

For Immediate Release

THE
SANTA FE
OPERA



The Santa Fe Opera Announces Casting Updates for its 2023 Season Opening June 30

26 June 2023

Contact: Emily Doyle Moore | media@santafeopera.org | 505-986-5908

Santa Fe, NM — The Santa Fe Opera announces casting updates for its **2023 Season** running **June 30** through **August 26**. Scheduled in the **66th Festival Season** are **38 performances**, including two special Sunday evenings featuring the opera's singing and technical apprentices in staged **Apprentice Scenes**. The company holds to its mission and time-tested programming model: a balanced and varied repertory of new, lesser-performed and standard works.

***Tosca* Cast and Creative Team Updates**

Soprano **Leah Hawkins** sings three additional performances in the title role on **June 30, July 5** and **8**. She steps in for the originally scheduled **Angel Blue**, who will be on tour with **The Metropolitan Opera**. **Angel Blue** appears in four performances from **July 14** through **August 7**. Bass-baritone **Dale Travis** sings the Sacristan, young singer **Kai Edgar** makes his company debut as the Shepherd Boy and three Santa Fe Opera Apprentice singers make company debuts: **Spencer Hamlin** (Spoletta); second-year Apprentice singer **Ben Brady** (Sciarrone); and **Dylan Gregg** (Jailer). **Katharina Eva Kastening** makes her company debut as the Associate Director and **Rick Sordelet, Christian Kelly-Sordelet** and **Shireen Yehya** serve as Fight and Intimacy Directors for ***Tosca*** and all productions in the 2023 Season.

***The Flying Dutchman* Cast and Creative Team Updates**

Replacing **Richard Trey Smagur**, tenor **Chad Shelton** makes his company debut in the role of Erik as does Apprentice singer **Gretchen Krupp** who sings the role of Mary, rounding out the talented cast. The creative team is completed with **Brendan Gonzales Boston** in his company debut as Associate Scenic Designer.

***Pelléas et Mélisande* Cast and Creative Team Updates**

Stepping in for originally scheduled **Ain Anger**, bass **Raymond Aceto** takes on the role of Arkel. Former Apprentice singer **Zachary Nelson** joins the cast as Golaud replacing **Gihoon Kim** and **Kai Edgar** continues his work with the company, singing the role of Yniold. **Ben Brady** sings the Physician (through **August 9**) and Arkel (**August 18**) while three other Apprentice singers make company debuts:

Emma Rose Sorenson (Geneviève **August 18**); **Brandon Bell** (the Shepherd); and **Sam Dhobhany** (Physician **August 18**). Joining the skilled creative team is Projection Associate **Amelia Scott** in her company debut.

***Rusalka* Cast and Creative Team Updates**

In her company debut, mezzo-soprano **Raehann Bryce-Davis** sings the role of Ježibaba replacing **Michaela Martens**, while several Apprentice artists make company debuts: **Ilanah Lobel-Torres** (First Wood Sprite); **Lydia Grindatto** (Second Wood Sprite); and **Meridian Prall** (Third Wood Sprite); **Jordan Loyd** (Gamekeeper); **Spencer Reichman** (Hunter); and the role of the Kitchen Girl is shared by Apprentice singers **Kaylee Nichols** (through **August 8**) and **Tessa Fackelmann** (**August 17, 22**). **Zeb Lalljee** joins the creative team as the Costume Realizer and **Nicola Bowie** is the Choreographer.

***Orfeo* Cast and Creative Team Updates**

Joining the production are talented artists in key roles: bass **James Creswell** portrays Caronte, baritone **Blake Denson** sings Plutone and second-year Apprentice singer **Amber Norelai** takes on the role of the Euridice. Recent **Metropolitan Opera Laffont Competition** winner and first-year Apprentice singer **Christian Simmons** makes his company debut in the role of Apollo. Other Apprentice debuts or assignments include **Caitlin Aloia** (Proserpina), **Lucy Evans** (La Ninfa through **August 16**, La Messaggera **August 24**), **Meridian Prall** (La Ninfa **August 24**), **Philippe L'Esperance** (First Pastore), **Brandon Bell** (Second Pastore) and **Luke Elmer** (Third Pastore). **Younggwang Park** takes on the dual roles of the Fourth Pastore and the First Spirit and **Le Bu** sings the Fifth Pastore and the Second Spirit. **Julie Kim** makes her company debut as Associate Producer while Costume Designer **Carlos J Soto** and Sound Designer **Mark Grey** return to the Santa Fe Opera.

