THE SANTA FE OPERA

Principal Bass Audition Repertoire

August 15 & 16, 2022

Solo Piece:

J. S. Bach One movement from any Bach Cello Suite. Transpositions are acceptable.

Excerpts:

J. Adams Dr. Atomic Act I, Scene 3: pickups to bar 861 to bar 882

B. Britten Billy Budd Act I, Scene 2: 8 before [75] to downbeat of 3 before [76]

Peter Grimes Act III, Scene 1: [11] to 1 after [12]

G. Handel Alcina No. 8: Beginning through bar 20 (1st ending, no repeat)

W. A. Mozart Die Zauberflöte Overture, bars 33-53

Le Nozze de Figaro Act. l, No. 7, Trio: bar 193 to 221

G. Puccini Madama Butterfly Act I: 8 before [2] to 10 after [2] (lower line)

Act II: 2 after [69] to 7 after [69] (lower line)

R. Strauss Der Rosenkavalier Act II: [154] to 4 after [156]

Scene 3: 6 before [141] to 10 after [143]

G. Verdi Falstaff Act III, Parte 1: Beginning to 7 after [4]

La traviata Act I, No. 2: 16 before [14] to 1 after [14]

Otello Act IV: [U] to 7 after [X] (tutti bass soli) (no mute)

Rigoletto Act I, No. 2: Vivace to Più mosso

Act I, No. 3: Complete number-top line (con sordino)

R. Wagner Tristan und Isolde Act I, Scene 1: 6 before letter [D] to 3 before letter [E]

Chamber Music:

A. Dvořák Quintet in G major, Opus 77 Movement l

Possible sight-reading

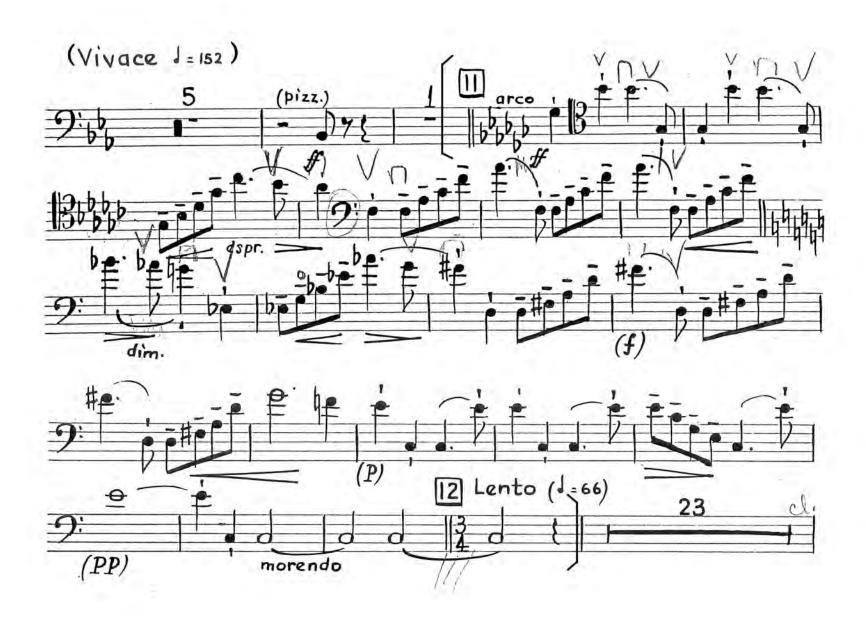
The Santa Fe Opera will only provide Handel - Alcina, Britten - Billy Budd, Peter Grimes & Adams - Dr. Atomic. Candidate is responsible for obtaining all other excerpts.



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