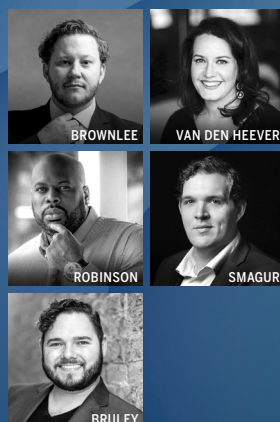


## TOSCA

Giacomo Puccini

Tenacious diva, Floria Tosca, is thrust into a no-win situation after her lover, the painter Mario, assists the escape of a political prisoner. They are cornered by the corrupt Scarpia. Each decision she makes brings fate, and disaster, one step closer.

|                           |  |
|---------------------------|--|
| Conductor                 | John Fiore   |
| Director                  | Keith Warner*  |
| Scenic & Costume Designer | Ashley Martin-Davis  |
| Lighting Designer         | Allen Hahn*  |
| Tosca                     | Angel Blue<br>(through August 7)<br>Leah Hawkins*            |
| Cavaradossi               | Joshua Guerrero<br>(through August 1)<br>Freddie De Tommaso* |
| Scarpia                   | Reginald Smith, Jr.*   |
| Angelotti                 | Blake Denson*  |

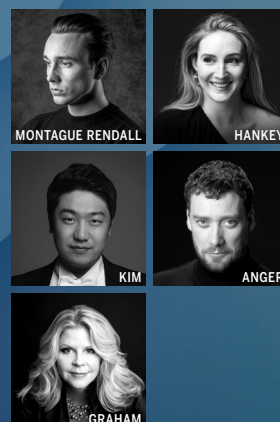


## THE FLYING DUTCHMAN

Richard Wagner

Every seven years, a cursed and ghostly sea captain gets a chance at redemption. He needs a bride to break the curse. Can he find a woman pure of heart, or will he roam the seas eternally?

|                   |                        |
|-------------------|------------------------|
| Conductor         | Thomas Guggeis*        |
| Director          | Alden Gatt (August 25) |
| Scenic Designer   | David Alden            |
| Costume Designer  | Paul Steinberg         |
| Lighting Designer | Constance Hoffmann     |
|                   | Duane Schuler          |
| Dutchman          | Nicholas Brownlee      |
| Senta             | Elza van den Heever    |
| Daland            | Morris Robinson*       |
| Erik              | Richard Trey Smagur    |
| Steersman         | Bille Bruley*          |

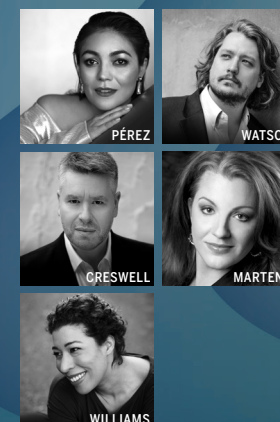


## PELLÉAS ET MÉLISANDE

Claude Debussy

Golaud, grandson of King Arkel, falls in love and marries the mysterious Mélisande. His half-brother Pelléas falls for Mélisande as well. It's a love triangle of royal proportions.

|                                |                                    |
|--------------------------------|------------------------------------|
| Conductor                      | Harry Bicket                       |
| Director & Production Designer | Netia Jones                        |
| Lighting Designer              | D.M. Wood                          |
| Pelléas                        | Huw Montague Rendall*              |
| Mélisande                      | Samantha Hankey*                   |
| Golaud                         | Gihoon Kim*                        |
| Arkel                          | Ain Anger*                         |
| Geneviève                      | Susan Graham<br>(through August 9) |

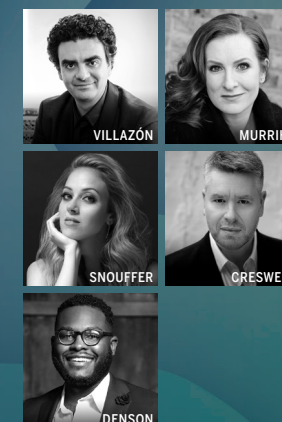


## RUSALKA

Antonín Dvořák

Rusalka, a young water nymph, falls in love with a prince. The witch gives her a potion that will render her human but take away her voice. Rusalka risks everything for love and ends up paying dearly.