About the 2023 Season

Opening on **June 30** and **July 1** are two standard works, *Tosca* and *The Flying Dutchman*, followed by two lesser-performed works, *Pelléas et Mélisande* and *Rusalka*, on **July 15** and **22**. Rounding out the season and presented for the first time on **July 29** will be Monteverdi's seminal *Orfeo* with a world premiere orchestration by American composer **Nico Muhly**. Leading performances of both *Orfeo* and *Pelléas et Mélisande*, Music Director **Harry Bicket** notes, "It's a serendipitous moment that SFO plans Monteverdi's *Orfeo* and Debussy's *Pelléas* in the same season because Debussy was trying to find a musical language that matched the natural speech rhythms of French in the same way that Monteverdi was trying to do for the Italian language a few hundred years earlier. Both operas also share dream-like atmospheres where there is no real time or place, but which are inhabited by real human beings suffering vividly real heartbreak."

The 2023 Season additionally marks the 50th Anniversary of the **Pueblo Opera Program** (POP) — a program that thrives on the shared value and belief in the power of storytelling. Led by an advisory council that includes past participants from local Tribal Communities around the state, POP members have participated in Youth Nights, student-produced operas, fashion shows, and the historic offering of a corn dance before and during performances of *Doctor Atomic* in 2018. Since 1973, more than 100,000 children and families from New Mexico's 19 Pueblos and three reservations have attended the Santa Fe

Opera. To commemorate POP's 50th Anniversary, the company recently announced the **July 30th** documentary film premiere of ***The Pueblo Opera Program: And What Could be Next*** created by filmmaker **Beverly R. Singer** of **Santa Clara Pueblo** in association with the **Pueblo Opera Cultural Council**. More information can be found at santafeopera.org/whats-on/pop-50-documentary.

Tosca

Torture, murder and suicide... the clock ticks.

The Santa Fe Opera's **66th Festival Season** opens on **June 30** with one of opera's greatest works, Puccini's ***Tosca*** in a new production directed by **Keith Warner** with scenery and costumes by **Ashley Martin-Davis** and lighting design from **Allen Hahn**. **Katharina Eva Kastening** makes her company debut as Associate Director and **Rick Sordelet**, **Christian Kelly-Sordelet** and **Shireen Yehya** serve as Fight and Intimacy Directors. Seasoned operagoers and newcomers alike are drawn to ***Tosca*** for its theatricality fueled by love, jealousy, and political intrigue, as relevant today as when it premiered in 1900 at Rome's Teatro Costanzi.

John Fiore leads an exciting cast beginning with sopranos Leah Hawkins (**June 30 – July 8, August 12 – 26**) and Angel Blue (**July 14 – August 7**) in the title role. Sharing the role of Cavaradossi are tenors **Joshua Guerrero** (through **August 1**) and **Freddie De Tommaso (August 7 – 26)** in his much-anticipated American debut. Grammy and Emmy-winning baritone **Reginald Smith, Jr.** makes his company debut as the villainous Scarpia. Baritone **Blake Denson** sings Angelotti in his company debut. Bass-baritone **Dale Travis** sings the Sacristan, young singer **Kai Edgar** makes his company debut as the Shepherd Boy and three Santa Fe Opera Apprentice singers make company debuts: **Spencer Hamlin** (Spoletta), **Ben Brady** (Sciarrone) and **Dylan Gregg** (Jailer). **Susanne Sheston** is the Chorus Master and **Rick Sordelet**, **Christian Kelly-Sordelet** and **Shireen Yehya** serve as Fight and Intimacy Directors.

The Flying Dutchman

Condemned and sailing the stormy seas.

Opening **July 1** is an opera not heard on the Santa Fe Opera stage in over 30 years: Richard Wagner's ***The Flying Dutchman***. Stage Director **David Alden**, who has directed every other Wagner opera, is excited to give us this powerful new production set during the Industrial Revolution. **Paul Steinberg** and **Brendan Gonzales Boston** provide the scenic design with costumes from **Constance Hoffman** and lighting by **Duane Schuler** in his 50th production with the company. Choreography is by **Maxine Braham**. This legend of a ghost ship forever condemned to sail the seas becomes a psychological exploration of the possibility of escape from the torment of industrial capitalism and redemption through love.

