



Santa Fe Opera Seeks Supernumerary Submissions for the 2023 Festival Season

The Santa Fe Opera is currently accepting supernumerary submissions for non-singing / non-speaking positions for our 2023 festival productions of *Tosca* (Stage Director Keith Warner), *The Flying Dutchman* (Stage Director David Alden), *Pelléas et Mélisande* (Stage Director Netia Jones), and *Rusalka* (Stage Director Sir David Pountney).

Please see the below breakdown for specific production dates and actor breakdowns. **All positions are paid and require flexible daytime availability for rehearsals.**

Submission Details:

To be considered, please submit the following to Artistic Coordinator, Christian Libonati: clibonati@santafeopera.org.

Body of the email:

- Brief description of relevant experience.
- Height
- Opera(s) you are particularly interested in.
- List all unavoidable conflicts for relevant opera(s).
(Dress rehearsal/performance conflicts will not be considered)

Attached:

- A recent full body photo.
- Headshot / Resume (Not required)

Pay for the entire engagement ranges from \$3,000 to \$5,000 depending on the number of performances and the production needs. **Supernumeraries must be local or provide their own local housing.**

Submissions will be reviewed starting February 28 and submissions will continue to be accepted until all positions are filled.

Production Breakdowns / Information:

Tosca
Giacomo Puccini

Ensemble: Seeking a total of 6 ensemble members (Open ethnicity; 4 male-presenting and 2 female-presenting; ages 25 – 45) to serve the production by playing various non-speaking parts including clergy, officers, theatrical performers, etc. **African American performers are encouraged to submit.**

Tosca body double/ Ensemble: (African American; female-presenting)
In addition to the ensemble description, this performer should match the physical description of Leah Hawkins

(<https://www.leahhawkinsoprano.com/>) or Angel Blue (<https://angeljoyblue.com/>) who are singing the role of Tosca.

Angelotti body double / Ensemble: (African American; male-presenting) In addition to the ensemble description, this performer should match the physical description of Blake Denson (<https://www.blakeadenson.com/>) who is singing Angelotti. Performer must be comfortable at high heights.

Rehearsals:

June 5 – June 10: TBD from 10am – 5pm
June 12 – June 17: TBD from 10am-5pm
June 19 – June 22: TBD from 10am-5pm
June 23: Piano Dress 8:30pm (call time TBD)
June 26: Orchestra Dress 8:30pm (call time TBD)
June 28: Final Dress 8:30pm (call time TBD)

Performances:

June 30; July 5, 8, 14, 21; August 1, 7, 12, 19, 23, 26
June/July performance 8:30pm; August performances 8:00pm (Call time TBD)

Total Pay: \$4,500

**The Flying
Dutchman**
Richard Wagner

Seeking 8 ensemble members (Open ethnicity; male-presenting) to serve the production as the Dutchman's ghost crew and sailors. **Especially seeking people with physical athleticism, physical theatre/movement experience, and/or aerial circus experience.**

Rehearsals:

June 5 – June 10: TBD from 10am-5pm
June 12 – June 17: TBD from 10am-5pm
June 19 – June 24: TBD from 10am – 5pm
June 24: Piano Dress 8:30pm (call time TBD)
June 27: Orchestra Dress 8:30pm (call time TBD)
June 29: Final Dress 8:30pm (call time TBD)

Performances:

July 1, 7, 12, 31; August 5, 10, 15, 25
July performance 8:30pm; August performances 8:00pm (Call time TBD)

Total Pay: \$4,000

**Pelléas et
Mélisande**
Claude Debussy

Seeking 3 physical performers to play 'doppelgangers' of Pelléas, Mélisande, and Golaud. Physical theatre / movement experience is a plus.

Pelléas doppelganger: (Open ethnicity; male-presenting; Age 25-40) Grandson of King Arkel, Younger brother to Prince Golaud. This is a non-singing shadow performer who should be a match in appearance to the principal artists singing Pelléas: Huw Montague Rendall (<https://www.huwmontaguerendall.com>).

Mélisande doppelganger: (Open ethnicity; female-presenting; Age 25-40) Wife of Prince Golaud. This is a non-singing shadow performer who should match in appearance to the principal artist singing Mélisande: Samantha Hankey (<https://www.samanthahankey.com/>).

Golaud doppelganger: (Open ethnicity; male-presenting; Age 25-40) Grandson of King Arkel, Older brother to Pelléas. This is a non-singing shadow performer who should match in appearance to the principal artist singing Golaud: Gihoon Kim. **Performers of Asian descent are encouraged to submit.**

Rehearsals:

June 20 – June 24: TBD from 10am-5pm

June 26 – July 1: TBD from 10am-5pm

July 3 – July 8: TBD from 10am-5pm

July 10: Piano Dress 8:30pm (call time TBD)

July 11: Orchestra Dress 8:30pm (call time TBD)

July 13: Final Dress 8:30pm (call time TBD)

Performances:

July 15, 19, 28; August 3, 9, 18

July performance 8:30pm; August performances 8:00pm (Call time TBD)

Total Pay: \$5,000

Rusalka

Antonín Dvořák

Seeking 3 ensemble members (Open ethnicity; female-presenting) to play non-speaking parts. Physical theatre / movement experience is a plus but not required. Age range 25-45.

Rehearsals:

June 26 – July 1: TBD from 10am-5pm

July 3 – July 8: TBD from 10am-5pm

July 10 – July 15: TBD from 10am-5pm

July 17: TBD 2pm-4:30pm

July 17: Piano Dress 8:30pm (call time TBD)

July 18: Orchestra Dress 8:30pm (call time TBD)

July 20: Final Dress 8:30pm (call time TBD)

Performances:

July 22, 26; August 4, 8, 17, 22

July performance 8:30pm; August performances 8:00pm (Call time TBD)

Total Pay: \$3,000

SFO requires that all employees display proof of vaccination against COVID-19 as a necessary requirement to participate in our summer festival.

If you have any questions please contact Christian Libonati, Artistic Coordinator, at clibonati@santafeopera.org.

To learn more about The Santa Fe Opera's full 2023 festival season, please visit our website: <https://www.santafeopera.org>.