For Immediate Release

THE SANTA FE OPERA The Santa Fe Opera & 95.5 KHFM Classical Public Radio will present broadcasts of SFO's 2023 Season with free, on-demand streaming available for 30 days

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Santa Fe, NM — The Santa Fe Opera and 95.5 KHFM Classical Public Radio will present free, liverecorded radio broadcasts of the opera's 2023 Season, airing at 6:00 pm MDT on Mondays from July 31 through August 28. The opera is also pleased to announce that for the first time ever, the broadcasts will be available for on-demand streaming on the santafeopera.org and khfm.org websites for 30 days following each air date. The broadcasts celebrate the 66th Festival Season and the opera's ongoing commitment to bringing the joy of opera to Santa Fe, Albuquerque and communities throughout New Mexico and beyond.

To hear the music of the Santa Fe Opera's entire **2023 Season** from the comfort of your home or vehicle, tune in to **95.5 KHFM Classical Public Radio** or **khfm.org** at **6:00 pm MDT** on **July 31, August 7, 14, 21** and **28**. Presented will be performances recorded live from **The Crosby Theatre** of Puccini's **Tosca**, Wagner's **The Flying Dutchman**, Debussy's **Pelléas et Mélisande**, Dvořák's **Rusalka**, and Monteverdi's **Orfeo** with a world premiere orchestration by American composer **Nico Muhly**. Soprano and KHFM host **Kathlene Ritch** is joined by co-host, tenor and Santa Fe Opera Chief Artistic Officer **David Lomelí**; listeners can look forward to commentary in English and Spanish. Residents in Albuquerque, Santa Fe and the surrounding communities can tune in via 95.5 KHFM; Roswell at 103.1 FM; Taos at 106.3 FM; Ruidoso at 95.9 FM. **Listeners across New Mexico, the USA and beyond can also stream the broadcasts via a computer or mobile device at khfm.org**, and enjoy free, on-demand streaming for 30 days following each air date at **khfm.org** and **santafeopera.org**.

2023 Season Radio Broadcast Schedule

July 31 at 6:00 pm MDT, *Tosca* August 7 at 6:00 pm MDT, *The Flying Dutchman* August 14 at 6:00 pm MDT, *Pelléas et Mélisande* August 21 at 6:00 pm MDT, *Rusalka* August 28 at 6:00 pm MDT, *Orfeo* The 2023 Season radio broadcasts are co-produced by KHFM Executive and Program Director **Brent Stevens** and Santa Fe Opera Director of Media and Public Relations **Emily Doyle Moore** and mixed by **Kabby Sound Studios** for the Santa Fe Opera.

The 2023 Season

Scheduled in the Santa Fe Opera's **66th Festival Season** are **38 performances** including two evenings of **Apprentice Scenes**. The company holds to its mission and time-tested programming model: a balanced and varied repertory of new, lesser-performed and standard works. Having recently opened on **June 30** and **July 1** are two standard works, **Tosca** and **The Flying Dutchman**, followed by two lesser-performed works, **Pelléas et Mélisande** and **Rusalka**, on **July 15** and **July 22**. Rounding out the season and presented for the first time on **July 29** will be Monteverdi's seminal **Orfeo** with a world premiere orchestration by American composer **Nico Muhly**. Tickets are on sale now at <u>santafeopera.org</u>.

About The Santa Fe Opera

The Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company's iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 179 operas by 91 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 18 world premieres. In November 2022, the company was recognized as "Festival of the Year" at the **International Opera Awards**.

Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.

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