Thomas Guggeis, the incoming Music Director of the **Frankfurt Opera**, conducts an all-star cast including former Apprentice singer **Nicholas Brownlee** in the role of the Dutchman, acclaimed soprano **Elza van den Heever** as Senta, tenor **Chad Shelton** in the role of Erik and bass **Morris Robinson** as Daland. Former Apprentice singer **Bille Bruley** sings the Steersman and second-year Apprentice singer

Gretchen Krupp is Mary in her company debut. **Susanne Sheston** is the Chorus Master and **Rick Sordelet, Christian Kelly-Sordelet** and **Shireen Yehya** serve as Fight and Intimacy Directors.

Pelléas et Mélisande

Despair and forbidden love.

Not seen on the Santa Fe Opera stage since 1977, Debussy's masterpiece ***Pelléas et Mélisande*** is presented from **July 15** in a riveting new site-specific production directed and designed by **Netia Jones**, who presented ***A Midsummer Night's Dream*** in the 2021 Festival Season. With ***Pelléas***, the orchestra is a character of its own in the pit, playing one of the 20th-century's most influential scores and propelling a visceral drama that never fails to move.

Santa Fe Opera Music Director **Harry Bicket** conducts a cast headlined by two thrilling singers in their Santa Fe Opera debuts: baritone **Huw Montague Rendall** and mezzo-soprano **Samantha Hankey**. Baritone and former Apprentice **Zachary Nelson** sings Golaud. Bass **Raymond Aceto** sings Arkel, Grammy Award-winning mezzo-soprano **Susan Graham** returns to the Santa Fe Opera stage as Geneviève and young singer **Kai Edgar** is Yniold. **Susanne Sheston** is the Chorus Master and **Rick Sordelet, Christian Kelly-Sordelet** and **Shireen Yehya** serve as Fight and Intimacy Directors.

Rusalka

Will she become part of his world?

On **July 22**, **Sir David Pountney**'s electrifying new production of ***Rusalka*** meets Dvořák's turn-of-the-century masterpiece at the potent intersection of timeless fairy tale and timely psychological drama. Scenic Designer **Leslie Travers** and Lighting Designer **Malcolm Rippeth** return to Santa Fe while Costume Designer **Marie-Jeanne Lecca** makes her company debut alongside Costume Realizer **Zeb Lalljee**.

Dvořák began writing ***Rusalka*** late in his career when he had turned his attention almost exclusively to mythical themes. With echoes of Hans Christian Andersen's ***The Little Mermaid***, the opera weaves the tale of a water nymph who pays the ultimate price for the chance to love a human being. Responding with sharply contrasting vocal styles and sound worlds for the opera's mortal and supernatural characters, Dvořák vividly portrays the impossibility of merging the two worlds and the despair of the individual caught between them.

The title character's well-known "Song to the Moon" provides a mere taste of ***Rusalka's*** vast musical riches. This opulent score has often been called Dvořák's most Wagnerian work, not only for its equal treatment of orchestra and voices and for its subtle use of leitmotifs, but also for its shimmering, nearly impressionistic instrumentation, evoking the lapping of waves on water, nocturnal forest sounds and even the reflection of moonlight on the lake.

Led by conductor **Lidiya Yankovskaya** in her company debut, the company welcomes the return of soprano **Ailyn Pérez**, who makes a notable role debut as **Rusalka**. Three other cast members make their

company debuts: tenor **Robert Watson** sings the role of the Prince, mezzo-soprano **Raehann Bryce-Davis** is Ježibaba and soprano **Mary Elizabeth Williams** is the Foreign Princess. Bass **James Creswell** sings Vodník, **Susanne Sheston** is the Chorus Master, and **Rick Sordelet**, **Christian Kelly-Sordelet** and **Shireen Yehya** serve as Fight and Intimacy Directors.

Orfeo

Don't look back...

Rounding out the 2023 Festival Season on **July 29** is **Nico Muhly's** world premiere orchestration of one of opera's earliest written and regularly performed works, Monteverdi's seminal ***Orfeo***. Says **Muhly**, "For me, the main challenge in re-orchestrating ***Orfeo*** is realizing the continuo parts; everything needs to be, note-for-note, the same as the original, but with a modern musician's sensibility about embellishment and ornament. Here, I'm trying to use color and timbre to achieve this, where the continuo has a more explicit relation to the plot: a sense of textural allure from the pit."

