Solo Piece:
J. S. Bach   One movement from any Bach Cello Suite. Transpositions are acceptable.

Excerpts:
J. Adams  Dr. Atomic  Act I, Scene 3: pickups to bar 861 to bar 882
B. Britten  Billy Budd  Act I, Scene 2: 8 before [75] to downbeat of 3 before [76]
G. Handel  Alcina  No. 8: Beginning through bar 20 (1st ending, no repeat)
W. A. Mozart  Die Zauberflöte  Overture, bars 33-53
   Le Nozze de Figaro  Act I, No. 7, Trio: bar 193 to 221
   Act II: 2 after [69] to 7 after [69] (lower line)
R. Strauss  Der Rosenkavalier  Act II: [154] to 4 after [156]
   Salome  Scene 3: 6 before [141] to 10 after [143]
G. Verdi  Falstaff  Act III, Parte 1: Beginning to 7 after [4]
   La traviata  Act I, No. 2: 16 before [14] to 1 after [14]
   Otello  Act IV: [U] to 7 after [X] (tutti bass soli) (no mute)
   Rigoletto  Act I, No. 2: Vivace to Più mosso
   Act I, No. 3: Complete number-top line (con sordino)
R. Wagner  Tristan und Isolde  Act I, Scene 1: 6 before letter [D] to 3 before letter [E]

Chamber Music:
A. Dvořák  Quintet in G major, Opus 77  Movement I

Possible sight-reading

The Santa Fe Opera will only provide Handel - Alcina, Britten - Billy Budd, Peter Grimes & Adams - Dr. Atomic. Candidate is responsible for obtaining all other excerpts.
(Vivace \( j = 152 \))

\( \text{(pizz.)} \)

\( \text{Arco} \)

\( \text{dspr.} \)

\( \text{dim.} \)

\( \text{Lento} \ (j = 66) \)

\( \text{Morendo} \)