



GALOYAN

DAVRONOV



ARÁMBULA



GREEN

PERROTTA



WILSON

PORTILLO

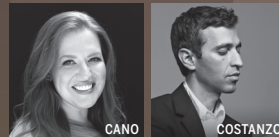


NEWTON



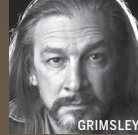
MAYES

VILLALÓN



CANO

COSTANZO



GRIMSLEY



WILLIS SØRENSEN

ROSE



MURRIHY

FANG



REDPATH

NELSON



VÉLIZ

HOSKINS



SUTLIFF

DAZA

LA TRAVIATA

Giuseppe Verdi

Violetta is the belle of the ball at every party in Paris, until she falls in love with Alfredo. They run away from high society for a simple life in the country, when Alfredo's father asks Violetta to sacrifice her love to save the family's honor.

Conductor
Director
Scenic &
Costume Designer
Lighting Designer
Choreographer

Corrado Rovaris
Louisa Muller*
Christopher Oram*
Marcus Doshi
Matthew Steffens*

Violetta
Alfredo
Giorgio Germont

Mané Galoyan*
Bekhzod Davronov*
Carlos Arambula*

* Debut Artist

DON GIOVANNI

Wolfgang Amadeus Mozart

Lecherous nobleman, Don Giovanni has had infamous exploits (he keeps a catalog). He kills the father of one of his victims and now, his continued debauchery will seal his fate. Who will exact revenge and make him pay the price for his misdeeds?

Conductor
Director
Scenic &
Costume Designer
Lighting Designer
Choreographer

Harry Bicket
Stephen Barlow
Yannis Thavoris
Christopher Akerlind
Mitchell Harper

Don Giovanni
Donna Anna
Donna Elvira
Don Ottavio
Leporello

Ryan Speedo Green
Teresa Perrotta
Rachael Wilson*
David Portillo
Nicholas Newton

THE RIGHTEOUS

WORLD PREMIERE

Music
Libretto

Gregory Spears
Tracy K. Smith

David struggles to reconcile spiritual humility with ambition. His desire for *more* wreaks havoc on his family, friendships and, perhaps, his own faith. His journey from preacher to Governor, like the lives of those closest to him, is shaped by the current affairs of the 1980s.

Conductor
Director
Scenic Designer
Costume Designer
Lighting Designer
Video Designer

Jordan de Souza*
Kevin Newbury
Mimi Lien*
Devario Simmons*
Japhy Weideman
Greg Emetaz

David
Sheila
Michele
Jonathan
Paul

Michael Mayes*
Elena Villalón
Jennifer Johnson Cano*
Anthony Roth Costanzo
Greer Grimsley

DER ROSENKAVALIER

Richard Strauss

In the decadent world of Vienna, a story of romantic entanglements unfolds between a youthful nobleman, his mature mistress, and a young woman engaged to be married to an older Baron. Who is to give in or give up their heart?

Conductor
Director
Scenic &
Costume Designer
Lighting Designer

Karina Canellakis*
Bruno Ravella*
Gary McCann
Malcolm Rippeth

Marschallin
Baron Ochs
Octavian
Sophie

Rachel Willis-Sørensen
Matthew Rose
Paula Murríhy
Ying Fang
Liv Redpath (August 15)
Zachary Nelson

Faninal

THE ELIXIR OF LOVE

Gaetano Donizetti

Nemorino, a not-so-clever mechanic, has fallen for Adina, a school teacher. He desires her attention, but doesn't feel worthy. Fortunately, he meets Dr. Dulcamara (most certainly a quack) who sells him a "magic elixir" that can make his dreams come true.

Conductor
Director
Scenic &
Costume Designer
Lighting Designer

Roberto Kalb*
Stephen Lawless
Ashley Martin-Davis
Thomas C. Hase

Adina
Nemorino
Belcore
Dulcamara

Yaritza Véliz*
Jonah Hoskins
Luke Suttiff
Alfredo Daza*

2024 GROUP TICKETING

Contact Laura Alvarado to order or for more information
505-986-5958 | groupsales@santafeopera.org

GROUP BENEFITS

- The amount of discount received depends on the seating section chosen and performance date.
- Group Sales are not subject to Dynamic Pricing.
- The handling fee is reduced from \$6.00 per ticket to \$4.00 per ticket.
- Consolidated seating for your group.
- Personalized attention to your order.

Prices are based on demand and are color-coded with the performance calendar.
No refunds or cancellations. Casts, prices and repertory are subject to change.