Adds Music Director **Harry Bicket** "The first 20th-century revivals of this piece, which at the time had not been performed in 300 years, were all contemporary orchestrations of the score by composers such as d'Indy, Hindemith, Casella and Berio. The Santa Fe Opera is following that tradition by commissioning an unashamedly 21st-century look at a 17th-century opera seen through the prism of a young composer who includes among his influences the music of Byrd, Handel and Gibbons."

Mirroring this contemporary approach to the work, the direction is in the hands of **Yuval Sharon** in his company debut. He is joined by a notable team, including returning Costume Designer **Carlos J Soto** and Sound Designer **Mark Grey**. The rest make Santa Fe Opera debuts: **Alex Schweder** and **Matthew Johnson** give us the visual environment and **Yuki Nakase Link** and **Hana S. Kim** provide the lighting and projection designs, respectively.

One of the greatest exponents of the title role, superstar tenor **Rolando Villazón**, makes his company debut alongside soprano **Lauren Snouffer** who sings the roles of La Musica/Speranza. Mezzo-soprano and former Apprentice singer **Paula Murrihy** sings La Messaggera, **James Creswell** is Caronte and baritone **Blake Denson** is Plutone. **Susanne Sheston** is the Chorus Master and **Rick Sordelet**, **Christian Kelly-Sordelet** and **Shireen Yehya** serve as Fight and Intimacy Directors.

Tosca

Music by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa
Premiered 14 January 1900, Teatro Costanzi, Rome

A New Santa Fe Opera Production
11 Performances — June 30; July 5, 8, 14, 21; August 1, 7, 12, 19, 23 & 26
Sung in Italian with opera titles in English and Spanish
Run Time: Approximately 2 hours 24 minutes; includes a 25-minute intermission

Please be advised: This production contains atmospheric and depictions of violence including sexual assault, torture, blood, suicide and simulated cannon and gunfire.

Production support generously provided by
The Estate of Suzanne Hanson Poole
The Tobin Endowment
James R. Seitz, Jr.

Additional artistic support provided by
The L.A. Crosby and A.O. Crosby Endowment Fund
E.H. Corrigan Foundation Fund

The performances of John Fiore are supported by
The John Crosby Conductor's Chair endowed by Flora L. Thornton

The performances of Joshua Guerrero are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Freddie De Tommaso are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Angel Blue are supported by
The Peter B. Frank Principal Artist Fund

Creative Team

Conductor John Fiore
Stage Director Keith Warner*
Scenic & Costume Designer Ashley Martin-Davis
Lighting Designer Allen Hahn
Associate Director Katharina Eva Kastening*
Chorus Master Susanne Sheston
Fight & Intimacy Directors Rick Sordelet, Christian Kelly-Sordelet, Shireen Yehya*

Cast

Tosca Leah Hawkins* (June 30 – July 8, August 12 – 26)
Tosca Angel Blue (July 14 – August 7)
Cavaradossi Joshua Guerrero (June 30 – August 1)
Cavaradossi Freddie De Tommaso*~ (August 7 – 26)

Scarpia Reginald Smith, Jr.*
Angelotti Blake Denson*
Sacristan Dale Travis
Spoletta Spencer Hamlin*=
Sciarrone Ben Brady*=
Shepherd Boy Kai Edgar*
Jailer Dylan Gregg* =

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera debut, =Current Santa Fe Opera Apprentice, +Former Santa Fe Opera Apprentice,
~U.S. Debut*

The Flying Dutchman

Music and Libretto by Richard Wagner
Premiered 2 January 1843, Königliches Hoftheater, Dresden

A New Santa Fe Opera Production
8 Performances — July 1, 7, 12, 31; August 5, 10, 15 & 25
Sung in German with opera titles in English and Spanish
Run time: Approximately 2 hours 45 minutes; includes a 25-minute intermission

Please be advised: This production contains strobing effects and depictions of violence including suicide and sexual assault.

