performance time. **Shuttle tickets must be purchased by 3 pm the day before;** they may sell out earlier. Once booked, no ticket is required to board our shuttle; your name will be on the driver’s manifest. Please arrive at your designated location at least five minutes before your scheduled pickup time.

Early Shuttle: <https://www.santafeopera.org/whats-on/santa-fe-early-shuttle-2024/>

Late Shuttle: <https://www.santafeopera.org/whats-on/santa-fe-late-shuttle-2024/>

Contact Us

The Santa Fe Opera is located at **301 Opera Drive, Santa Fe, NM 87506**. Questions? Call the Box Office (9:00 am to 5:00 pm Monday through Saturday) at **800-280-4654** or **505-986-5900** or email boxoffice@santafeopera.org.

About The Santa Fe Opera

Recognized as “Festival of the Year” at the **International Opera Awards**, the Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company’s iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 179 operas by 91 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 18 world premieres.

Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful

and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.

Discover More: [santafeopera.org](https://www.santafeopera.org)

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