|                   |                          |
|-------------------|--------------------------|
| Conductor         | Lidiya Yankovskaya*      |
| Director          | Sir David Pountney*      |
| Scenic Designer   | Leslie Travers           |
| Costume Designer  | Marie-Jeanne Lecca*      |
| Lighting Designer | Malcolm Rippeth          |
| Choreographer     | Nicola Bowie             |
| Rusalka           | Ailyn Pérez              |
| The Prince        | Robert Watson*           |
| Vodník            | James Creswell           |
| Ježibaba          | Michaela Martens         |
| Foreign Princess  | Mary Elizabeth Williams* |



## ORFEO

Claudio Monteverdi

Orchestration by Nico Muhly —  
World Premiere

Legendary lovers, Orfeo and Euridice, face death and separation. They undertake a perilous journey from the underworld back to the world of the living. One rule must be followed: Will tragedy strike?

|                     |                    |
|---------------------|--------------------|
| Conductor           | Harry Bicket       |
| Director            | Yuval Sharon*      |
| Visual Environment  | Alex Schweder*     |
| Costume Designer    | Matthew Johnson*   |
| Projection Designer | Patricia Michaels* |
| Lighting Designer   | Hana S. Kim*       |
|                     | Yuki Nakase Link*  |
| Orfeo               | Rolando Villazón*  |
| Messaggera          | Paula Murrihy      |
| La Musica/Speranza  | Lauren Snouffer*   |
| Caronte             | James Creswell     |
| Plutone             | Blake Denson*      |

# 2023 GROUP TICKETING

Contact Laura Alvarado to order or for more information  
505-986-5958 | [groupsales@santafeopera.org](mailto:groupsales@santafeopera.org)

## GROUP BENEFITS

- The amount of discount received depends on the seating section chosen and performance date.
- Group Sales are not subject to Dynamic Pricing.
- The handling fee is reduced from \$4.00 per ticket to \$2.00 per ticket.
- Consolidated seating for your group.
- Personalized attention to your order.

## PERFORMANCE TIMES

8:30 pm June 30 – July 29  
8 pm July 31 – August 26

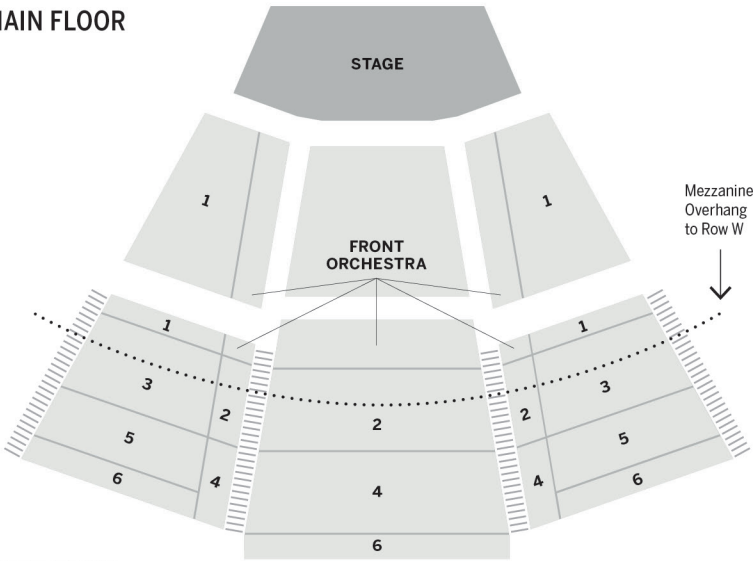
|                     |
|---------------------|
| GOOD Availability   |
| BETTER Availability |
| BEST Availability   |

Prices are based on demand and are color-coded with the performance calendar. No refunds or cancellations. Casts, prices and repertory are subject to change.