Production support generously provided by
Wyncote Foundation, as recommended by Frederick R. Haas & Rafael Gomez

Additional artistic support provided by
The Jane & Arthur T. Stieren, Jr. Endowment Fund

The performances of Thomas Guggeis are supported by
Wagner Society of Santa Fe

The performances of Nicholas Brownlee are supported by
Wagner Society of Santa Fe

The performances of Elza van den Heever are supported by
The Joseph and Robert Cornell Memorial Foundation

The performances of Morris Robinson are supported by
Guy L. & Catherine D. Gronquist

Creative Team

Conductor Thomas Guggeis* (through August 15)

Conductor Alden Gatt* (August 25)

Stage Director David Alden

Scenic Design Paul Steinberg

Associate Scenic Designer Brendan Gonzales Boston*

Costume Design Constance Hoffman

Lighting Design Duane Schuler^

Chorus Master Susanne Sheston

Choreographer Maxine Braham

Fight & Intimacy Directors Rick Sordelet, Christian Kelly-Sordelet, Shireen Yehya

Cast

The Dutchman Nicholas Brownlee+

Senta Elza van den Heever

Erik Chad Shelton*

Daland Morris Robinson*

Steersman Bille Bruley+
Mary Gretchen Krupp*=

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, =Current Santa Fe Opera Apprentice, +Former Santa Fe Opera Apprentice,
^50th production with the SFO*

Pelléas et Mélisande

Music by Claude Debussy

Libretto by Claude Debussy adapted from the play by Maurice Maeterlinck

Premiered 30 April 1902, Salle Favart, Paris

A New Santa Fe Opera Production

6 Performances — July 15, 19, 28; August 3, 9, & 18

Sung in French with opera titles in English and Spanish

Run Time: Approximately 3 hours 8 minutes; includes a 25-minute intermission

Please be advised: This production may contain depictions of violence.

Production support generously provided by

Robert L. Turner

Additional artistic support provided by

David B. & Anna-Karin J. Dillard

The performances of Harry Bicket are supported by

Joseph M. Bryan, Jr.

The engagement of Netia Jones is supported by

The Marineau Family Foundation

The performances of Huw Montague Rendall are supported by

Brooke Suzanne Gray

The performances of Susan Graham are supported by

Sarah Billingham Solomon

Creative Team

Conductor Harry Bicket

Stage Director Netia Jones

Scenic, Costume & Projection Designer Netia Jones

Projection Associate Amelia Scott*

Lighting Designer D.M. Wood

Chorus Master Susanne Sheston

Fight & Intimacy Directors Rick Sordelet, Christian Kelly-Sordelet, Shireen Yehya

Cast

Pelléas Huw Montague Rendall*

Mélisande Samantha Hankey*

Golaud Zachary Nelson+

Arkel Raymond Aceto (through August 9)

Arkel Ben Brady= (August 18)

Geneviève Susan Graham (through August 9)

Geneviève Emma Rose Sorenson* = (August 18)

Yniold Kai Edgar

Physician Ben Brady= (through August 9)

Physician Sam Dhobhany*= (August 18)

Shepherd Brandon Bell*=

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, =Current Santa Fe Opera Apprentice, +Former Santa Fe Opera Apprentice*

Rusalka

Music by Antonín Dvořák
Libretto by Jaroslav Kvapil
Premiered on 31 March 1901, Prague

A Company Premiere and New Santa Fe Opera Production
6 Performances — July 22, 26; August 4, 8, 17 & 22
Sung in Czech with opera titles in English and Spanish
Run time: Approximately 2 hours 57 minutes; includes a 25-minute intermission

Please be advised: This production may contain depictions of violence.

Production support generously provided by
The John Crosby Production Fund
Robert & Ellen Vladem

Additional artistic support provided by
National Endowment for the Arts

The performances of Lidiya Yankovskaya are supported by
The Marineau Family Foundation

The performances of Ailyn Pérez are supported by
Martha Allday in memory of Dr. Robert L. Allday

The performances of Raehann Bryce-Davis are supported by
The MacKay Fund for Debut Artists

Original production support generously provided by
The Avenir Foundation, Inc.
Robert & Ellen Vladem

Creative Team

Conductor Lidiya Yankovskaya*

Stage Director Sir David Pountney*

Scenic Designer Leslie Travers

Costume Designer Marie-Jeanne Lecca*

Costume Realizer Zeb Lalljee*

Lighting Designer Malcolm Rippeth

Chorus Master Susanne Sheston

Choreographer Nicola Bowie

Fight & Intimacy Directors Rick Sordelet, Christian Kelly-Sordelet, Shireen Yehya

