THE SANTA FE OPERA

Principal Bass Audition Repertoire

Solo Piece:
J. S. Bach One movement from any Bach Cello Suite. Transpositions are acceptable.

Excerpts:
J. Adams Dr. Atomic Act I, Scene 3: pickups to bar 861 to bar 882
B. Britten Billy Budd Act I, Scene 2: 8 before [75] to downbeat of 3 before [76]
G. Handel Alcina No. 8: Beginning through bar 20 (1st ending, no repeat)
W. A. Mozart Die Zauberflöte Overture, bars 33-53
Le Nozze de Figaro Act I, No. 7, Trio: bar 193 to 221
Act II: 2 after [69] to 7 after [69] (lower line)
R. Strauss Der Rosenkavalier Act II: [154] to 4 after [156]
Salome Scene 3: 6 before [141] to 10 after [143]
G. Verdi Falstaff Act III, Parte 1: Beginning to 7 after [4]
La traviata Act I, No. 2: 16 before [14] to 1 after [14]
Otello Act IV: [U] to 7 after [X] (tutti bass soli) (no mute)
Rigoletto Act I, No. 2: Vivace to Più mosso
Act I, No. 3: Complete number-top line (con sordino)
R. Wagner Tristan und Isolde Act I, Scene 1: 6 before letter [D] to 3 before letter [E]

Chamber Music:
A. Dvořák Quintet in G major, Opus 77 Movement I

Possible sight-reading

The Santa Fe Opera will only provide Handel - Alcina, Britten - Billy Budd, Peter Grimes & Adams - Dr. Atomic. Candidate is responsible for obtaining all other excerpts.
DOCTOR ATOMIC

Act 1, Scene 3

John Adams

Slower tempo again

($ = 58$)

Reprinted with kind permission from Boosey & Hawkes, Inc.
for the Santa Fe Opera Principal Bass audition on August 21, 2023
BILLY BUDD

CONTRABASS

Act 1, Scene 2

Benjamin Britten
Op. 49
REVISED 1961

74 Slow as before
unis.

75 PP (express & smooth) cres. little by little

76 Quietly, but a little more flowing
div.

Reprinted with kind permission from Boosey & Hawkes, Inc.
for the Santa Fe Opera Principal Bass audition on August 21, 2023
8. Aria
Andante

Alcina
Opera in tre atti
HWV 34

Georg Friedrich Händel

Used with permission by European American Music, LLC for the Santa Fe Opera Principal Double Bass audition, August 21, 2023.