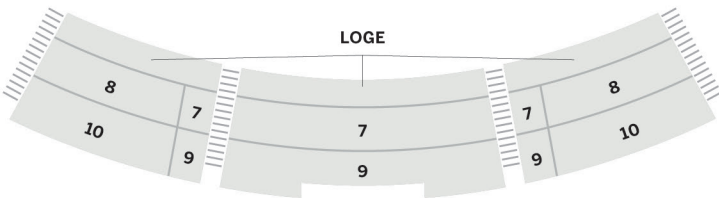
- \* Zone 2 Aisle and Zone 4 Aisle seats are the two seats adjacent to the aisle.
- \*\* Orchestra Premium seats are the two seats adjacent to the aisle and Rows A, P and S.

| Seating Section     | Group Ticket Prices |                     |                   |
|---------------------|---------------------|---------------------|-------------------|
|                     | GOOD Availability   | BETTER Availability | BEST Availability |
| Zone 10             | \$47                | \$42                | \$37              |
| Zone 6              | \$58                | \$52                | \$45              |
| Zone 5              | \$83                | \$73                | \$63              |
| Zone 8              | \$88                | \$76                | \$65              |
| Zone 9              | \$118               | \$100               | \$84              |
| Zone 3              | \$115               | \$101               | \$87              |
| Zone 4              | \$138               | \$123               | \$108             |
| Zone 4 Aisle*       | \$158               | \$142               | \$127             |
| Zone 1              | \$145               | \$130               | \$115             |
| Zone 1 Row S        | \$175               | \$160               | \$146             |
| Zone 7              | \$173               | \$155               | \$137             |
| Loge                | \$192               | \$176               | \$155             |
| Zone 2              | \$220               | \$201               | \$177             |
| Zone 2 Aisle*       | \$251               | \$231               | \$207             |
| Orchestra           | \$256               | \$235               | \$212             |
| Orchestra Premium** | \$286               | \$266               | \$242             |

## MAIN FLOOR



## MEZZANINE



| Sun                             | Mon                    | Tue                       | Wed                       | Thu                    | Fri                         | Sat                           |
|---------------------------------|------------------------|---------------------------|---------------------------|------------------------|-----------------------------|-------------------------------|
| 25                              | 26                     | 27                        | 28                        | 29                     | 30 JUNE<br>Tosca<br>8:30 pm | 1 JULY<br>Dutchman<br>8:30 pm |
| 2                               | 3                      | 4                         | 5<br>Tosca<br>8:30 pm     | 6                      | 7<br>Dutchman<br>8:30 pm    | 8<br>Tosca<br>8:30 pm         |
| 9                               | 10                     | 11                        | 12<br>Dutchman<br>8:30 pm | 13                     | 14<br>Tosca<br>8:30 pm      | 15<br>Pelléas<br>8:30 pm      |
| 16                              | 17                     | 18                        | 19<br>Pelléas<br>8:30 pm  | 20                     | 21<br>Tosca<br>8:30 pm      | 22<br>Rusalka<br>8:30 pm      |
| 23                              | 24                     | 25                        | 26<br>Rusalka<br>8:30 pm  | 27                     | 28<br>Pelléas<br>8:30 pm    | 29<br>Orfeo<br>8:30 pm        |
| 30                              | 31<br>Dutchman<br>8 pm | 1 AUGUST<br>Tosca<br>8 pm | 2<br>Orfeo<br>8 pm        | 3<br>Pelléas<br>8 pm   | 4<br>Rusalka<br>8 pm        | 5<br>Dutchman<br>8 pm         |
| 6                               | 7<br>Tosca<br>8 pm     | 8<br>Rusalka<br>8 pm      | 9<br>Pelléas<br>8 pm      | 10<br>Dutchman<br>8 pm | 11<br>Orfeo<br>8 pm         | 12<br>Tosca<br>8 pm           |
| 13<br>Apprentice<br>Scenes 8 pm | 14                     | 15<br>Dutchman<br>8 pm    | 16<br>Orfeo<br>8 pm       | 17<br>Rusalka<br>8 pm  | 18<br>Pelléas<br>8 pm       | 19<br>Tosca<br>8 pm           |
| 20<br>Apprentice<br>Scenes 8 pm | 21                     | 22<br>Rusalka<br>8 pm     | 23<br>Tosca<br>8 pm       | 24<br>Orfeo<br>8 pm    | 25<br>Dutchman<br>8 pm      | 26<br>Tosca<br>8 pm           |