Cast

Rusalka Ailyn Pérez

The Prince Robert Watson*

Vodník James Creswell

Ježibaba Raehann Bryce-Davis*

The Foreign Princess Mary Elizabeth Williams*
First Wood Sprite Ilanah Lobel-Torres*=
Second Wood Sprite Lydia Grindatto*=
Third Wood Sprite Meridian Prall*=
Gamekeeper Jordan Loyd*=
Kitchen Girl Kaylee Nichols*=(through August 8)
Kitchen Girl Tessa Fackelmann*=(August 17 & 22)
Hunter Spencer Reichman*=-

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, = Current Santa Fe Opera Apprentice, +Former Santa Fe Opera Apprentice*

Orfeo

Music by Claudio Monteverdi

World Premiere Orchestration by Nico Muhly*

Libretto by Alessandro Striggio

Premiered 24 February 1607, Carnival of Mantua, Mantua

A Company Premiere and New Santa Fe Opera Production

5 Performances — July 29; August 2, 11, 16 & 24

Sung in Italian with opera titles in English and Spanish

Run time: Approximately 1 hour 40 minutes without intermission

Please be advised: This production contains mist and bright lights.

Production support generously provided by

The Avenir Production Fund

Additional artistic support provided by

Carl & Marilyn Thoma Foundation

Edward & Betsy Cohen – The Aretê Foundation

Sarah Billingham Solomon

Brautigam-Kaplan-Ostergaard Foundation

The General Director's Premiere Fund in honor of Richard Gaddes

The Fund for New or Rarely Performed Operas by Dr. Patricia A. McFate

in memory of Ambassador Sidney N. Graybeal

The performances of Rolando Villazón are supported by

Gene & Jean Stark

The performances of Lauren Snouffer are supported by

The MacKay Fund for Debut Artists

Creative Team

Conductor Harry Bicket

Stage Director Yuval Sharon*

Visual Environment Alex Schweder*, Matthew Johnson*

Costume Designer Carlos J Soto

Lighting Designer Yuki Nakase Link*

Projection Designer Hana S. Kim*

Sound Designer Mark Grey

Chorus Master Susanne Sheston

Fight & Intimacy Directors Rick Sordelet, Christian Kelly-Sordelet, Shireen Yehya

Associate Producer Julie Kim*

Cast

Orfeo Rolando Villazón*

La Musica/Speranza Lauren Snouffer*

La Messaggera Paula Murrihy+ (through August 16)

La Messaggera Lucy Evans= (August 24)
Euridice Amber Norelai*=
Caronte James Creswell
Plutone Blake Denson
Proserpina Caitlin Aloia*=
La Ninfa Lucy Evans*= (through August 16)
La Ninfa Meridian Prall= (August 24)
Apollo Christian Simmons*=
First Pastore Philippe L'Esperance*=
Second Pastore Brandon Bell=
Third Pastore Luke Elmer*=
Fourth Pastore/First Spirit Younggwang Park*=
Fifth Pastore/Second Spirit Le Bu*=-

The Santa Fe Opera Orchestra & Chorus

**Santa Fe Opera Debut, =Current Santa Fe Opera Apprentice, +Former Santa Fe Opera Apprentice*

2023 Debuts

Brandon Bell= (Baritone); **Brendan Gonzales Boston** (Associate Scenic Designer);
Ben Brady= (Bass-Baritone); **Raehann Bryce-Davis** (Mezzo-Soprano); **Le Bu**= (Bass-Baritone);
Blake Denson (Baritone); **Sam Dhobhany**= (Bass-Baritone); **Kai Edgar** (Treble);
Luke Elmer= (Countertenor); **Tessa Fackelmann**= (Mezzo-Soprano); **Alden Gatt** (Conductor);
Dylan Gregg= (Bass-Baritone); **Lydia Grindatto**= (Soprano); **Thomas Guggeis** (Conductor);
Spencer Hamlin= (Tenor); **Samantha Hankey** (Mezzo-Soprano); **Leah Hawkins** (Soprano);
Matthew Johnson (Visual Environment); **Katharina Eva Kastening** (Associate Director);
Hana S. Kim (Projection Designer); **Julie Kim** (Associate Producer); **Gretchen Krupp**= (Mezzo-Soprano);
Zeb Lalljee (Costume Realizer); **Marie-Jeanne Lecca** (Costume Designer); **Philippe L'Esperance**= (Tenor);
Yuki Nakase Link (Lighting Designer); **Jordan Loyd**= (Tenor); **Ilanah Lobel-Torres**= (Soprano);
Nico Muhly (Composer); **Kaylee Nichols**= (Mezzo-Soprano); **Amber Norelai**= (Soprano);
Younggwang Park= (Bass); **Sir David Pountney** (Stage Director); **Meridian Prall**= (Mezzo-Soprano);
Spencer Reichman= (Baritone); **Huw Montague Rendall** (Baritone); **Morris Robinson** (Bass);
Amelia Scott (Projections Associate); **Christian Simmons**= (Bass-Baritone);
Alex Schweder (Visual Environment); **Yuval Sharon** (Stage Director); **Chad Shelton** (Tenor);
Reginald Smith, Jr. (Baritone); **Lauren Snouffer** (Soprano); **Emma Rose Sorenson**= (Mezzo-Soprano);
Freddie De Tommaso~ (Tenor); **Rolando Villazón** (Tenor); **Keith Warner** (Stage Director);
Robert Watson (Tenor); **Mary Elizabeth Williams** (Soprano); **Shireen Yehya** (Fight and Intimacy
Director); **Lidiya Yankovskaya** (Conductor)

