

Rossini La Gazza Ladra, Reh 3 - Reh 4

Allegro con brio

16

2

5

rall.

ff

a tempo

21

6

3

(Tr. br.)

ff

4

2 3 4 5 6 7 8

Detailed description: This is a musical score for a Trombone (Tr. br.) in bass clef. The piece is titled 'Allegro con brio'. The score consists of seven staves. The first staff begins with a measure containing a fermata and the number '16'. The second staff contains tempo markings: 'rall.' followed by a measure with '2', then 'a tempo' followed by a measure with '21', and then a measure with '6'. A first ending bracket labeled '3' spans the final two measures of the second staff. The third staff starts with a measure containing a fermata and the number '5'. The fourth staff contains a measure with a fermata and the number '2'. The fifth staff contains a measure with a fermata and the number '3'. The sixth staff contains a measure with a fermata and the number '4'. The seventh staff begins with a measure containing a fermata and the number '4', followed by a sequence of measures with fermatas and numbers '2', '3', '4', '5', '6', '7', and '8'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*.

Rossini *La Gazza Ladra*, Reh 7- Reh 8

Musical score for bass clef, measures 7-8. The score consists of four staves. The first staff begins with a boxed measure number '7' and the dynamic marking *ff tutta forza*. The second and third staves continue the melodic line with various ornaments and slurs. The fourth staff begins with a boxed measure number '8' and features a *rall.* marking. This staff contains a four-measure rest (indicated by a '4' with a horizontal line) followed by a three-measure rest (indicated by a '3' with a horizontal line).

Trombone 1-2

68 **C** *And.^e Mosso* *Solo* *ppp*

7

77

79 *cres.*

81

83 **D** *Presto come Prima* *f*

Verdi, *Otello*, Act I, 14 bars after Reh OO - 25 bars after Reh OO

The musical score consists of several systems of piano accompaniment and vocal lines. The piano parts are written in bass clef with a key signature of two sharps (F# and C#). The first system features a *ff* dynamic. The second system has a *ff* dynamic. The third system has a *ff* dynamic. The fourth system includes the lyrics "Ab bas so le spa - de" and features a *tronca* marking. The fifth system includes the lyrics "O la turchesca rabbia è in voi tra - sfusa da sbranarvi l'un" and features a *SOST.to* marking. The sixth system includes the lyrics "l'altro? Onesto Jago, per quell' a - - mor che tu mi porti parla" and features a *f* dynamic. The score concludes with the instruction "Il Resto dell' Atto I.º TACETE".

ff

ff

ff

tronca

Ab bas so le spa - de

SOST.to

f

f

O la turchesca rabbia è in voi tra - sfusa da sbranarvi l'un

l'altro? Onesto Jago, per quell' a - - mor che tu mi porti parla

f

Il Resto dell' Atto I.º TACETE

Verdi *Otello*, Act 2, 3 bars before Reh F - Reh F

1 sciagu - 10 *ff*

F 1 *mf*

G 5 è pe - riglio 5 per l'uni_ *f*

H I *AND.^{no}* J *PIÙ ANIM.^{to}*
15 24 18 1 6
verso *f*

K *PIÙ MOSSO*
ei disse poscia il rio 8 2 si mu - - tò 3 5 *f*