PERFORMANCE TIMES

8:30 pm June 28 – July 27
8 pm All performances of *Der Rosenkavalier*
8 pm July 29 – August 24

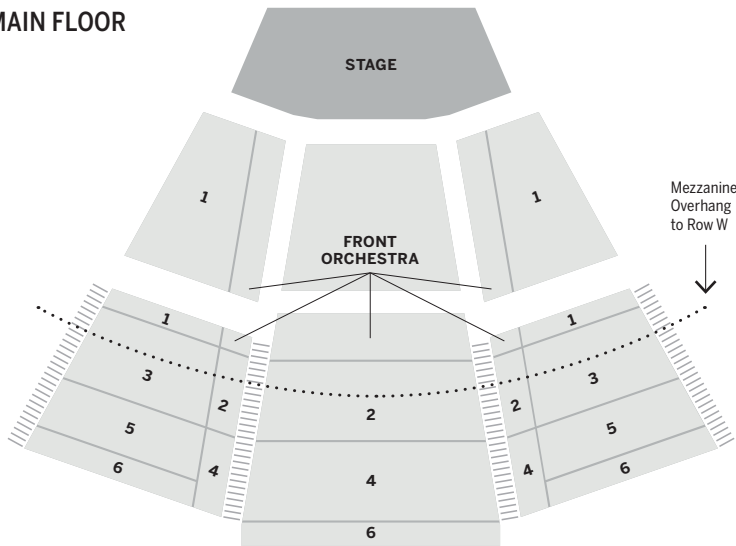
GOOD Availability (most popular)
VERY GOOD Availability
GREAT Availability
BEST Availability

* Zone 2 Aisle and Zone 4 Aisle seats are the two seats adjacent to the aisle.

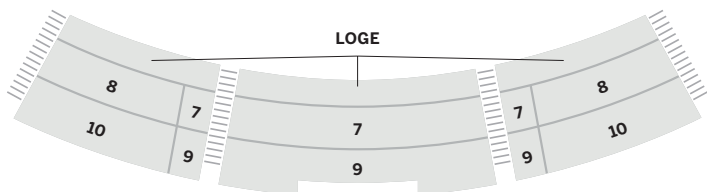
** Orchestra Premium seats are the two seats adjacent to the aisle and Rows A, P and S.

Seating Section	Group Ticket Prices			
	GOOD Availability	VERY GOOD Availability	GREAT Availability	BEST Availability
Section 10	\$47	\$47	\$42	\$37
Section 6	\$60	\$58	\$52	\$45
Section 5	\$92	\$83	\$73	\$63
Section 8	\$97	\$88	\$76	\$65
Section 9	\$128	\$118	\$100	\$84
Section 3	\$127	\$115	\$101	\$87
Section 4	\$152	\$138	\$123	\$108
Section 4 Aisle*	\$172	\$158	\$142	\$127
Section 1	\$159	\$145	\$130	\$115
Section 1 Row S	\$194	\$175	\$160	\$146
Section 7	\$190	\$173	\$155	\$137
Loge	\$212	\$192	\$176	\$155
Section 2	\$242	\$220	\$201	\$177
Section 2 Aisle*	\$272	\$251	\$231	\$207
Orchestra	\$282	\$256	\$235	\$212
Orchestra Premium**	\$315	\$286	\$266	\$242

MAIN FLOOR



MEZZANINE



Sun	Mon	Tue	Wed	Thu	Fri	Sat
23	24	25	26	27	28 JUNE Traviata 8:30 pm	29 Giovanni 8:30 pm
30	1 JULY	2	3 Traviata 8:30 pm	4	5 Giovanni 8:30 pm	6 Traviata 8:30 pm
7	8	9	10 Giovanni 8:30 pm	11	12 Traviata 8:30 pm	13 Righteous 8:30 pm
14	15	16	17 Righteous 8:30 pm	18	19 Traviata 8:30 pm	20 Rosenkavalier 8 pm
21	22	23	24 Rosenkavalier 8 pm	25	26 Righteous 8:30 pm	27 Elixir 8:30 pm
28	29 Giovanni 8 pm	30 Righteous 8 pm	31 Elixir 8 pm	1 AUGUST Traviata 8 pm	2 Rosenkavalier 8 pm	3 Giovanni 8 pm
4	5 Traviata 8 pm	6 Giovanni 8 pm	7 Righteous 8 pm	8 Rosenkavalier 8 pm	9 Elixir 8 pm	10 Traviata 8 pm
11 Apprentice Scenes 8 pm	12	13 Righteous 8 pm	14 Elixir 8 pm	15 Rosenkavalier 8 pm	16 Giovanni 8 pm	17 Traviata 8 pm
18 Apprentice Scenes 8 pm	19	20 Traviata 8 pm	21 Giovanni 8 pm	22 Elixir 8 pm	23 Giovanni 8 pm	24 Traviata 8 pm