Returning Artists

With most recent opera appearance

Singers

Raymond Aceto (*La Fanciulla del West*, 2016); **Angel Blue** (*Angel Blue in Concert*, 2021);
Nicholas Brownlee+ (*Tristan und Isolde*, 2022); **Bille Bruley**+ (*The Thirteenth Child*, 2019);
James Creswell (*The Marriage of Figaro*, 2021); **Lucy Evans**= (*M. Butterfly*, 2022);
Susan Graham (*Die Fledermaus*, 2017); **Joshua Guerrero** (*Madame Butterfly*, 2018);
Elza van den Heever (*Alcina*, 2017); **Zachary Nelson**+ (*La bohème*, 2019);
Paula Murrhy+ (*Die Fledermaus*, 2017); **Ailyn Pérez** (*Roméo et Juliette*, 2016);
Dale Travis (*La bohème*, 2019)

Conductors

Harry Bicket (*Carmen*, 2022); **John Fiore** (*Madame Butterfly*, 2018)

Directors

David Alden (*Jenůfa*, 2019); **Netia Jones** (*A Midsummer Night's Dream*, 2021)

Designers

Allen Hahn (*Mitridate*, 2001); **Constance Hoffman** (*The Tales of Hoffmann*, 2010);
Netia Jones (*A Midsummer Night's Dream*, 2021); **Ashley Martin-Davis** (*Roméo et Juliette*, 2016);
Mark Grey (*The Lord of Cries*, 2021); **Malcolm Rippeth** (*Alcina*, 2017); **Duane Schuler**^ (*Carmen*, 2022);
Carlos J Soto (*Tristan und Isolde*, 2022); **Paul Steinberg** (*The Beggar's Opera*, 1992);
Leslie Travers (*Salome*, 2015); **D.M. Wood** (*A Midsummer Night's Dream*, 2021)

Fight and Intimacy Directors

Rick Sordelet (2022 Season); **Christian Kelly-Sordelet** (2022 Season)

Choreographers

Nicole Bowie (*Madame Butterfly*, 2018); **Maxine Braham** (*Jenůfa*, 2019);

Chorus Master

Susanne Sheston (2022 Season)

=Current Santa Fe Opera Apprentice; +Former Santa Fe Opera Apprentice; ~U.S. Debut,
^50th production with the SFO

About The Santa Fe Opera

The Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company's iconic **Crosby Theatre** is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957 the company has presented over 2,000 performances of 179 operas by 91 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 18 world premieres. In November 2022, the company was recognized as "Festival of the Year" at the **International Opera Awards**.

Diversity, Equity, Inclusion and Accessibility at the Santa Fe Opera

Opera has the power to speak truth, broaden perspectives and invite empathy. The Santa Fe Opera is committed to the continuous work of becoming an antiracist and anti-oppressive organization and incorporating the principles of equity, diversity, inclusion and accessibility. Our goal is to create a joyful and engaging environment in which a diverse community of artists, staff, volunteers and audiences alike belong.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.

Discover More: santafeopera.org

Connect: [Facebook](#) | [Instagram](#) | [Podcasts](#) | [TikTok](#) | [Twitter](#) | [YouTube](#)

###