

THE SANTA FE OPERA



Out of the Opera House and into the Community: The Santa Fe Opera Announces Upcoming Musical Programs for All Ages

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Santa Fe, NM — The Santa Fe Opera is delighted to announce upcoming musical programs in the communities of Santa Fe, Albuquerque, Truth or Consequences and Roswell. The offerings are a mixture of new and returning activities that are suitable for all ages and include a free **¡Voces Unidas!** concert featuring the **Young Voices of the Santa Fe Opera** in collaboration with musicians from **Florida International University**, the return of its annual **Spring Tour**, and two week-long sessions of the **Opera Storytellers Summer Camp** presented in partnership with the **University of New Mexico Music Prep School**.

About ¡Voces Unidas! in Santa Fe

Beginning February 27, the Santa Fe Opera will welcome musicians from **Florida International University** (FIU) for a week-long residency culminating in a free concert on **Saturday, March 4, at 2:00 pm MST** at the **New Mexico Museum of Art St. Francis Auditorium** in Santa Fe. The event features the Young Voices of the Santa Fe Opera alongside FIU musicians and vocalists in a flourishing creative and cultural exchange that began in early 2020. Says **Javier Mendoza**, Director of Orchestral Studies at FIU, “As the **FIU Wertheim School of Music** embarks on our first trip to Santa Fe with students from our voice and string area, we are feeling very excited and grateful to our hosts at the Santa Fe Opera for this opportunity to learn from them and to collaborate with the Young Voices of the Santa Fe Opera.” He adds, “The concert will showcase arias and choruses from the standard opera repertoire along with works from Zarzuela and some lesser-known 18th-century pieces from colonial Latin America. Nearly 70% of our university community is Hispanic and we enjoy sharing the music of our heritage.” The concert is free and open to the public, with no reservations required.

Who: The Young Voices of the Santa Fe Opera and musicians and vocalists from Florida International University Wertheim School of Music.

What: Free ¡Voces Unidas! concert featuring the Young Voices of the Santa Fe Opera and musicians from the Florida International University School of Music. Programming includes arias and choruses from the standard opera repertoire along with works from Zarzuela and some lesser-known 18th

century pieces from colonial Latin America.

Where: New Mexico Museum of Art, St. Francis Auditorium, 107 W Palace Ave, Santa Fe, NM 87501.

When: Saturday, March 4, 2023, 2:00 pm MST.

Tickets: Free and open to the public, no reservations needed.

About the Spring Tour in Truth or Consequences and Roswell

This spring, the Santa Fe Opera hits the road to southern New Mexico, with stops planned on **April 13** at the **Ralph Edwards Civic Center** in Truth or Consequences and **April 15** at the **Anderson Museum** in Roswell. The free presentations center on **Menotti's *The Telephone***, a 30-minute comic opera sung in English which features soprano **Amy Owens**, baritone **Theo Hoffman** and pianist **Nathan Salazar**. SFO Director of Community Engagement **Andrea Fellows Fineberg** reflects, "I'm so pleased that the Santa Fe Opera is resuming the Spring Tour. It is wonderful to be reconnected to our friends at **Sierra County Arts** in Truth or Consequences and the Anderson Museum in Roswell." In preparation, on April 12 the opera will present the tour's final dress rehearsal to students and staff at the **New Mexico School for the Arts** in Santa Fe.

Who: The Santa Fe Opera's Spring Tour featuring a performance of Menotti's *The Telephone* starring soprano Amy Owens, baritone Theo Hoffman and pianist Nathan Salazar.

Where & When: April 13 at 7:00 pm MDT; Ralph Edwards Civic Center, 400 W 4th St, Truth or Consequences, NM 87901. April 15 at 4:00 pm MDT; Anderson Museum, 409 E College Blvd, Roswell, NM 88201.

Tickets: Free and open to the public, no tickets or reservations required.

About Opera Storytellers Summer Camp in Santa Fe and Albuquerque

The Santa Fe Opera is pleased to announce the dates for its popular Opera Storytellers Summer Camp for children entering 3rd through 6th grades in the 2023-2024 school year. A collaboration with the University of New Mexico Music Prep School, two week-long sessions are scheduled for **June 5 - 9** at the Santa Fe Opera and **June 26 - 30** at **Popejoy Hall on the UNM Campus** in Albuquerque. The camp provides a safe, supportive, and fun space for students to take creative risks while collaborating to develop and showcase an original 10-minute opera. No previous music or performance experience is required. The cost per camper is \$325 per child (with a discount for multiple campers) and **registration opens April 1, 2023**. Opera Storytellers is generously underwritten by the **Hankins Foundation**, which allows for a limited number of scholarships.

Who & What: Opera Storytellers Summer Camp presented in collaboration with The Santa Fe Opera and UNM Music Prep School.

When & Where:

Monday, June 5 – Friday, June 9; 9 am – 3 pm MDT

The Santa Fe Opera, 301 Opera Drive, Santa Fe, NM 87506

Monday, June 26 – Friday, June 30; 9 am – 3 pm MDT

UNM Center for the Arts (Popejoy Hall), 203 Cornell Dr, Albuquerque, NM 87131

Registration, scholarships & more info: Registration opens April 1; visit

<https://www.santafeopera.org/community/opera-storytellers-summer-camp/> or to learn more

contact **Anna Garcia** at agarcia@santafeopera.org.

About The Santa Fe Opera

The Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe and generates \$250M for the economy of northern New Mexico. Nestled atop a mountain vista in northern New Mexico, the company's iconic Crosby Theatre is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957, the company has presented over 2,000 performances of 179 operas by 91 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 18 world premieres.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.

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