THE

SANTA FE

OPERA

THE SANTA FE OPERA NAMES 44 APPRENTICE SINGERS FOR THE 2023 SEASON

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Santa Fe, NM —The Santa Fe Opera is pleased to announce the 44 members of its 2023 **Apprentice Program for Singers**. The roster includes promising young vocalists from across the USA including the District of Columbia and Puerto Rico, as well as from East Africa, Australia, Canada, China, South America and South Korea. The 2023 class was selected from a pool of more than 1,000 applicants by Program Director **Gayletha Nichols**; Manager, Casting and Apprentice Program for Singers **Chandler Johnson**; Chief Artistic Officer **David Lomelí**; and Chorus Master **Susanne Sheston** through a competitive pre-screening and audition process. Says Ms. Nichols, "I'm looking forward to this summer's work with both new and returning apprentice singers; offering them unique performance opportunities that will advance their skills and set them on a stronger path to becoming in-demand opera stars. In addition to their individual and collective work, this extraordinary Santa Fe Opera community will feed their souls and clarify their dreams of living the artist's life." General Director **Robert K. Meya** notes, "This season's class of apprentice singers is the most international and diverse group in the Santa Fe Opera's history. Auditioned and selected from a group of over 1,000 applicants, the Santa Fe Opera's Apprentice Program is one of the most sought-after and coveted professional training programs in the world today." He adds, "Congratulations and I look forward to welcoming you all to Santa Fe this summer!"

SOPRANO
Caitlin Aloia*, Doylestown, PA
Cadie J. Bryan, Baton Rouge, LA
Adia Evans, Baltimore, MD
Caitlin Gotimer, Malverne, NY
Lydia Grindatto, Tijeras, NM
Nicole Elyse Keeling, Levelland, TX
Ilanah Lobel-Torres, Brooklyn, NY
Amber R. Monroe, Youngstown, OH
Gemma Nha, Sydney, Australia
Amber Norelai*, Caracas, Venezuela
Taylor See, Las Vegas, NV

MEZZO-SOPRANO
Rebekah Daly, Sharon, MA
Lucy Evans*, Bellingham, WA
Tessa Fackelmann, Ottawa, ONT, Canada
Karen Kelley, Jefferson City, MO
Gretchen Krupp*, Woodbridge, VA
Michelle Mariposa, Quezon City, Metro Manila, Philippines
Quinn Middleman, Vancouver, WA
Kaylee Nichols, Cincinnati, OH
Meridian Prall, Edwardsburg, MI
Emma Rose Sorenson, Chicago, IL

COUNTERTENOR
Luke Elmer, Flower Mound, TX

TENOR
Matthew Corcoran, Ipswich, MA
Garrett Evers, Orlando, FL
Spencer Hamlin, Mansfield, CT
Lawrence Barasa Kiharangwa, Nairobi, Kenya
Philippe L'Esperance*, Grafton, MA
Jordan Loyd*, Springfield, OH
Jehú Otero Mateo, San Juan, Puerto Rico
Wayd Odle, North Platte, NE
Andrew Turner*, Tacoma, WA
Samuel White, Columbia, SC

BARITONE
Joel Balzun, Calgary, AB, Canada

Brandon Bell, Suffolk, VA
Bernardo Medeiros, Tulsa, OK
Michael Pandolfo, Forth Worth, TX
Spencer Reichman, Austin, TX

BASS-BARITONE
Ben Brady*, Denver, CO
Le Bu, Yancheng, China
Sam Dhobhany, Brooklyn, NY
Dylan Gregg, Salisbury, MD
Luke Harnish, Lancaster, PA
Christian Simmons, Washington, DC

BASS
Younggwang Park, Seoul, South Korea

Denotes second-year apprentice singer

Established upon the Santa Fe Opera's 1957 founding, the company's Apprentice Program for Singers has since provided training, performance opportunities and international exposure to young singers in transition from academic to professional life. The first of its kind in America, now more than 1,500 aspiring singers have participated in the internationally recognized program. Former singing apprentices have gone on to careers as professional performers and include **Joyce DiDonato**, **John Holiday**, **Michael Fabiano**, **Rachel Willis-Sorensen**, **Sylvia D'Eramo**, **Jonah Hoskins**, **Will Liverman, Brandon Jovanovich, Kate Lindsey, William Burden, Zachary Nelson** and five **Operalia 2022** winners: **Anthony León**, **Duke Kim**, **Maire Therese Carmack**, **Jongwon Han** and **Anthony Ciaramitaro**. Others are now teachers, coaches and administrators at major opera companies and universities.

In addition to mainstage opera performances, this year's participants will appear in two special Sunday evenings featuring the opera's singing and technical apprentices in staged **Apprentice Scenes** on **August 13** and **20, 2023** at **8:00 PM**. Each singer will also have the opportunity to work with renowned voice faculty, participate in masterclasses with notable artists and audition for opera executives from major companies.

The 2023 Season
Scheduled in the Santa Fe Opera's 66th Festival Season are 38 performances including two evenings of Apprentice Scenes. The company holds to its mission and time-tested programming model: a balanced and varied repertory of new, lesser-performed and standard works. Opening on **June 30** and **July 1** are two standard works, *Tosca* and *The Flying Dutchman*, followed by two lesser-performed works, *Pelléas et Mélisande* and *Rusalka,* on **July 15** and **July 22**. Rounding out the season and presented for the first time on **July 29** will be Monteverdi's seminal *Orfeo* with a world premiere orchestration by American composer **Nico Muhly**. Tickets are on sale now at **santafeopera.org**.

About The Santa Fe Opera
The Santa Fe Opera annually draws 85,000 people from New Mexico and around the globe. Nestled atop a mountain vista in northern New Mexico, the company's iconic Crosby Theatre is open on three sides, allowing visitors to enjoy performances complemented by the elements. Since 1957, the company has presented over 2,000 performances of 179 operas by 91 composers spanning five centuries of opera, creating a legacy of 45 American premieres and 18 world premieres.

The mission of the Santa Fe Opera is to advance the operatic art form by presenting ensemble performances of the highest quality in a unique setting with a varied repertory of new, rarely performed, and standard works; to ensure the excellence of opera's future through apprentice programs for singers, technicians and arts administrators; and to foster an understanding and appreciation of opera among a diverse public.

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